



Bonhams

The Elegant Home

Los Angeles | March 25 and March 26, 2019

Featuring

Paintings, Silver, Furniture, Carpets, Works of Art and Clocks



The Elegant Home

Los Angeles

SALE

Monday March 25, 2019 at 10am
Tuesday March 26, 2019 at 10am

VIEWINGS

Friday March 22, 12pm-5pm
Saturday March 23, 12pm-5pm
Sunday March 24, 12pm-5pm

VENUE

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

SALE NUMBER

25350
Day 1
Lots 1-400
Day 2
Lots 401-786

CATALOG

\$35

BIDS

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To bid via the internet please visit
www.bonhams.com/25350

Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 2 and 176 to 180 for bidder information including Conditions of Sale, after-sale collection and shipment.

ILLUSTRATIONS

Front cover: Lot 432 (detail)
Inside front cover: Lot 780 (detail)
Day 1: Lot 350 (detail)
Day 2: Lot 512
Inside back cover: Lot 118
Back cover: Lot 114

REGISTRATION

IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids.us@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25350 and click on the Register to bid link at the top left of the page.

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OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box, Pack, and Ship, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday March 29, 2019.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, and Ship warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street, Los Angeles, CA 90037.
- Box, Pack, and Ship will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack, and Ship. Should you choose to have Box, Pack, and Ship ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box, Pack, and Ship to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box, Pack, and Ship or clients may make their own arrangements. Please call +1 (800) 674-4705.
- Box, Pack, and Ship is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box, Pack, and Ship. Please call +1 (800) 674-4705 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack, and Ship. Again, uplift charges for packing and transport from our gallery to Box, Pack, and Ship will be charged by Box, Pack, and Ship.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box, Pack, and Ship should be made directly to Box, Pack, and Ship.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack, and Ship will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

10	209	312	413	509	600	694
14	210	313	414	510	602	695
17	211	314	415	511	603	696
37	212	315	416	512	604	697
53	213	316	417	513	605	698
94	215	317	418	514	606	699
97	216	318	419	515	607	700
105	220	319	420	516	611	701
110	222	320	421	517	612	702
129	223	321	422	518	613	703
130	224	322	423	519	615	704
131	225	323	424	520	616	705
132	230	324	425	521	617	706
133	231	325	427	522	620	707
134	232	326	428	523	621	708
135	233	327	429	524	622	710
136	234	329	430	525	623	712
137	235	332	431	526	624	713
138	236	333	432	527	625	714
139	237	334	439	528	626	715
140	238	336	440	529	627	716
141	239	337	449	530	628	717
142	240	338	450	531	629	719
144	241	339	451	532	630	721
150	242	340	452	542	631	722
155	243	341	453	543	632	723
158	244	342	454	545	633	724
159	245	343	455	546	634	725
160	246	344	456	549	635	726
161	247	345	457	551	636	727
163	248	346	458	553	637	728
164	250	347	459	554	638	729
165	252	348	460	555	639	730
166	254	349	461	556	640	731
167	255	350	462	557	641	732
168	256	351	463	558	642	733
169	257	353	464	559	643	734
170	258	354	465	560	649	735
171	259	357	466	561	651	736
172	260	358	467	562	652	737
173	261	359	469	563	656	738
174	262	360	470	564	657	739
175	263	378	473	565	658	741
176	264	380	475	567	659	742
177	265	381	476	568	660	743
178	266	382	477	569	661	744
179	267	383	479	570	662	745
180	268	384	481	571	663	746
181	278	385	482	572	664	751
182	281	386	483	573	665	761
183	282	387	484	576	666	762
184	283	388	485	577	667	763
185	284	389	486	578	668	764
187	285	390	487	579	669	765
189	286	391	488	580	670	766
190	287	392	489	581	671	767
191	288	393	490	582	672	768
192	289	394	491	583	673	769
193	290	395	492	584	674	770
194	291	396	493	585	678	771
195	292	397	494	586	679	772
196	294	398	496	587	681	773
197	298	399	497	588	682	774
198	301	400	498	589	683	775
199	302	401	499	590	684	776
200	303	402	500	591	685	777
201	304	403	501	592	686	778
202	305	404	502	593	687	779
203	306	405	503	594	688	780
204	307	406	504	595	689	781
205	308	409	505	596	690	782
206	309	410	506	597	691	784
207	310	411	507	598	692	785
208	311	412	508	599	693	786

The Elegant Home

Day 1

Lots 1-400





1 AN AMERICAN STERLING SILVER FOUR PIECE TEA AND COFFEE SET
by Towle Silvermiths, Newburyport, MA, 20th Century
 Louis XIV pattern, the coffee pot height 11in (28cm), total silver weight approximately 70oz troy.
\$1,500 - 2,000



2 AN AMERICAN STERLING SILVER "TOMATO OR PUMPKIN VINE" SALAD BOWL AND PAIR OF MATCHING PARTIAL-GILT SALAD SERVERS
Designed by Olaf Wilford for Tiffany & Co., New York, New York, Marked 22888 M, circa 1940
 Diameter of bowl 9 1/2in (24cm), total silver weight approximately 33oz troy.
\$1,500 - 2,000



3 AN AMERICAN STERLING SILVER FOOTED AND RETICULATED COMPOTE
by Redlich & Co., New York, NY, 20th century
 Together with a standard 800 silver sugar bowl, with reticulated griffons and a fitted glass insert, the compote diameter 10in (25cm), total silver weight approximately 23oz troy.
\$800 - 1,200



4 AN AMERICAN STERLING SILVER PITCHER
Gorham Mfg. Co., Providence, RI, late 19th century
 Figural handle, Neoclassical border, footed base, height 12in (40.5cm); length over handle 8 1/2in (21.5cm), total silver weight approximately 45oz troy.
\$1,500 - 2,000



5 AN AMERICAN STERLING SILVER CENTERPIECE BOWL
by Shreve & Co., San Francisco, CA 20th century
 Shaped circular with everted rim, height 3in (7.5cm); diameter 14in (35.5cm); total weighable silver approximately 35oz troy.
\$800 - 1,200



6 AN AMERICAN STERLING SILVER SERVING BOWL WITH PIERCED SCROLLING FOLIATE RIM
by Shreve & Co., San Francisco, CA, 20th Century
 With a fitted silver liner, the diameter over the rim 14 1/2in (37cm), total weighable silver approximately 38oz troy.
\$2,000 - 3,000



7 FOUR AMERICAN STERLING SILVER BASE LOADED CANDLESTICKS
by Shreve & Co., San Francisco, CA, 20th century
 The pair of candle sticks each raised on a scalloped circular foot with reeded border, with a lobed baluster-form stem, terminating in a scalloped bobèche with reeded border, height 15in (38cm).
\$2,000 - 3,000



8 AN AMERICAN STERLING SILVER SET OF FOUR CANDLESTICKS
by Shreve & Co., San Francisco, CA, 20th century
 Floral rim, circular base, weighted and marked base loaded, height 12in (30cm); diameter at base 4in (10cm).
\$800 - 1,200



9 AN AMERICAN SILVER SIX PIECE TEA AND COFFEE SERVICE
by William Forbes, New York, circa 1840, Retailed by Ball, Tompkins & Black, Successors to Marquand & Co.
 Comprising: a tea pot, a coffee pot on an octagonal footed stand, a tea caddy, a milk pot, a cream jug, and a sugar dish, total silver weight approximately 132oz troy.
\$2,500 - 3,500



10 AN AMERICAN STERLING SILVER FOLIATE REPOUSSE-DECORATED FOUR-PIECE TEA AND COFFEE SERVICE WITH MATCHING TWO HANDLED TRAY
W by S. Kirk & Son Co., Baltimore, MD, circa 1896-1925
 The tray length over handles 27in (68cm), total silver weight approximately 169oz troy.
\$2,500 - 4,000



11 AN AMERICAN WEIGHTED STERLING SILVER VASE
 by Shreve & Co., San Francisco, CA, early 20th Century
 Height 16in (40.5cm); diameter at base 5in (12.5cm).
\$800 - 1,200



PROPERTY FROM THE PRIVATE COLLECTION OF COUNT JAN LEWENHAUPT
12 AN AMERICAN SILVER OVAL FISH PLATTER
 by W. K. Vanderslice & Co., San Francisco, CA, fourth quarter 19th century
 Monogram: CHC, en suite with the following five lots, height 2 1/4in (5.75cm), length 21in (53.25cm); weight approximately 53oz troy.
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
13 AN AMERICAN STERLING SILVER OVAL SERVING TRAY
 by Tiffany & Co., New York, NY, circa 1923-1947
 Double-banded rim, length 18in (46cm), total silver weight approximately 63oz troy.
\$2,000 - 3,000



14 AN IMPRESSIVE AMERICAN WEIGHTED STERLING SILVER TRUMPET VASE
W by Shreve & Co., San Francisco, CA, circa 1910
 Undulating rim with hand-hammered border, chased foliate pattern to the body, over a domed foot with corresponding border and chasing, height 24in (61cm).
\$1,500 - 2,500



PROPERTY FROM AN OREGON ESTATE
15 AN AMERICAN SILVER LIDDED FIGURAL BUTTER DISH
 by Gorham Mfg. Co., Providence, RI, 19th century
 Lid with goat finial, the handles with applied lion head, length over handles 8 1/2in (22cm), total silver weight approximately 26oz troy.
\$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS
16 A SET OF FOUR AMERICAN STERLING SILVER PIERCED CANDLE SHADES
 marked Tiffany & Co. 17579A, 20th century
 Together with four silver candle holders.
\$1,200 - 1,800



17 AMERICAN STERLING SILVER TWO-HANDLED TRAY
W by Tiffany & Co., first half 20th century
 Central monogram. silver weight approximately 63oz troy; length 24 1/2in (62cm).
\$1,000 - 1,500



PROPERTY FROM AN OREGON ESTATE
18 A PAIR OF NEOCLASSICAL STYLE STERLING SILVER WEIGHTED CANDLESTICKS
 by Frank W. Smith Silver Co., Gardner, Massachusetts, 20th century
 height 11 1/2in (29cm).
\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

19 A STERLING SILVER FLATWARE SERVICE

by *Whiting Mfg. Co., early 20th century*

King Pattern, comprising: 6 dinner knives, 6 dinner forks, 6 luncheon knives, 6 luncheon forks, 11 teaspoons, 12 salad/dessert forks, 6 soup spoons, 4 cocktail forks, 6 butter knives, 15 serving pieces; *total weighable silver 73oz troy (78).*

\$1,000 - 2,000



20 AN AMERICAN STERLING SILVER PART FLATWARE SERVICE FOR TWELVE

by *Reed & Barton, Taunton, MA, 20th Century*

Burgundy pattern, comprising: 12 dinner knives, 12 dinner forks, 12 salad forks, 12 teaspoons, 12 soup spoons, 12 butter spreaders, 2 serving spoons, 1 soup ladle, *total weighable silver approximately 103oz troy (75).*

\$1,500 - 2,000



21 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE

by *Tiffany & Co., New York, NY, late 19th/early 20th century*

English King pattern, comprising: 8 dinner knives, 8 dinner forks, 8 luncheon forks, 4 tablespoons, 5 salad forks, 7 teaspoons, 8 butter spreaders, *together with, two matching English ladles, total weighable silver approximately 108oz troy.*

\$2,000 - 3,000



22 A GROUP OF FIFTEEN AMERICAN STERLING SILVER SERVING PIECES

by *Tiffany & Co., 20th century*

Together with a Bailey, Banks, Biddle knife, total silver weight 64oz troy.

\$2,000 - 3,000



23 AN AMERICAN STERLING SILVER SET OF THIRTEEN DEMITASSE SPOONS

by *Tiffany & Co., New York, NY, 19TH/20th century*

Each spoon with figural foliate handle, three spoons monogrammed, *together with a small Tiffany vanity box with foliate lid, and gilt interior, the spoons length 4in (10cm), total silver weight approximately 5oz troy.*

\$800 - 1,200



24 AN AMERICAN STERLING SILVER FLATWARE SERVICE

by *Tiffany & Co., circa 1900*

Atlantis pattern, monogrammed, comprising 17 dinner knives, 12 dinner forks, 12 tablespoons, 9 luncheon knives, 12 luncheon forks, 18 teaspoons, 8 meat knives, 12 soup spoons, 12 bouillon spoons, 6 salad forks, 6 dessert forks, 12 ice cream forks, 5 carving/serving pieces, 3 piece child's set and 12 butter knives. *Total approximate silver weight 203oz troy.*

\$6,000 - 8,000



25 AN AMERICAN STERLING SILVER GROUPING OF ASSORTED FLATWARE AND SERVING WARE
by Tiffany & Co., New York, NY, 20th century
 Various patterns, total silver weight approximately 27oz troy (20).
\$1,000 - 1,500



26 A PAIR OF AMERICAN STERLING SILVER VEGETABLE BOWLS
by Tiffany & Co., New York, NY, 19th/20th century
 Rim with chased floral border, each dish with central monogram, diameter 10in (25cm), total silver weight approximately 36oz troy.
\$800 - 1,200



27 AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER FLATWARE AND SERVING PIECES
by George W. Shiebler, New York, NY, late 19th/early 20th century
 Various patterns, together with twelve French sterling silver ice cream spoons by Pierre Queille, total silver weight approximately 60oz troy.
\$800 - 1,200



28 A QUEEN ANNE BRITANNIA STANDARD SILVER SUGAR CASTER
by John Sutton, London, 1704
 height 7 1/2in (19cm); total silver weight approximately 9oz troy.
\$800 - 1,200



29 A PAIR OF VICTORIAN SILVERPLATE WINE BOTTLE COASTERS
by Martin & Hall, Sheffield, second half 19th century
 Together with a Georgian silverplate wine cooler and an American two-handed silverplate wine cooler by Reed & Barton, Taunton, MA, the Georgian wine cooler height 11in (28cm), diameter 9in (23cm) (4 pieces).
\$1,000 - 1,500



30 A SET OF FOUR GEORGE V SILVER CORINTHIAN COLUMN CANDLESTICKS
by Hawksworth, Eyre & Co. Ltd., Sheffield, 1904
 With weighted bases; together with four English silver-plated column form candlesticks, the tallest candlestick height 12in (30cm).
\$1,000 - 2,000



31 AN ASSEMBLED GROUP OF ENGLISH SILVERPLATE SERVING PIECES
by Various makers, 19th-20th century
 Comprising: a entree dish; a pair of Georgian sauce tureens; a pair of Georgian vegetable dishes; a Victorian centerbowl; and two Victorian covered entree dishes, the two-handed entree dish length 14 1/2in (37cm), width 9in (23cm) (8).
\$1,000 - 1,500



32 A COLLECTION OF SIX WILLIAM IV STERLING SILVER BOTTLE TICKETS
Birmingham, 1836
 Together with a wine funnel by Thomas Daniel, London, 1790 and an assembled group of seven silver and metalware bottle tickets, the funnel length 5 1/2in (14cm) (14).
\$1,200 - 1,800



33 A PAIR GEORGE II STERLING SILVER SAUCE TUREENS
by Henry Chawner and John Emes, London, 1797
 With associated ladles by William Withers, the tureen length 9 1/2in (23cm); total silver weight of tureens and spoons approximately 30oz troy.
\$1,500 - 2,000



34 AN ASSEMBLED GROUP OF FOURTEEN ENGLISH AND CONTINENTAL SILVER NUTMEG GRINDERS
by various makers, 18th century and later
 Including a cylinder form grinder, mark of George Unite, Birmingham, 1859; a box form grinder, mark of Joseph Wilmore, Birmingham, 1806; an egg-form grater, mark of William Southey, London, 1810, *the largest length 3in (8cm)*, total silver weight approximately 10oz troy.
\$1,500 - 2,000



35 AN ASSEMBLED COLLECTION OF TWELVE ENGLISH STERLING SILVER SERVING FLATWARE PIECES
by various makers, 18th-19th Century
 together with an American soup ladle and an unmarked meat skewer (14).
\$1,500 - 2,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
36 A GEORGE II STERLING SILVER LIDDED TUREEN
by William Holmes and Nicholas Dumée, London, 1759
 Body with engraved armorial, lid with figural blossom finial, *width across handles is 17in (43cm)*, silver weight approximately 97.44oz troy.
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
37 A GEORGIAN SILVERPLATE FOOTED MEAT DISH AND DOME
19th century
 Engraved with a heraldic crest, *length over handles 26in (67cm)*.
\$2,000 - 3,000



38 AN GEORGE III STERLING SILVER TEAPOT
by George Smith, London, 1874
 With floral repousse decoration, *together with a George III chalice with chased floral and avian decoration, gilt interior, marked London 1807, rubbed makers mark, the chalice height 6 1/2 in (17cm); the teapot length 10 1/2in (27cm)*, total weighable silver approximately 23oz troy.
\$2,000 - 3,000



39 THREE GEORGE III SILVER GOBLETs
by various makers, circa 1800
 The tallest with the mark of Alex Graham & Co, Edinburgh, 1801; the middle goblet with the mark of John Emes, London, 1797; the smallest goblet with the mark of James Mince, London 1792, *the tallest height 7 1/2in (19cm)*, total silver weight approximately 27oz troy.
\$2,500 - 3,500



40 AN ASSEMBLED GEORGIAN STERLING SILVER PART FLATWARE SERVICE FOR EIGHTEEN
by Richard Crossley and other makers, late 18th and early 19th Century
 Various patterns, all with matching heraldic engraving with two serving spoons, two soup ladles and a sauce ladle, *total weight approximately 200oz troy (118)*.
\$2,500 - 3,500



41 A PAIR OF GEORGE II SILVER COLUMN FORM CANDLESTICKS
by John Cafe, London, 1756 and 1757
 Length 13in (33cm), total silver weight approximately 33oz troy.
\$3,000 - 5,000



42 A PAIR OF GEORGE II SILVER SECOND COURSE DISHES
by Nicholas Sprimont, London, 1743
 Engraved circa 1770 with a coat-of-arms, each marked on reverse and engraved with scratch weight and number, No. 2 25=17, No. 3 25=15, *diameter 11 1/2in (29cm)*; approximately 49oz troy.
\$3,000 - 5,000



43 AN ENGLISH SILVER GEORGE III SOUP TUREEN

by Andrew Fogelberg and Stephen Gilbert, London, 1792

The tureen oval, on circular foot, the body partially fluted, the domed cover partially fluted with ring-form finial, one side of the body engraved with a Royal Arms, the cover engraved on one side with a crest, *marked on body and cover; the tureen length 14 1/2in (37cm), total silver weight approximately 82oz troy.*

\$15,000 - 20,000



44 AN ENGLISH SILVER GEORGE III SOUP TUREEN

by Andrew Fogelberg and Stephen Gilbert, London, 1792

The tureen oval, on circular foot, the body partially fluted, the domed cover partially fluted with ring-form finial, one side of the body engraved with a Royal Arms, the cover engraved on one side with a crest, *marked on body and cover; the tureen length 14 1/2in (37cm), total silver weight approximately 82oz troy.*

\$15,000 - 20,000



45 A VICTORIAN STERLING SILVER STIRRUP CUP, FINELY CAST AS A HOUND
 by Robert Hennell, London, 1874
 Realistically modeled, gilded interior, flaring circular rim, length 6 1/2in (17cm), approximately 11oz troy.
\$8,000 - 12,000



46 AN ENGLISH STERLING SILVER TWO-HANDLED PRESENTATION TRAY
 by Thomas Bradbury & Sons (Joseph & Edward Bradbury), London, 1864
 With reticulated rim, and central engraved presentation from 1874, length over handles 31 1/2in (80cm), total silver weight approximately 150oz troy.
\$3,000 - 5,000



47 AN ENGLISH STERLING SILVER AND CUT GLASS EPERGNE
 by Horace Woodward & Co., London, 1879
 Together with a footed silver plateau with a beveled mirrored glass insert, the plateau diameter 10in (25cm), total height of epergne 19in (49cm), silver weight of epergne approximately 50oz troy.
\$3,000 - 5,000



48 A GEORGE III SILVER TANKARD
 by William Grundy, London, 1767
 With coat of arms to front, together with an English Coin Silver mug, Birmingham, 1855, repousse decoration possibly a scene from Tarrytown, NY, and inscribed George Morgan Pond, height of tankard 9in (23cm), total weight 41oz troy.
\$3,000 - 4,000



49 AN ENGLISH STERLING SILVER FLATWARE SERVICE
 by Worcester Silver Co. Inc., England, 20th Century
 Queen Anne pattern, comprising: 12 dinner knives, 12 dinner forks, 12 salad forks, 12 soup spoons, 12 place spoons, 12 teaspoons, 12 butter spreaders, and three serving pieces: a ladle, a spoon, and a fork total weighable silver approximately 131oz troy (87).
\$1,500 - 2,000



50 A ENGLISH STERLING SILVER COMPACT CASE,
 by Stokes & Ireland Ltd., Birmingham, 1911
 With gilt-silver interior, length 5in (13cm); width 3 1/2in (9cm), total silver weight approximately 7oz troy.
\$1,500 - 2,000



51 PROPERTY OF MARY CHASE COMSTOCK
AN ENGLISH STERLING SILVER THREE-PIECE ASSEMBLED TEA SERVICE
by John Edward Wilmot, Birmingham, 1899
 Comprising a tea pot, a sugar bowl and a creamer, length of teapot 9in (23cm), total silver weight approximately 17oz troy; together with a silver covered bowl, total silver weight approximately 26oz troy.
\$800 - 1,200



52 PROPERTY OF VARIOUS OWNERS
A GEORGE III STERLING SILVER TANKARD
by Thomas Whipham & Charles Wright, London, 1760
 Repair to lid, later embellished, height 8in (20cm); total silver weight approximately 24oz troy.
\$800 - 1,200



53 A GEORGIAN SILVERPLATE WELL-AND-TREE MEAT DISH AND DOME
by R. Gainsford, Sheffield, first half 19th century
 Length over handles 26 1/2in (67cm).
\$800 - 1,200



54 A PAIR OF ENGLISH SILVERPLATE COVERED ENTREE DISHES
by T.& J. Creswick, Sheffield, 19th century
 Length over handles 14in (36cm); width 10in (25cm).
\$800 - 1,200



55 A GEORGE III STERLING SILVER FOOTED SALVER
by Thomas Hannam & John Crouch II, London, 1804
 Together with three bread plates, 2 small bowls, and a small silver dish, the salver diameter 9in (23cm), total silver weight approximately 28oz troy.
\$500 - 700



56 PROPERTY FROM AN OREGON ESTATE
AN ENGLISH STERLING SILVER TEA CADDY
by Edward Cooper, London, 1776
 Together with an 800 standard silver tea caddy, and an 800 standard silver hinged-lid box on scrolled feet with urn-form finial on lid, length of largest 5in (13cm), total silver weight approximately 27oz troy.
\$600 - 800



57 PROPERTY OF ANOTHER OWNER
A PAIR OF ENGLISH SILVER FLUTED VASES
by Matthew John Jessop, Birmingham, 1910
 With weighted bases, the height of each 7 1/2in (19cm); the diameter 4in (10cm).
\$600 - 800



58 PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
A PAIR OF GEORGE III STERLING SILVER OVAL TWO-HANDLED DISHES
by Sebastian & James Crespell, London, 1773
 The body with beaded border, and swag and medallion motif, width across handles 9in (23cm), silver weight approximately 34.13oz troy.
\$700 - 900



59 PROPERTY OF VARIOUS OWNERS
FIVE RUSSIAN ETCHED SILVER CUPS
by various makers, 19th century
 Total silver weight approximately 7.5oz troy.
\$800 - 1,200



60 A GROUP OF THIRTEEN RUSSIAN SILVER AND ENAMEL SPOONS AND FORK
by various makers, 19th century and later
Together with two sterling silver and enamel spoons, the longest length 5 1/2in (14cm).
\$800 - 1,200



61 PROPERTY FROM THE ESTATE OF GENERAL MORRIS TROPER (1892-1962)
A RUSSIAN SILVER WINE COOLER
by Ivan Vonifatyevich Yevstingneyev, St. Petersburg, 1872
With appliqué of horses and cart-driver in relief to the front, height 12in (30cm); width 8 1/2in (22cm), total weight approximately 106oz troy.
\$800 - 1,200



62 PROPERTY OF VARIOUS OWNERS
THREE RUSSIAN SILVER AND ENAMEL NAPKIN RINGS
Early 20th century
The largest diameter 2in (5cm).
\$1,500 - 2,000



63 THREE RUSSIAN SILVER AND ENAMEL SPOONS
by various makers, late 19th and early 20th century
Comprising: an enamel silver gilt spoon by Khlebnikov 1893, an enamel caviar spoon, and an enamel silver teaspoon, length of the largest spoon 8in (20cm).
\$1,500 - 2,000



64 THREE SETS OF RUSSIAN SILVER AND ENAMEL SALT CELLARS AND SPOONS
by various makers, late 19th and early 20th century
The largest height 2in (5cm).
\$1,500 - 3,000



65 A RUSSIAN GILT SILVER AND ENAMEL CIGARETTE CASE
late 19th-early 20th century
 With green jeweled clasp, length 5in (12.5cm).
\$1,500 - 2,000



66 A RUSSIAN GILT SILVER AND ENAMEL CUPS
by M.S. Sokolov, Moscow, late 19th-early 20th century
 Together with a Russian enamel and gilt silver sugar bowl, the sugar bowl diameter 4 1/2in (11.5cm).
\$1,500 - 2,000



67 A RUSSIAN GILT SILVER AND ENAMEL CIGARETTE CASE
by Khlebnikov, Moscow, 1893
 Length 3 1/2in (9cm); width 3in (7.5cm).
\$2,000 - 3,000



68 THREE RUSSIAN SILVER AND ENAMEL TEA SERVING PIECES
by Paula Mishukova, Moscow, 1890
 Together with gilt silver and enamel sugar tongs by Vassily Agafonov Moscow, circa 1901, and two Russian gilt silver and enamel sugar scoops, the largest tongs length 5 1/2in (14cm).
\$2,500 - 3,500



69 PROPERTY FROM THE ESTATE OF GENERAL MORRIS TROPER (1892-1962)
 A GROUP OF FIVE RUSSIAN SILVER-GILT AND ENAMEL SPOONS
by various makers, 19th century
 Comprising: spoon with polychrome filigree enamel, Moscow, 1880, maker's mark in Cyrillic 'AO', 88 standard; a spoon with a peasant girl in en plain enamel by Ivan Khlebnikov; a spoon with a swimming fish in plique-a-jour enamel, Moscow, c. 1888, 88 standard; a spoon decorated with polychrome in champlevé enamel, Moscow, 1871, 91 standard; a spoon decorated with traditional ornamentation in polychrome champlevé enamel, Russia, 1884, 88 standard, length of largest 8in (20cm) (5).
\$3,000 - 4,000



70 PROPERTY OF VARIOUS OWNERS
 A RUSSIAN 84 STANDARD SILVER SIX-PIECE TEA AND COFFEE SERVICE
by Karl Jasivelainen, assay master mark B.C, St. Petersburg, 1869
 Comprising: a teapot, a coffee pot, a covered sugar bowl, a cream jug, a footed bowl and a cake basket, total weight approximately 90oz troy
 height of coffee pot 7 3/4in (19.5cm); length of cake basket 10 1/2in (26.5cm).
\$8,000 - 12,000



71 A DANISH STERLING SILVER TAZZA

by Georg Jensen, Copenhagen, marked 264A, 1945-77

Grape pattern, hand-hammered, on circular foot, with a spiral stem, and pendant grape bunches beneath the bowl, *height 11in (28cm), total silver weight approximately 43oz troy.*
\$6,000 - 8,000



72 A PAIR OF DANISH TWO-LIGHT ACORN PATTERN CANDELABRA

by Georg Jensen Silversmithy, Copenhagen, 1933-1944

Designed by Harald Nielsen, model #619, on stepped circular bases, *height 6 1/2in (17cm), width 6 1/2in (17cm), total weighable silver approximately 26oz troy.*
\$4,000 - 6,000



73 PROPERTY FROM AN OREGON ESTATE

A GROUP OF FOUR DANISH STERLING SILVER FLATWARE AND SERVING PIECES
by Georg Jensen 20th century

Comprising: spoon, cake knife, and an Acorn pattern salad set, *cake knife length 9 1/2in (23cm), total silver weight approximately 10oz troy.*
\$500 - 700



PROPERTY OF ANOTHER OWNER
74 A GERMAN STERLING SILVER NEOCLASSIC STYLE TWO-HANDLED OVAL RETICULATED CENTERPIECE late 19th/early 20th century With cobalt glass liner, length 11in (28cm), total silver weight approximately 27oz troy. \$500 - 700



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION
75 TWO PAIRS OF CONTINENTAL WEIGHTED SILVER CANDLESTICKS 19th century One pair probably by Ludwig Wastel, Vienna, 1856, the other pair apparently unmarked, the taller height 12 1/2in (30.5cm) (4). \$600 - 800



PROPERTY FROM AN OREGON ESTATE
76 A GERMAN 800 STANDARD SILVER REINDEER AND SLEIGH WITH PUTTI marked with crescent and crown, 20th century Repousse style sleigh, putti broken off and retained, total length 14 1/2in (36.75cm), total silver weight approximately 17.5oz troy. \$600 - 800



PROPERTY OF VARIOUS OWNERS
77 A CONTINENTAL 835 STANDARD SILVER TWO-HANDLED OVAL CENTERPIECE by Wilhelm Binder, Schwäbische Gmünd, early 20th Century together with a Continental 830 standard silver tureen, centerpiece length over handles 20in (51cm); width 9 1/2in (24cm), total silver weight approximately 70oz troy. \$600 - 800



78 A FRENCH SILVER PLATED PARTIAL FLATWARE SERVICE Christofle, Paris, 20th century Malmaison pattern, comprising: 12 dinner knives, 12 dinner forks, 14 tablespoons, 13 teaspoons, 20 salad forks, 13 butter spreaders, and one place spoon. \$600 - 800



PROPERTY OF MARY CHASE COMSTOCK
79 A CONTINENTAL SILVER FIGURAL REPOUSSE LIDDED GOBLET Lid with figural cherub finial, the stem with applied figures, the body with repousse of scrolling foliate and masks, gilt to the interior, height 11 1/2in (29cm), total silver weight approximately 23oz troy. \$700 - 900



80 AN ASSEMBLED GROUP OF TWELVE INTERNATIONAL SILVER BOXES AND A CARD CASE by various makers, 19th-20th century the largest box length 7in (17cm). \$800 - 1,200



81 FIVE CONTINENTAL SILVER PAIRS OF CANDLESTICKS by various makers The tallest pair 11in (28cm). \$800 - 1,200



PROPERTY FROM THE FAMILY OF ERNST A. H. FRIEDHEIM
82 A GERMAN 800 STANDARD SILVER DESSERT FLATWARE SET FOR SIX by Koch & Bergfeld, Bremen, Germany, Circa 1884 Comprising six knives, six forks, and six spoons, total weighable silver approximately 17oz troy. \$800 - 1,200



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

83 A FOUR-PIECE COLLECTION OF GERMAN SILVER 'HISTORISMUS' HOLLOWWARE

by various makers, late 19th-20th century

Comprising: a pedestal bowl, monogram: BST, cream and sugar by Martin Mayer and a sauce boat, probably by Wolf & Knell, Hanau, pedestal bowl height 6 1/2in (16.5cm); total silver weight approximately 29oz troy.

\$800 - 1,200



84 AN ASSEMBLED GROUP OF FIVE CONTINENTAL SILVER TABLE ITEMS

by various makers, 19th-20th century

Comprising: a sterling silver castor; an 800 silver compote by Johann S. Kurz & Co., Hanau, 1870-1960, a stand, a vase, and a pin tray, total weighable silver approximately 36oz troy, the shell compote length 8in (20cm).

\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

85 A SET OF FOUR GERMAN SILVER PIERCED CUPS WITH FIGURAL STEMS,

19th century

Together with, two fitted glass liners, three additional glass liners, four silver spoons, and three silver demitasse spoons, height of cups 6in (15cm) total silver weight approximately 40oz troy.

\$800 - 1,200



86 A THREE PIECE AUSTRIAN 800 STANDARD SILVER PARTIAL COFFEE SERVICE

by Silberwarenfabrik Alexander Sturm, Vienna, 20th century

Comprising: a coffee pot, cream jug, and sugar, height of coffee pot 9 1/2in (24cm), total silver weight approximately 35oz troy.

\$800 - 1,200



87 PROPERTY FROM AN OREGON ESTATE AN AUSTRIAN STERLING ART NOUVEAU STYLE CENTERPIECE

Makers mark of Unacht 20th century

With a metal insert, length 17in (43cm), silver weight approximately 22oz troy.

\$1,000 - 1,500



88 PROPERTY OF MARY CHASE COMSTOCK A GERMAN 800 STANDARD SILVER PITCHER AND BOWL

19th/20th century

Each with gadrooned repose, the pitcher with scrolling floral etched design, the bowl diameter 12 1/2in (32cm), total silver weight approximately 72oz troy.

\$1,000 - 1,500



89 AN ASSEMBLED GROUP OF FOUR CONTINENTAL SILVER-GILT AND ENAMEL SERVING PIECES

by various makers, 19th-20th century

Comprising: a Portuguese 833 silver footed salver, 1886-1938; a tray by Wilhelm Binder, Schwäbisch Gmünd; a German footed salver; and a German tray, largest length 13in (33cm), total silver weight 37oz troy.

\$1,000 - 1,500



90 A GERMAN SILVER REPOUSSÉ TANKARD

19th Century

height 16in (41cm), silver weight 58oz troy.

\$1,200 - 1,800



91 A GERMAN STANDARD SILVER FIVE-PIECE TEA AND COFFEE SERVICE

Hanau marks, 19th/20th century

With figural leaf feet and vine and leaf finials, together with a German silver waste bowl of similar design, height of teapot 8in (20cm), total silver weight approximately 83oz troy.

\$1,200 - 1,800



PROPERTY FROM THE ESTATE OF GENERAL MORRIS TROPER (1892-1962)
92 A PRUSSIAN STANDARD SILVER JUDAICA ETROG (CIRTRON) BOX
by Eduard Fiedler, Posen, Germany, 19th century
 With repoussé lemon decoration and a bird finial on lid, the interior fitted with a wooden insert, together with a Continental standard silver Judaica Kiddish Cup with red jeweled stones and gilt interior, the box length 6in (15cm); height 6in (15cm), total silver weight approximately 30oz troy .
\$1,500 - 2,000

PROPERTY FROM AN OREGON ESTATE
93 THREE GERMAN 800 STANDARD SILVER SERVING TRAYS
by Sy & Wagner, Berlin, Late 19th Century
 together with two Dutch glass and silver-handled baskets, with Lion Passant II hallmark, one handle broken at base, length of largest tray 21in (53.25cm), total silver weight approximately 100oz troy.
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS
94 AN AUSTRIAN SILVER TWO-HANDLED TRAY
W *Late 19th/early 20th century*
 Base reinforced with wood supports.
 length 30 1/4in (77cm).
\$1,000 - 1,500

95 AN EXTENSIVE GERMAN 800 STANDARD SILVER FLATWARE SERVICE FOR TWELVE
by Vereinigte Silberwarenfabriken, Düsseldorf, Germany, 20th Century
 Rococo pattern, comprising: 12 dinner knives, 12 dinner forks, 12 luncheon knives, 12 luncheon forks, 12 place spoons, 12 ice cream spoons, 12 demitasse spoons, 12 fruit knives, 12 fruit forks, 12 fruit spoons, 12 fish knives, 12 fish forks, and 8 serving pieces, together with 12 lobster picks by Blanco and 12 Continental etched silver seafood forks,
 total weighable silver approximately 219oz troy (176).
\$2,000 - 4,000



PROPERTY OF MARY CHASE COMSTOCK
96 TWO GERMAN SILVER REPOUSSÉ TANKARDS
19th Century
 height of taller 13in (33cm), total silver weight 59oz troy.
\$2,500 - 3,500

PROPERTY FROM THE ESTATE OF GENERAL MORRIS TROPER (1892-1962)
97 A PORTUGUESE .833 STANDARD SILVER BAROQUE STYLE TWO-HANDLED TRAY
W *Porto, 20th century*
 Length over handles 28 1/2in (72cm), total silver weight approximately 120oz troy.
\$1,500 - 2,000



PROPERTY OF MARY CHASE COMSTOCK

98 A PORTUGUESE SILVER CANDLESTICK
Early 20th century
height 21in (53cm), weighted .
\$800 - 1,200



99 A PAIR OF PORTUGUESE .833 STANDARD SILVER CANDELABRAS
stamped *Leitai & IB*, 1886-1938
height 17 1/2in (44cm), total silver weight approximately 110oz troy.
\$1,500 - 2,000



100 A PAIR OF PORTUGUESE SILVER THREE-LIGHT CANDELABRAS
late 19th/early 20th century
With removable finial, height 20 1/2in (52cm), total weight approximately 156oz troy.
\$1,500 - 2,000



101 A SET OF EIGHT PORTUGUESE SILVER COMPOTES
Stamped *L. Titulo, Leitao & IB*, Lisbon late 19th/early 20th century
diameter of larger 11 1/4in (29cm); total silver weight 123oz troy.
\$1,500 - 2,000



PROPERTY FROM AN OREGON ESTATE

102 A CHINESE 900 STANDARD SILVER THREE-PIECE TEA SET
by *Wang Hing & Co., Hong Kong*, early 20th Century
Melon shaped with applied bamboo and flowering branches, tea pot on figural dragon leg base, hinged top of tea pot broken, height of tea pot on stand 12in (30.5cm), total weight approximately 53oz troy.
\$2,000 - 3,000



PROPERTY OF MARY CHASE COMSTOCK

103 A CHINESE SILVER LIDDED BOX
by *Yok Sank, Shanghai*, late 19th/early 20th century
Circular with repousse dragon design, diameter 3 1/2in (9cm), total silver weight approximately 5oz troy.
\$600 - 800



PROPERTY OF VARIOUS OWNERS

104 AN ASSEMBLED GROUP OF FOUR CHINESE SILVER ITEMS
by various makers, 19th century and later

including a repousse and hand-hammered tray, a small box, knife, and a cane handle with dragon design, total silver weight approximately 18oz troy.
\$800 - 1,200



105 A JAPANESE 950 SILVER TEA AND COFFEE SERVICE
W 20th century

Comprising a tea pot, a coffee pot, a lidded sugar dish, a creamer, a waste bowl, and a pair of sugar tongs, together with a Japanese silver tray from the same maker, tray length 28 1/2in (72cm), total silver weight of the tea and coffee set approximately 99oz troy.
\$1,500 - 2,000



PROPERTY FROM THE FAMILY OF ERNST A. H. FRIEDHEIM

106 AN INDIAN REPOUSSE SILVER TWO-HANDLED SALT CELLAR
late 19th century

Together with two "Two Annas" coin silver salt spoons, dated 1895 and 1892, and three other silver salt spoons with figural tops; the salt cellar height 1 1/2in (3cm); width 3in (8cm); total weighable silver approximately 2oz troy.
\$800 - 1,200



107 AN ASSEMBLED GROUP OF INDIAN REPOUSSE SILVER ACCESSORIES
late 19th/early 20th century

Comprising a silver shell form paw footed dish with gilt interior and foliate and animal design, a pair of silver garment brushes, a pair of salt bowls with gilt interior and palm tree design, and three egg-form castors, the shell dish height 2 1/2in (6cm); width 6 1/2in (16cm); total weighable silver approximately 12oz troy.
\$2,000 - 2,500



108 A FINE SET OF THREE INDIAN REPOUSSE SILVER BOWLS
by Grish Chunder Dutt, Calcutta, India, Circa 1895

With gilt to the interior of the bowls, the bowls height 2in (5cm); diameter of bowls 4 1/2in (11.5cm); total weighable silver approximately 11oz troy.
\$3,000 - 5,000



PROPERTY OF ANOTHER OWNER

109 A MEXICAN STERLING SILVER FOUR PIECE TEA AND COFFEE SERVICE
by Juvento Lopez Reyes, Mexico, 20th century

height of coffee pot 8 3/4in (22.5cm); total weighable silver approximately 81oz troy.
\$1,500 - 2,000



PROPERTY FROM A PRIVATE COLLECTION

110 A MEXICAN STERLING SILVER SIX PIECE TEA AND COFFEE SERVICE

W *by Gonzalo Moreno, Mexico City, 20th Century*

Blossom pattern, comprising: a tea pot, a coffee pot, a cream jug, a sugar pot, a waste bowl, and a matching two-handed tray, tray length 27in (68.5cm); total weighable silver approximately 233oz troy.

\$5,000 - 7,000



PROPERTY OF VARIOUS OWNERS

111 AN ASSEMBLED GROUP OF MEXICAN STERLING SILVER TABLEWARE

by various makers, 20th century

Comprising a pair of candlesticks by L. Maciel, Mexico City, and a modernist pitcher marked Perlita, Taxco, the pitcher height 8in (20cm), total silver weight approximately 35oz troy.

\$1,500 - 2,000



112 AN ASSEMBLED GROUP OF PERUVIAN 900 SILVER SALT CELLARS AND VANITY BOXES

marked Welsch Plata, 20th century

Comprising: nine salt cellars and two repousse boxes, together with a Peruvian bottle opener and sterling silver capped bottle cork, the diameter of each salt cellar 2 1/2in (6cm), total weighable silver approximately 24oz troy.

\$1,000 - 1,500



113 A SET OF TWELVE PERUVIAN 900 SILVER PLATES

marked Welsch, 20th century

Together with a sterling silver vegetable serving bowl by Camusso, Peru, each plate diameter 11in (28cm), total silver weight 212oz troy.

\$2,500 - 3,000



114 AN ITALIAN 800 STANDARD SILVER SOUP TUREEN ON STAND WITH MATCHING LADLE,
by Mario Buccellati, Milan, marked 15-MI, 1934-1944
 The circular tureen on four scroll feet, with two-handled insert and lid with decorative fruit finial, the stand with scroll rim and applied fruits and leaves, the ladle with figural fruit handle, *the tureen height 12in (30cm), width 13 1/2in (35cm), total weighable silver approximately 213oz troy.*
\$10,000 - 12,000



115 TWELVE ITALIAN SILVER PLATES
with the mark of Buccellati, 20th Century
Diameter 8in (20cm), total silver weight approximately 95oz troy.
\$3,000 - 5,000



116 AN ITALIAN SILVER BAROQUE TUREEN
with the mark of M.Buccellati, 20th Century
 With scrolling vines, figural handles and finial, *length over handles 18 1/2in (47cm), total weight approximately 140oz troy.*
\$5,000 - 7,000



117 AN ITALIAN STERLING SILVER GOAT
with the mark of Buccelatti, 20th Century
length 14in (35.5cm); silver weight approximately 55oz troy.
\$7,000 - 9,000



118 AN ITALIAN STERLING SILVER FIGURAL LOBSTER
by Fratelli Lisi, Florence, 20th Century
With two detachable antennas, length 12 1/2in (32cm), total silver weight approximately 31oz troy.
\$4,000 - 6,000



119 AN ITALIAN STERLING SILVER LARGE FIGURAL LOBSTER
by Fratelli Lisi, Florence, 20th Century
With two detachable antennas, the length 14in (35.5cm), total silver weight approximately 51oz troy.
\$5,000 - 7,000



PROPERTY SOLD TO BENEFIT SEATTLE GOODWILL

120 TWO ITALIAN STERLING SILVER CRABS

by Fratelli Lisi, Florence, 20th Century

The hollowware hermit crab with hinged lid and antennae and marked "Lisi", and the stone crab with rubbed marks, *length of hermit crab 10in (25cm), total silver weight 75oz troy.*

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

121 AN ITALIAN STANDARD SILVER TEA AND COFFEE SERVICE

by various makers 20th century

Comprising: a tray by Ervi Aldo du Salomne, Florence, Italy marked 800 and 238 Fl., and a Vercelli tea pot, coffee pot, sugar and creamer possibly by Castaudi & Gautero di Emanuelli & Pastore.

\$2,000 - 2,500



PROPERTY SOLD TO BENEFIT SEATTLE GOODWILL

122 AN ITALIAN STERLING SILVER TROPICAL FISH

by Fratelli Lisi, Florence, 20th Century

Length 8 1/2in (22cm), silver weight approximately 20oz troy.

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

123 TWO ITALIAN STERLING SILVER COVERED TURTLE DISHES

by Pradella Ilario, Milan, 20th century

The larger with mark of Mario Buccellati, the smaller with the mark of Tiffany & Co., New York, together with an American sterling silver basket with the mark of Cartier, total silver weight approximately 54oz troy.

\$2,000 - 3,000



124 A SET OF FOUR ITALIAN STERLING SILVER IRISES
retailed by Cartier
length of largest 13 1/2in (34.5cm); total weighable silver 17oz troy.
\$2,000 - 3,000



125 AN ITALIAN SILVER BOX
with the mark of Buccellati, 20th Century
With a central malachite cabochon applied to the lid, length 8 1/2in (21.5cm); width 6 1/2in (16.5cm), total silver weight approximately 22oz troy.
\$1,500 - 2,000



126 AN ITALIAN HAND-HAMMERED STERLING SILVER SHELL DISH
marked Buccellati, 20th century
On figural shell feet, length 9in (23cm), silver weight approximately 19oz troy.
\$1,500 - 2,000



127 AN ITALIAN SILVER SHELL FORM DISH
the mark of Buccellati, 20th Century
On three starfish form feet, length 9 1/2in (24cm), total silver weight approximately 18.5oz troy.
\$800 - 1,200



128 AN ITALIAN STERLING SILVER TRI-FORM FOLIATE DISH
by Clementi Fabbrica Argenteria, Bologna, with the mark of Gianmaria Buccellati, 20th century
Diameter 8in (21cm), total silver weight approximately 9oz troy.
\$800 - 1,200



129 A GEORGE III STYLE MAHOGANY SILVER TABLE
W 20th century
 height 29in (73cm); width 32in (81cm), depth 32in (81cm)
\$2,000 - 3,000

PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION
130 A PAIR OF GEORGE III STYLE CARVED MAHOGANY ARMCHAIRS
W In the French taste, second half 19th century
 A paper label to inside seat rail inscribed *From DR. SAMUEL W. WOODHOUSE, Jr. Collection FORMERLY ASSOCIATE DIRECTOR OF THE PENNSYLVANIA MUSEUM.*
 height 38 1/2in (98cm); width 26in (66cm); depth of seat 18 3/4in (47.5cm)
\$1,500 - 2,000



PROPERTY FROM AN OREGON ESTATE
131 A GEORGE III INALID SATINWOOD GAMES TABLE
W 18th century
 height 28 1/2in (72cm); width 30in (76cm); depth 16in (40cm)
\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS
132 A GEORGE III MAHOGANY SECRETARY BOOKCASE
W Late 18th century
 height 101 1/2in (258cm); width 44 1/2in (113cm); depth 23 1/2in (59.5cm)
\$2,000 - 3,000



133 A GEORGE III MAHOGANY BREAKFRONT BOOKCASE
W Circa 1790
height 86in (218cm); width 92in (233cm); depth 22in (55cm)
\$6,000 - 8,000



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

134 A GEORGE III CARVED MAHOGANY OPEN ARMCHAIR

Late 18th century
height 36in (91.5cm); width 23 1/4in (59cm);
depth of seat 18 3/4in (47.5cm)

\$600 - 800

For **Provenance** please refer to the online catalogue.



PROPERTY OF ANOTHER OWNER

135 A PAIR OF GEORGE III MAHOGANY OPEN ARMCHAIRS

Early 19th century
height 28 1/2in (72in); width 34 1/2in (87cm); depth 20 1/2in (52cm)

\$1,000 - 1,500



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

136 A GEORGE II/III CARVED MAHOGANY OPEN ARMCHAIR

Third quarter 18th century
height 38 1/4in (97cm); width 26 3/4in (68cm);
depth of seat 17 1/2in (44.5cm)

\$800 - 1,200

For **Provenance** please refer to the online catalogue.



PROPERTY OF VARIOUS OWNERS

137 A GEORGE III CARVED MAHOGANY FOLD TOP TEA TABLE

Late 18th century
height 28 1/2in (72.5cm); width 35 3/4in (91cm);
depth 17 1/2in (44.5cm)

\$800 - 1,200



138 A GEORGE III STYLE MARQUETRY INLAID MAHOGANY CORNER CABINET

Late 19th century
height 85 1/2in (217cm); width 35 1/4in (89.5cm);
depth 23 1/2in (59.5cm)

\$1,000 - 1,500



139 A GEORGE III PAINT DECORATED MAHOGANY FOLD TOP GAMES TABLE

Late 18th century, paint decoration probably later
height 29 1/2in (75cm); width 36in (91.5cm); depth 17 3/4in (45cm)

\$1,000 - 1,500



PROPERTY FROM A BEL AIR ESTATE

140 A GEORGE III MAHOGANY BUTLERS TRAY ON LATER STAND

The tray early 19th century
height 22 1/2in (57cm); width 30 3/4in (78cm); depth 21in (53cm)

\$1,000 - 1,500



141 A GEORGE III INLAID MAHOGANY DEMILUNE FOLD TOP CARD TABLE

Late 18th century
height 29in (74cm); width 37in (94cm); depth 17 1/2in (44cm)

\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

142 A GEORGE III MAHOGANY SLANT FRONT DESK

Late 18th century
height 41 1/2in (105cm); width 33 1/2in (85cm); depth 19 1/2in (49cm)

\$1,000 - 1,500



PROPERTY FROM THE ESTATE OF GENERAL MORRIS TROPER (1892-1962)

143 A MEISSEN PORCELAIN FIGURAL GROUP OF THE THREE GRACES

Late 19th century
Underglaze blue crossed swords.
height 16in (40.5cm); width 14in (35.5cm)
\$1,500 - 2,000



144 TWO CONTINENTAL PORCELAIN FIGURAL GROUPS OF TWO DANCING MAIDENS

One mounted as a lamp.
height of figures 12in (31cm); width 7 1/2in (19cm);
height of lamp 26in (66cm)
\$800 - 1,200



145 TWO MEISSEN PORCELAIN FIGURAL GROUPS OF PUTTI EMBLEMATIC OF SUMMER AND FALL

19th century
height of larger 8 3/4in (22.5cm); greatest width 6 1/4in (16cm)
\$1,200 - 1,800



146 A MEISSEN PORCELAIN GROUP: THE LOVE LETTER

Late 19th century
Together with a German porcelain group of a courting couple.
height of Meissen group 9 1/2in (24cm); greatest width 6 3/4in (17cm); height of second group 6 1/4in (15.8cm)
\$1,000 - 1,500



147 A MEISSEN PORCELAIN GROUP OF A YOUTH AND MAIDEN AT A WELL

Late 19th/early 20th century
Together with a German porcelain group of a Fortune Teller.
height 10in (25.5cm); width 7 3/4in (20cm); height of second 8 1/4in (21cm); width 6 1/2in (16.5cm) (2)
\$1,000 - 1,500



148 A MEISSEN PORCELAIN FIGURE OF A NUDE EMBLEMATIC OF FALL AND A PAIR OF MEISSEN PORCELAIN FIGURES IN 18TH CENTURY DRESS

Late 19th/early 20th century
height of largest 16in (41cm); width 11in (18cm)
\$800 - 1,200



149 A SET OF FOUR CONTINENTAL PORCELAIN FIGURES EMBLEMATIC OF THE FOUR SEASONS

Late 19th century
height of tallest 11in (18cm); width 4 1/2in (11.5cm)
\$2,500 - 3,500



PROPERTY FROM AN OREGON ESTATE

150 A GROUP OF THREE PARIAN PORCELAIN FIGURAL GROUPS

heights 24in (61cm); 24 1/2in (62.3cm); 17in (43.2cm)
\$1,500 - 2,000



PROPERTY OF MARY CHASE COMSTOCK

151 AN EXTENSIVE ASSEMBLED GERMAN PORCELAIN MONKEY BAND
 Early 20th century and later, Alteste Volkstedt and Scheibe-Alsbach
 Comprising 21 figures and a music stand.
heights 4in to 7 1/2in (10cm to 19cm)
\$1,000 - 1,500



PROPERTY FROM AN OREGON ESTATE

152 THREE PORCELAIN FIGURES OF BIRDS
 20th century
 Comprising a vulture, impressed 13 45 BB 6888, a tern with frog, and a horned owl,
 impressed 8271.
heights 15 1/4in (39cm); 10 3/4in (28cm); 21 1/4in (54.5cm)
\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

153 A STAFFORDSHIRE GLAZED EARTHENWARE FIGURE OF A MEDICI LION
 Late 18th/early 19th century
height 8 1/4in (21cm); length 11 1/2in (29.5cm)
\$1,000 - 1,500



154 A PARIS PORCELAIN FIGURAL ENCRIER WITH A RECUMBENT BULL MASTIFF
 Jacob Petit, mid 19th century
 Underglaze blue J.P., incised K.
height 6 1/4in (16cm); length 9 1/2in (24.2cm)
\$800 - 1,200



155 A SET OF TEN LIMOGES PORCELAIN ORCHID CABINET PLATES
 W Retailled by Ovington Bros., New York, 20th century
 Signed Schopp on the front, marked Limoges D&Co FRANCE and titled, OVINGTON
 BROS CO NEW YORK in red.
diameter 9 1/4in (13.3cm)
\$1,500 - 2,000
 156
 No lot



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA

157 A MEISSEN PORCELAIN DINNER SERVICE

First half 20th century

Each piece individually painted with floral bouquets and strewn flowers, comprising 24 10-inch dinner plates, 12 8 1/4-inch salad plates, 12 7-inch dessert plates, 11 6 1/8-inch bread plates, 11 9 1/4-inch low soup bowls, 14 coffee cups and 11 saucers; 13 demitasse cups and saucers, two sauce boats on stands, two 9 1/2-inch low serving bowls, three graduated circular chargers, 4 graduated oval platters, together with two candlesticks, underglaze blue crossed swords.

diameter of largest charger 13 3/4in (35cm); length of largest oval platter 19in (48.2cm)

(135 pieces)

\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

158 AN EXTENSIVE ENGLISH PORCELAIN DINNER SERVICE

W Circa 1840

Comprising 51 dinner plates, diameter 10in (25.2cm); 15 soup plates diameter 10 1/8in (26cm); four graduated platters lengths 10 1/4in (26cm) to 22in (55.5cm); two covered entree dishes, width 12in (30cm); two covered sauce tureens on stands, width 9 1/2in (24.2cm); two covered soup tureens height 11 1/2in (29.2cm)

(77 pieces)

\$3,000 - 5,000



159 A SPODE IMARI PATTERN ASSEMBLED DINNER SERVICE

W Circa 1815

Decorated in the Imari palette with variations on the 'Japan' pattern, comprising: a footed oval compote, width 11 1/2in (29.5cm); 2 covered sauce tureens on stands width of stands 8in (21cm) and 2 sauce-tureens; 17 dessert plates, diameter 8 1/2in (21.5cm); 7 shell-shaped dishes, width 8in (21cm); 3 shaped-oval dishes, width 11 1/4in (28.5cm); 6 square dishes, width 8 1/2in (21.5cm) and 2 oval bowls and 2 small oval platters.

\$2,500 - 3,500

For Provenance please refer to the online catalogue.



160 A HUTSCHENREUTER RETICULATED PORCELAIN DEUTSCHE BLUMEN PART DINNER SERVICE

Early 20th century
Comprising fourteen dinner plates and fourteen bread plates, impressed *MEISSEN* Germany 3, with green Hutschenreuter shield mark.
diameter of dinner plates 10 1/2in (26.5cm); diameter of bread plates 6in (15.2cm) (28)
\$1,200 - 1,500



161 A PARIS PORCELAIN GILT PORCELAIN PART DESSERT SERVICE

19th century
Monogrammed *GR*, comprising 2 three-tier stands, *height 15 1/2in (39.5cm)*; 12 low footed stands, *height 1 1/2in (4cm); diameter 8 3/4in (22cm)*; 1 compote *height 5in (12.8cm); diameter 9 1/2in (24cm)*; 1 covered sauce tureen on stand *length 9 3/4in (25.5cm)*; 2 square plates *9in x 9in (22.7cm x 22.7cm)*, and 51 plates *diameter 8 3/4in (22cm)*, signed *Bourgeois* and some with *376 Rue St. Honore* (76 pieces)
\$1,200 - 1,500



PROPERTY OF A BOSTON LADY

162 A SET OF TWELVE MEISSEN PORCELAIN FORK AND KNIFE HANDLES
Circa 1750-60
overall length of knife 9 1/2in (24cm); length of knife handle 3 3/4in (9.5cm)
\$1,200 - 1,800



PROPERTY OF ANOTHER OWNER

163 TWELVE CAULDON PORCELAIN FLORAL PAINTED PLATES
Circa 1900
Printed marks.
diameter 9 3/4in (25cm)
\$800 - 1,200



PROPERTY FROM AN OREGON ESTATE

164 A MOSER GILT HIGHLIGHTED ENGRAVED GLASS STEMWARE SERVICE IN THE PAULA PATTERN
Comprising six 6 7/8in champagne goblets, three 9 1/4in goblots, six 8 1/4in, six 6 1/4in goblots, and six bowls.
heights of goblets 6 1/2in (16cm) to 9 1/4in (23.8cm); height of bowl 2 1/2in (6cm)
diameter of bowl 5in (12.5cm)
(27 pieces)
\$1,500 - 2,000



165 TWO EUROPEAN MAJOLICA VASES

Late 19th century
One in the form of a crane and reeds, the smaller with Morning Glory.
heights 25 1/2in (65cm) and 15 1/2in (39.3cm)
\$1,200 - 1,500



PROPERTY OF ANOTHER OWNER

166 A NORTHERN EUROPEAN BAROQUE CARVED
W WALNUT FIGURE OF A SAINT
16th/17th century
Traces of polychrome paint visible.
height 62in (158cm)
\$1,500 - 2,000



PROPERTY FROM AN OREGON ESTATE

167 A CARVED WOOD FIGURE OF A SAINT
W 19th/20th century
On a faux marble painted pedestal.
height of saint 47in (119cm); height overall 79in (200cm)
\$1,500 - 2,500



PROPERTY OF ANOTHER OWNER

168 AN ITALIAN POLYCHROME DECORATED CARVED
W WOOD FIGURE OF A SAINT
16th/17th century
height 30 1/2in (77.5cm)
\$1,000 - 1,500



PROPERTY OF MARY CHASE COMSTOCK

169 PAIR OF BAROQUE STYLE CARVED WALNUT SINGLE DOOR CABINETS
W 19th Century
height 62 1/2 (158cm); width 47in (119cm); depth 24in (60cm)
See illustration of one
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

170 A CONTINENTAL BAROQUE CARVED WALNUT FIGURAL GROUP OF AN ANGEL
W AND TWO CHERUBS
Probably 17th century
height 48in (122cm); width 48in (122cm); depth 10in (25.5cm)
\$1,500 - 2,000



171 A CONTINENTAL BAROQUE CARVED WALNUT FIGURE OF ST. ANTHONY OF
W PADUA
18th/19th century
height 36 3/4in (93.5cm)
\$1,000 - 1,500



PROPERTY OF MARY CHASE COMSTOCK

172 A PAIR OF BAROQUE STYLE CARVED WALNUT CABINETS
W 19th century
height 58in (147cm); width 63in (160cm); depth 23in (58cm)
\$6,000 - 8,000



PROPERTY OF VARIOUS OWNERS

173 AN ITALIAN BAROQUE CARVED WALNUT TABLE
W Late 17th/early 18th century
height 33in (83cm); width 59in (149cm); depth 28 1/2in (71cm)
\$2,000 - 3,000



174 AN ITALIAN BAROQUE WALNUT CHEST
W Late 17th/early 18th century and later
height 45 1/2in (116cm); width 65in (165cm); depth 23 1/2in (60cm)
\$5,000 - 7,000



175 A CONTINENTAL BAROQUE PART EBONIZED INLAID BIRCH TABLE
W With antique elements
height 29 3/4in (75cm); 46in (116cm); 32in (81cm)
\$3,000 - 5,000



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

176 A PAIR OF CONTINENTAL BAROQUE STYLE PARCEL GILT AND CARVED OAK ARCHITECTURAL ELEMENTS
W Second half 19th century
height 27 1/2in (70cm)
\$600 - 800



177 AN ITALIAN BAROQUE STYLE CARVED WALNUT LIBRARY TABLE
W 19th century
height 32 1/2in (82cm); width 81in (205cm); depth 44in (111cm)
\$3,000 - 5,000



178 A PAIR OF BAROQUE STYLE PAINTED GESSO AND CARVED WOOD BUSTS
W 19th century
height 18in (45cm)
\$2,000 - 3,000



179 A PAIR OF ITALIAN BAROQUE PAINTED AND DECORATED FAUX MARBLE CORNER CABINETS
W 18th century and later
height 88in (223cm); width 32 1/2in (82cm); depth 21 1/2in (54cm)
\$4,000 - 6,000



180 A PAIR OF GERMAN BAROQUE STYLE SILVERED METAL TWO LIGHT ARMORIAL SCONCES
W height 25 1/4in (64cm); width 17 1/4in (44cm)
\$1,000 - 1,500



181 A FLEMISH BAROQUE CARVED OAK AND WALNUT SIDE CUPBOARD
W Late 17th century
Formerly the lower section of a larger cabinet.
height 54in (137cm); width 87in (221cm); depth 27in (68cm)
\$1,000 - 1,500



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

182 A LOUIS XV STYLE GILT BRONZE CARTEL CLOCK
W 19th century
height 25 1/2in (64.5cm); width 11 1/4in (28cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

183 A NAPOLEON III VERDE ANTICO MARBLE INSET GILT AND PATINATED BRONZE MANTEL CLOCK
W Third quarter 19th century
height 17in (43cm); width 15in (38cm)
\$2,500 - 3,500



184 A SWEDISH NEOCLASSICAL CARVED GILTWOOD

W WALL CLOCK
19th century
height 36in (92cm); width 23in (58cm)
\$1,000 - 1,500



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

185 A FRENCH PATINATED AND GILT BRONZE FIGURAL MANTEL CLOCK
W Late 19th century
height 24in (60cm)
\$1,500 - 2,000



PROPERTY FROM AN OREGON ESTATE

186 A LOUIS XVI STYLE GILT BRONZE AND MARBLE CLOCK
W Raingo Frères, Paris, late 19th/early 20th century
The enamel clock face inscribed *Raingo Fres Aaria*.
height 18 1/2in (47cm); width 10in (25.5cm); depth 6 1/4in (16cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

187 A FRENCH GILT AND PATINATED BRONZE AND MARBLE FIGURAL MANTEL CLOCK
W Thomire & Cie, second quarter 19th century
The dial inscribed *THOMIRE & C^e DELACOMBE HORLOGER*.
height 22in (56cm)
\$1,500 - 2,000



188 A LOUIS XVI STYLE GILT BRONZE MANTEL CLOCK

W Late 19th century
height 18 1/4in (46cm)
\$1,200 - 1,500



189 A RÉGENCE STYLE GILT BRONZE MANTEL CLOCK

W Late 19th century
height 28 1/2in (72.5cm)
\$2,000 - 3,000



190 A LOUIS XV STYLE GILT BRONZE MANTEL CLOCK

W Raulin Bigot & Fils, Paris, second half 19th century
The dial inscribed *RAULIN BIGOT & FILS 5 RUE DU CHAUME PARIS*.
height 23 1/4in (59cm)
\$2,500 - 3,500



191 A FRENCH GILT BRONZE AND MARBLE FIGURAL MANTEL CLOCK
W Graux Marly, Paris, second half 19th century
 The dial inscribed *Graux Marly A Paris Rue du Parc-Royal, 8.*
height 23 1/2in (59.5cm)
\$12,000 - 18,000



192 AN IMPOSING NAPOLEON III GILT BRONZE MANTEL CLOCK
W Étienne Le Noir, Paris, second half 19th century
 The dial inscribed *ETIENNE LE NOIR A PARIS.*
height 29 1/4in (74cm)
\$6,000 - 8,000



193 A FRENCH GILT BRONZE MOUNTED MAHOGANY MANTEL CLOCK
W 19th century
 The dial signed *Guinets a Paris.*
height 22in (55cm); width 9 1/4in (23cm); depth 6 1/2in (16cm)
\$4,000 - 6,000



194 AN EMPIRE STYLE GILT BRONZE AND CUT GLASS MANTLE CLOCK
W *height 44in (111cm); width 32 1/2in (82cm); depth 7in (17cm)*
\$6,000 - 8,000



FROM A PRIVATE PALM SPRINGS, CALIFORNIA COLLECTION

195 A LOUIS XVI STYLE CARVED AND GILTWOOD TABLE DE MILIEU

Early 20th century
With a later hardwood top.
height 30 1/4in (77cm); width 49 1/4in (125cm); depth 30 1/4in (77cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

196 A LOUIS XVI STYLE INLAID MARBLE TOP GAMES TABLE

Late 19th/early 20th century
height 29 3/4in (76cm); diameter 27 1/4in (69cm)
\$1,000 - 1,500



197 A PAIR OF LOUIS XVI STYLE SATINWOOD INLAID OVAL SIDE TABLES

19th century
height 29 3/4in (76cm); width 17in (44cm); depth 14in (35cm)
\$1,000 - 1,500



198 A PAIR OF LOUIS XVI STYLE MARBLE TOP GILTWOOD CONSOLES

19th century
height 32 3/4in (83cm); width 18 3/4in (47cm); depth 9 1/2in (24cm)
\$1,500 - 2,500



PROPERTY FROM AN OREGON ESTATE

199 A LOUIS XVI STYLE INLAID MAHOGANY AND KINGWOOD MUSIC CABINET

Late 19th/early 20th century
height 46 1/2in (118cm); width 20in (50cm); depth 14in (35cm)
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS

200 A PAIR OF LOUIS XVI STYLE MARBLE TOP MARQUETRY INLAID TABLES

height 32in (81cm); width 29 1/2in (74cm); depth 15 1/4in (38cm)
\$2,500 - 3,500



201 A PAIR OF LOUIS XVI STYLE PAINTED WOOD FAUTEUILS

Late 18th century
height 36in (91cm); width 23 1/2in (59cm); depth 21in (53cm)
\$1,000 - 1,500



202 A PAIR OF LOUIS XVI PARCEL GILT AND PAINTED WOOD BERGÈRES

Late 18th century
height 36in (91cm); width 27in (68cm); depth 27in (68cm)
\$2,000 - 3,000



203 TWO LOUIS XVI CARVED BEECHWOOD FAUTEUILS

Fourth quarter 18th century
One stamped indistinctly JACCOB (?).
height of first 40 1/2in (102cm); width 25in (63cm); depth of seat 21in (53cm); height of second 39in (99cm); width 25in (63cm); depth 21in (53cm)
\$4,000 - 6,000



204 AN ITALIAN GILTWOOD AND ENGRAVED MIRROR

W Late 18th/19th century
height 61in (154cm); width 48 1/2in (123cm)
\$4,000 - 6,000



205 A LOUIS XV STYLE PAINTED WOOD MIRROR

W 19th century
height 67in (170cm); width 35in (88cm)
\$6,000 - 8,000



206 A LOUIS XV STYLE GILTWOOD MIRROR

W 19th century
height 44in (111cm); width 21in (53cm)
\$1,000 - 1,500



207 A LOUIS XVI GILT BRONZE MOUNTED MAHOGANY SECRÉTAIRE À ABATTANT

W by Fidelys Schey, 18th century
Stamped *F. Schey, JME.*
height 65 1/2in (166cm); width 49 1/2in (125cm); depth 20in (50cm)
\$8,000 - 12,000



208 A PAIR OF LOUIS XVI STYLE GILTWOOD MIRRORS
W 19th century
height 69in (175cm); width 32in (81cm)
\$10,000 - 15,000



209 A LOUIS XV STYLE GILT BRONZE MOUNTED AND EBONIZED WOOD BUREAU PLAT
W 19th century
height 30 3/4in (78cm); width 70in (177cm); depth 34 1/2in (87cm)
\$8,000 - 12,000



210 A PAIR OF LOUIS XV PAINTED AND CARVED WOOD FAUTEUILS
W 18th century
height 38 1/4in (97cm); width 22in (55cm); depth 27in (68cm)
\$1,500 - 2,000



211 A PAIR OF LOUIS XVI STYLE GILTWOOD MIRRORS
W 20th century
height 58in (147cm); width 31 1/2in (80cm)
\$8,000 - 12,000



PROPERTY FROM AN OREGON ESTATE

212 A RÉGENCE STYLE GILT BRONZE MOUNTED KINGWOOD BUREAU PLAT

W After a model by Linke, by Schmit, Paris, late 19th century
The central drawer with label inscribed *Schmit, Paris*.
height 30in (76cm); width 55in (139cm); depth 31in (78cm)
\$10,000 - 15,000



213 A LOUIS XVI STYLE GILTWOOD SALON SUITE

W *height of canape 43 1/2in (110cm); width 64in (162cm); depth 25in (63cm)*
\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS

214 A CHINESE EXPORT FAMILLE ROSE PORCELAIN BOWL

19th century
height 7in (18cm); diameter 16in (40.8cm) height 7in (18cm); diameter 16in (40.5cm)
\$1,500 - 2,000

215 A GROUP OF CHINESE EXPORT CANTON ROSE W MEDALLION PORCELAIN

19th century
Comprising four various bowls, seven oval platters, three chargers; eight plates and a pitcher.
punch bowl height 6in (15.5cm); diameter 14 1/3in (37cm); platters length 13in to 18in (33cm to 46cm)
\$1,500 - 2,500

PROPERTY FROM AN OREGON ESTATE

216 TWO GILT METAL MOUNTED CHINESE EXPORT ROSE CANTON PORCELAIN BOWLS AND A ROSE CANTON PORCELAIN VASE

Late 19th/early 20th century
height of bowls 4 1/2in and 6 1/2in (11.5cm and 17cm); length of larger 17 1/2in (44.3cm); height of vase 17 5/8in (45cm)
\$800 - 1,200



PROPERTY FROM AN IMPORTANT OREGON

217 PRIVATE COLLECTION TWO CHINESE EXPORT PORCELAIN COVERED JARS MOUNTED AS LAMPS

heights excluding electrical fittings 10 1/4in (26cm) and 11in (28cm)
\$600 - 800

PROPERTY OF VARIOUS OWNERS

218 PAIR OF CHINESE EXPORT ROSE CANTON PORCELAIN COVERED TUREENS

Late 19th/early 20th century
height 11in (28.5cm); width 14in (35.5cm)
\$2,000 - 3,000



219 A PAIR OF FAMILLE JAUNE PORCELAIN DRAGON VASES MOUNTED AS LAMPS

height of vases 18 1/2in (47cm)
\$1,000 - 1,500

PROPERTY FROM THE ESTATE OF GENERAL MORRIS TROPER (1892-1962)

220 W A CHINESE FAMILLE ROSE PORCELAIN CANE STAND
Early 20th century
height 27 1/2in (70cm); diameter 9 1/8in (23cm)
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

221 A PAIR OF CHINESE FAMILLE VERTE PORCELAIN HEXAGONAL JARDINIÈRES
height 14 3/4in (37cm); width 18in (45cm); depth 18in (45cm)
\$3,000 - 5,000



222 A GEORGE II STYLE CHINOISERIE DECORATED BLACK LACQUERED WOOD CABINET ON STAND
W Late 19th/early 20th century
 height 67 1/2in (171cm); width 40in (101cm); depth 22 1/2 (57cm)
 \$4,000 - 6,000



223 A NEST OF THREE CHINESE EXPORT GILT DECORATED AND BLACK LACQUERED WOOD TABLES
W 19th century
 height of largest 27in (68cm); width 17in (43cm); depth 12in (30cm)
 \$1,500 - 2,000



224 A CHINESE EXPORT GILT DECORATED BLACK LACQUERED GAMES TABLE
W Early 19th century
 height 30 3/4in (78cm); width 31in (38cm); depth closed 15 1/4in (38cm)
 \$2,500 - 3,500



PROPERTY FROM AN OLD CALIFORNIA FAMILY COLLECTION
225 A CHINESE POLYCHROME DECORATED AND BLACK LACQUERED FOUR-PANEL SCREEN
W 19th century
 height 101in (256cm); width of each panel 19 1/2in (49cm)
 \$1,500 - 1,800



PROPERTY OF ANOTHER OWNER

226 FOLLOWER OF PETR PETROVICH VERESHCHAGIN (RUSSIAN, 1836-1886)

A view of the Kremlin during the coronation of Alexander III, Moscow

signed in Cyrillic (lower right)

oil on canvas

33 1/4 x 50in (84.5 x 127cm)

\$5,000 - 7,000



PROPERTY FROM THE ESTATE OF JOHN H. GARZOLI

227 PAUL FISCHER (GERMAN, 1864-1932)
 Two Mexican women selling fruit in a courtyard; A portrait of a Mexican girl holding a water jug (a pair)
 each signed with the artist's monogram (lower right)
 both watercolor on paper
 each 10 1/4 x 7in (26 x 17.8cm.)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

228 JOE SCARBOROUGH (BRITISH, BORN 1938)
 At the station
 signed and dated 'Scarborough 1974' (lower center right)
 acrylic on canvas
 39 x 23 1/4in (99 x 59.1cm)
\$3,000 - 5,000

229 JOE SCARBOROUGH (BRITISH, BORN 1938)
 A busy street scene
 signed with monogram and dated '74' (upper right)
 acrylic on canvas
 11 x 15 1/2in (28 x 39.4cm)
\$1,500 - 2,500



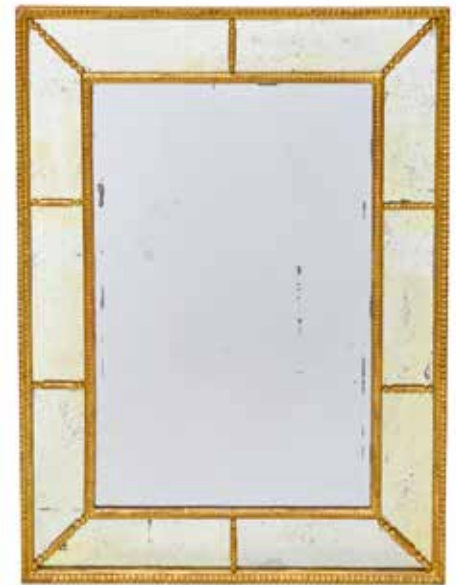
230 A GOOD GEORGE II CARVED GILTWOOD PIER TABLE
W IN THE MANNER OF WILLIAM KENT
 SECOND QUARTER 18TH CENTURY
 Surmounted by a red onyx veneered top.
height 35 3/4in (91cm); width 40 1/4in (102cm); depth 23in (58.5cm)
\$10,000 - 15,000



231 A GEORGE III STYLE CARVED GILTWOOD MIRROR
W 19th century
height 51in (129cm); width 35 1/2in (90cm)
\$2,500 - 3,500



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION
232 A PAIR OF GEORGE II PARCEL GILT AND CARVED WALNUT SIDE CHAIRS
W Second quarter 18th century
height 39 1/2in (100cm); width 21 1/2in (54.5cm); depth of seat 16in (40.5cm)
\$600 - 800



233 A GEORGE III STYLE CARVED AND GILTWOOD MIRROR
W 19th century
height 37 1/2in (95cm); width 27 1/2in (70cm)
\$1,000 - 1,500



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

234 AN IMPRESSIVE GEORGE II STYLE CARVED AND GILTWOOD MIRROR

W 20th century
height 105in (267cm); width 76in (193cm)
\$8,000 - 12,000



PROPERTY OF ANOTHER OWNER

235 A GEORGE III PARCEL GILT AND PAINTED WOOD WINDOW BENCH

W Late 18th century
height 28in (71cm); width 49in (124cm)
\$2,500 - 3,500



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

236 A GEORGE III CHINOSERIE DECORATED BONHEUR DU JOUR

W Late 18th century
height 45in (114cm); width 33in (83cm); depth 20in (50cm)
\$5,000 - 7,000



237 A PAIR OF REGENCY CARVED AND FAUX GRAIN PAINTED SIDE CHAIRS

W Early 19th century
height 32 1/4in (82cm); width 17 3/4in (45cm); depth 15 3/4in (40cm)
\$2,000 - 3,000



238 PROPERTY OF VARIOUS OWNERS

W A REGENCY INLAID MAHOGANY SIDBOARD
Probably Scottish, early 19th century
height 45 1/4in (115cm); width 84 1/4in (214cm); depth 29 1/2in (75cm)
\$1,000 - 1,500



239 A REGENCY EGYPTIAN REVIVAL PARCEL GILT AND EBONIZED MAHOGANY

W SIDBOARD
19th century
height 39in (99cm); width 95in (241cm); depth 31 1/2in (80cm)
\$4,000 - 6,000



240 A REGENCY INLAID CALAMANDER GAMES TABLE

W Early 19th century and later
height 28in (71cm); width 52in (132cm); depth 24 3/4in (62cm)
\$2,000 - 3,000



241 A PAIR OF REGENCY BRASS INLAID MAHOGANY FOLD OVER TABLES

W 19th century
height 29 1/2in (74cm); width 35 3/4in (89cm); depth 18 1/2in (47cm)
\$2,000 - 3,000



242 A REGENCY EBONIZED AND GILTWOOD SOFA

W 19th century
height 36in (91cm); width 63in (160cm); depth 31in (78cm)
\$2,500 - 3,500



243 A FLEMISH HISTORICAL TAPESTRY

W 17th/18th century
dimensions approximately 17ft 2in x 10ft 1 1/2in (523cm x 309cm)
\$12,000 - 18,000



244 A FLEMISH WOOL HISTORICAL TAPESTRY DEPICTING A BATTLE SCENE

W 17th century
dimensions 9ft 9in x 10ft 2in (297 x 310cm)
\$7,000 - 10,000



245 A FLEMISH WOOL HISTORICAL TAPESTRY: THE BETROTHED
W 17th century
dimensions 13ft 10in x 9ft 8in (422cm x 295cm)
\$12,000 - 18,000



246 A FLEMISH WOOL HISTORICAL TAPESTRY: L'HISTOIRE D'ANNIBAL
W 17th century
dimensions 13ft 5in x 8ft 8in (408cm x 264cm)
\$10,000 - 12,000



247 A CONTINENTAL INLAID WALNUT SECRETARY CABINET
W 18th/19th century
height 83in (210cm); width 45in (114cm); depth 23in (58cm)
\$7,000 - 10,000



248 A SET OF FOUR AUBUSSON ENTRE FENÊTRES TAPESTRIES
W Late 19th/early 20th century
height of each panel 115 1/2 in (293cm); width 44in (111cm)
\$2,000 - 3,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

249 A PAIR OF FRENCH ENAMELED AND FLORAL DECORATED PORCELAIN VASES

Late 19th/early 20th century

Marked MA.

height 14 1/2in (37cm)

\$700 - 900



PROPERTY OF VARIOUS OWNERS

250 A PAIR OF FRENCH GILT BRONZE MOUNTED CHINESE IMARI PORCELAIN VASES

Circa 1900

Now mounted as table lamps, each stamped GAGNEAU 115 R. LAFAYETTE.

height excluding electrical fittings 15 1/4in (38.5cm)

\$800 - 1,200



251 A PAIR OF GILT BRONZE MOUNTED CELADON GREEN PORCELAIN VASE FORM LAMPS

height to top of bronze 15 3/4in (40cm)

\$1,500 - 2,000



252 A VICTORIAN MARQUETRY INLAID BIRDS EYE MAPLE CREDENZA

English, 19th century

height 43in (109cm); width 78in (198cm); depth 16in (40cm)

\$2,500 - 3,500



253 PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

A PAIR OF CONTINENTAL GILT BRONZE FIGURAL THREE LIGHT WALL SCONCES

Post 1950

height 15 1/2in (39.5cm); width 11 1/4in (28.5cm)

\$500 - 700



254 PROPERTY FROM AN OREGON ESTATE

A PAIR OF NEOCLASSICAL STYLE GILT BRONZE EIGHT LIGHT SCONCES

height 29 1/2in (75cm); width 20 1/2in (52cm)

\$2,000 - 3,000



255 PROPERTY OF ANOTHER OWNER

W A PAIR OF REGENCE STYLE BRONZE AND GLASS SIX LIGHT SCONCES
19th century
height 23in (58.5cm); width 18in (46cm)
\$2,000 - 3,000



256 PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE

W MARSHALL, RANCHO MIRAGE, CALIFORNIA
A CHARLES X STYLE GILT BRONZE AND BLUE ENAMEL SIX LIGHT CHANDELIER
height 38in (96cm); diameter 22in (55cm)
\$1,500 - 2,000



257 PROPERTY FROM AN OREGON ESTATE

W A LOUIS XVI STYLE METAL AND GLASS EIGHT LIGHT CHANDELIER
height 37 in (93cm); diameter 23 1/2in (59cm)
\$2,500 - 3,500



258 PROPERTY OF VARIOUS OWNERS

W A FRENCH GILT METAL AND GLASS EIGHTEEN LIGHT CHANDELIER
height 50in (127cm); diameter 36in (91 cm)
\$3,000 - 5,000



259 FLORAL FORM TÔLE AND PAINTED WOOD SIX LIGHT CHANDELIER

W 20th century
height 44in (111cm); diameter 50in (127cm)
\$1,500 - 2,000



260 PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

W A FRENCH GILT BRONZE AND GLASS TWELVE LIGHT CHANDELIER
19th century
height approximately 35in (89cm); diameter approximately 36in (91.5cm)
\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER

261 A MATCHED PAIR OF RÉGENCE TAPESTRY UPHOLSTERED GILTWOOD FAUTEUILS

W 18th and 19th Century
 height of larger 33 1/2in (85cm); width 18in (45cm); depth 17in (43cm)
 \$8,000 - 12,000



PROPERTY FROM AN OREGON ESTATE

262 A RÉGENCE STYLE CARVED MARBLE TOP CARVED AND GILTWOOD CONSOLE

W Early 20th century
 height 33in (83cm); width 54in (137cm); depth 23in (58cm)
 \$2,500 - 3,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

263 A PAIR OF RÉGENCE STYLE GILT BRONZE TWENTY FOUR LIGHT CHANDELIERS

W height 48in (122cm); diameter approximately 44 1/2in (113cm)
 \$5,000 - 8,000





264 A REGENCE STYLE GILT BRONZE MOUNTED PARQUETRY BUREAU PLAT

W Early 20th century
 Stamped *Gremont*.
height 29 3/4in (75.5cm); width 80 1/4in (204cm); depth 39 1/2in (100cm)
\$6,000 - 8,000



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

265 A LOUIS XV STYLE CARVD AND GILTWOOD MIRROR
W 19th Century
height 61in (155cm); width 42in (107cm)
\$2,500 - 3,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

266 A REGENCE STYLE GILT BRONZE AND SHELL MOUNTED MANTEL CLOCK
W 20th century
 Clock movement inscribed *MADE IN GERMANY*.
height 22 3/4in (57.8cm)
\$700 - 900



PROPERTY OF ANOTHER OWNER

267 A CONTINENTAL BAROQUE STYLE CARVED AND GILTWOOD MIRROR
W Late 19th century
height 44 1/4in (112cm); width 36in (91.5cm)
\$800 - 1,200



PROPERTY FROM THE BARKER FAMILY TRUST, NORTHERN CALIFORNIA

268 RICHARD MURRAY (AMERICAN, BORN 1948)

W A view of Heber Valley pond
signed 'Murray' (lower right)
oil on masonite
36 x 48in (91.5 x 122cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

269 WALTER FRANKLIN LANSIL (AMERICAN, 1846-1933)

Market boats in Boston Harbor
signed and dated 'W. F. Lansil 1879 - 84' (lower left); titled, signed and dated 'Market Boats in Boston Harbor. / W. F. Lansil / 1879-84' (on the reverse)
oil on canvas
24 1/4 x 40in (61 x 102cm)
\$1,500 - 2,000
Loaned to the Pennsylvania Academy of the Fine Arts; register 1880 No:332 (according to an old label verso).



270 A. EMILE PRINZ (AMERICAN, BORN 1856)

Cattle in a meadow near a stream
signed 'A E Prinz' (lower right)
oil on canvas
18 x 31in (45.7 x 78.8cm)
\$4,000 - 6,000



271 CARL WILLIAM PETERS (AMERICAN, 1897-1980)

A road to the bay (Cape Ann)
signed 'Carl W Peters' (lower right)
oil on canvas board
21 1/4 x 17in (54 x 43.2cm)
\$3,000 - 5,000



272 JOHN FREDERICK HERRING, JNR. (BRITISH, 1815-1907)

The farmyard
signed 'J F Herring.' (lower center)
oil on canvas
24 x 36in (61 x 91.5cm)

\$4,000 - 6,000

For **Provenance** please refer to the online catalogue.



273 FEDOT VASILIEVICH SYCHKOV (RUSSIAN, 1870-1958)

A portrait of a peasant girl
signed in Cyrillic and dated '1926' (lower right)
oil on canvas board
17 5/8 x 13 1/4in (44.7 x 33.6cm)

\$4,000 - 6,000

For **Provenance** please refer to the online catalogue.



PROPERTY FROM THE ESTATE OF JOHN H. GARZOLI

274 MAX KLINGER (GERMAN, 1857-1920)

Anatomie
titled 'Anatomie.' (lower center)
ink and graphite on paper
7 x 6 5/8in (17.8 x 17.3cm)

\$1,500 - 2,000

For **Provenance** please refer to the online catalogue.



PROPERTY OF VARIOUS OWNERS

275 CHARLES VICKERY (AMERICAN, 1913-1998)

A rolling sea
signed 'Charles Vickery.' (lower right); titled and inscribed 'A ROLLING SEA / SHIP
"CHARLES W. MORGAN"' (on the reverse)
oil on canvas
24 x 36in (61 x 91.5cm)

\$3,000 - 5,000

For **Provenance** please refer to the online catalogue.



276 SAMUEL HENRY GORDON ALKEN, JR. (BRITISH, 1810-1894)
 Going to covert; Returning home (a pair)
 the first signed 'H Alken' (lower right); the second signed 'H Alken' (lower left)
 both oil on board
 both 12 x 18in (30.5 x 45.8cm)
\$6,000 - 8,000
 For **Provenance** please refer to the online catalogue.



277 DAVID GEORGE STEELL (BRITISH, 1856-1930)
 Waiting for master
 signed and dated 'David G Steell. A R S A. / 1886' (lower left)
 oil on canvas
 25 1/2 x 31in (64.8 x 78.8cm)
\$4,000 - 6,000
 For **Provenance** please refer to the online catalogue.



278 EDWARD ADVENO BROOKE (BRITISH, 1821-1910)
 Haytime in the Wye Valley
 signed and dated 'EAdveno / Brooke 01' (on the cart lower right)
 oil on canvas
 26 x 44in (66 x 112cm)
\$2,500 - 3,500
 For **Provenance** please refer to the online catalogue.



279 CONTINENTAL SCHOOL, 19TH CENTURY
 Elegant tables set for tea (a pair)
 both oil on panel
 each 8 1/2 x 10 1/2in (21 x 27cm)
 \$2,000 - 3,000



PROPERTY FROM AN OREGON ESTATE
280 ARTHUR JOSEPH MEADOWS (BRITISH, 1843-1907)
 Shipping on a moonlit harbour; Fisherman hauling in their nets in a busy harbour (a pair)
 each signed and dated 'Arthur Meadows 1889.' (lower left)
 both oil on panel
 each 10 x 7 3/4in (25.5 x 19.8cm)
 \$3,000 - 5,000
 For **Provenance** please refer to the online catalogue.



PROPERTY OF VARIOUS OWNERS

281 A GEORGE III MAHOGANY SERVING TABLE

W Last quarter 18th century
height 33 1/4in (84.5cm); width 50in (127cm); depth 28 1/4in (71.5cm)
\$1,000 - 1,500



282 AN ENGLISH INLAID MAHOGANY GAMES/WRITING TABLE

W Incorporating antique and later elements
height 29in (73.5cm); width 47 3/4in (121.5cm); depth 23 3/4in (60cm)
\$1,500 - 2,000



PROPERTY FROM A BEL AIR ESTATE

283 A REGENCY CARVED MAHOGANY OCTAGONAL TOP DUMB WAITER

W Early 19th century
height 51in (130cm); width 27 1/2in (70cm); depth 27 1/2in (70cm)
\$1,000 - 1,500



284 A REGENCY MAHOGANY FOUR DIVISION CANTERBURY

W Early 19th century
height 20in (51cm); width 22in (56cm); depth 17in (43cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

285 A REGENCY STYLE MAHOGANY EXTENSION DINING TABLE

W 20th century
height 29in (73cm); diameter 88 1/2in (224cm)
\$3,000 - 5,000



286 A GEORGE II STYLE MAHOGANY CAMEL BACK SOFA

W height 32in (81cm); width 81in (205cm); depth 32in (81cm)
\$3,000 - 5,000



287 A WILLIAM IV MAHOGANY BREAKFRONT

W **SIDEBOARD**
Second quarter 19th century
Stamped *R.I.T.W.* to the reverse.
height 37 1/4in (94.5cm); width 90 3/4in (230.5cm); depth 34in (86.5cm)
\$800 - 1,200



288 A SET OF TWELVE GEORGE III CARVED MAHOGANY DINNING CHAIRS
W Fourth quarter 18th century
 Comprising one armchair and eleven side chairs.
height of armchair 38 1/4in (97cm); width 23 3/4in (60cm); depth of seat 17in (43cm)
\$6,000 - 8,000



289 A GEORGE III MAHOGANY SECRETARY BOOKCASE
W Late 18th century
 With a fitted interior.
height 95in (241cm); width 44 3/4in (113cm); depth 23 1/2in (59cm)
\$2,000 - 4,000



290 A GEORGE III STYLE MAHOGANY OCTAGONAL RENT CABINET
W 20th century
height 36in (91cm); width 78in (198cm); depth 78in (198cm)
\$6,000 - 8,000



PROPERTY FROM THE JAMES FAMILY ESTATE, SEDONA, ARIZONA
291 A VICTORIAN STYLE MAHOGANY BIRDCAGE ON STAND
W *height 85in (215cm); width 27in (68cm), depth 27in (68cm)*
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
292 A SET OF FOUR REGENCY BRASS INLAID MAHOGANY DINING CHAIRS
W 19th century
height 33 1/2in (85cm); width 18in (45cm); depth 17in (43cm)
\$800 - 1,200



293 A PAIR OF CARVED AND PAINTED WOOD TIGERS
height 17 1/4in (44cm)
\$800 - 1,200



294 A FRENCH FELTED PAPER MACHÉ AND STRAW
GROWLER FRENCH BULLDOG PULL TOY
Late 19th century
height 12 1/4in (31.5cm); length 21 1/2in (54.5cm)
\$1,500 - 2,000



295 A PATINATED BRONZE FIGURE OF A RHINOCEROS
Late 20th century
On black marble base.
height 7 1/2in (19cm); length 13in (33cm)
\$600 - 800



296 LEONARD STOCKING (BRITISH, 1897-1986)
The Flying Horse of Gansu
bronze with green patina
height 10 1/2 in (27cm)
Executed in 1973
\$1,500 - 2,000



297 FOUR CHINESE GREEN GLAZED EARTHENWARE
PARROTS
20th century
height 13 1/2in (34.2cm)
\$1,500 - 2,000



298 A CARVED HARDWOOD CAMEL FORM PEDESTAL
20th century
height 34in (86cm); width 27in (68cm); depth 17 1/2in (44cm)
\$2,000 - 3,000



299 A FRENCH PATINATED BRONZE MODEL OF A
HORSE
After a model by Christophe Fratin (French, 1801-1864),
late 19th century
Incised *FRATIN*.
height 15 1/2in (39.5cm)
\$1,000 - 1,500



300 A PAIR OF CONTINENTAL CARVED AND GILTWOOD
LION MASKS
19th century
height 21 1/2in (55cm)
\$2,000 - 3,000



PROPERTY FROM AN OREGON ESTATE
301 A NEAPOLITAN PAINTED AND CARVED WOOD
BEARDED CRÈCHE FIGURE
19th century
height 61 1/2in (156cm)
\$1,500 - 2,500



302 AN AMERICAN CARVED AND PAINTED CIGAR STORE NATIVE AMERICAN
W 20th century
height 71in (180cm)
\$2,000 - 3,000



303 A PAIR OF PAINTED AND CARVED WOOD CAROUSEL LIONS
W Possibly Italian, 19th century
height of taller 29in (73cm); width 43in (109cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
304 TWO AUSTRIAN GLAZED TERRACOTA FIGURES OF PUGS
W Late 19th/early 20th century
heights 14 1/2in and 15in (37.5cm and 38.5cm)
\$2,000 - 3,000



305 A CARVED AND PAINTED CAROUSEL HORSE
W Attributed the Dentzel workshop, Philadelphia
Early 20th century
height 58in (147cm); length 59in (150cm)



PROPERTY FROM AN OREGON ESTATE
306 A CAST ZINC FIGURE OF AN ACTRESS ON STAND
W By Joseph Winn Fiske, 19th century
With cast signature J. W. Fiske, 2628 Park Place, New York.
height of figure 63in (160cm); height of stand 22in (55cm)
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

307 A PAIR OF ITALIAN NEOCLASSICAL STYLE MARBLE TOP PARCEL GILT AND PAINTED WOOD CONSOLES

W Late 18th century
height 36 1/2in (92cm); width 54in (137cm); depth 26in (66cm)
\$12,000 - 18,000



309 A NEOCLASSICAL STYLE PARCEL GILT AND PAINTED WOOD SETTEE

W Late 19th century
height 34in (86cm); width 53in (134cm); depth 19 1/2in (49cm)
\$1,500 - 2,500



308 A PAIR OF ITALIAN ROCOCO PAINTED AND GILTWOOD ARMCHAIRS

W 18th century
height 45in (114cm); width 27 1/2in (69cm); depth 23in (58cm)
\$4,000 - 6,000



310 A NEOCLASSICAL STYLE FAUX MARBLE TOP PAINTED WOOD CONSOLE

W height 39in (99cm); width 62 1/2in (158cm); depth 19 1/2in (49cm)
\$1,500 - 2,000



311 A CONTINENTAL NEOCLASSICAL MARBLE TOP PAINTED WOOD SIDE TABLE
W Probably Italian, late 18th/early 19th century
height 15 1/4in (38cm); width 23in (58cm); depth 19 1/2in (49cm)
\$2,000 - 3,000



PROPERTY FROM AN OREGON ESTATE
312 A NEOCLASSICAL STYLE MARBLE TOP CARVED PINE CONSOLE
W 19th century
height 33 1/2in (85cm); width 53in (134cm); depth 17in (43cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
313 A PAIR OF ITALIAN NEOCLASSICAL GILTWOOD MIRRORS
W 18th century and later
height 58in (147cm); width 23 3/4in (60cm)
\$3,000 - 5,000



314 A PAIR OF CONTINENTAL PARCEL GILT AND PAINTED WOOD BERGERES
W Early 19th century
height of taller 42in (106cm); width 32in (81cm); depth 30in (76cm)
\$2,000 - 3,000



315 A PAIR OF NEOCLASSICAL STYLE CARVED GILTWOOD AND UPHOLSTERED BENCHES
W Circa 1934
height 17 1/2in (44.5cm); width 31in (78.5cm); depth 23in (58cm)
\$1,500 - 2,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
316 AN ITALIAN NEOCLASSICAL STYLE MARQUETRY TOP PARCEL GILT AND PAINTED CENTER TABLE
W Second quarter 20th century
height 29 3/4in (75.5cm); diameter 23in (58.5cm)
\$800 - 1,200



PROPERTY FROM AN OREGON ESTATE

317 AN ITALIAN NEOCLASSICAL INLAID MAHOGANY AND FRUITWOOD COMMODOE
W 18th century
height 33 1/2in (85cm); width 44 1/4in (112cm); depth 21 1/2in (54cm)
\$2,500 - 3,500

318 A LOUIS XV WALNUT COMMODOE
W 18th century
height 34 1/4in (86cm); width 40in (101cm); depth 22in (55cm)
\$2,500 - 3,500



319 A CONTINENTAL BAROQUE CHESTNUT COMMODOE
W Probably German, 18th century
height 33 1/4in (84cm); width 44in (111cm); depth 24in (60cm)
\$2,500 - 3,500

320 A LOUIS XV STYLE MARBLE TOP GILT BRONZE MOUNTED WALNUT COMMODOE
W 20th century
height 31 1/2in (80cm); width 50in (127cm); depth 19 1/2in (48cm)
\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS

321 A LOUIS XV STYLE MARBLE TOP GILT BRONZE MOUNTED MARQUETRY INLAID FRUITWOOD COMMODOE
W 18th century
height 36in (92cm); width 51 1/4in (130cm); depth 25in (63cm)
\$2,500 - 3,500

322 AN ITALIAN ROCOCO INLAID WALNUT COMMODOE
W 18th century
height 38in (96cm); width 59 1/2in (151cm); width 26 3/4in (67cm)
\$4,000 - 6,000



323 A PAIR OF THREE COLOR CARVED MARBLE BUSTS OF ROMAN SENATORS: VESPASIAN AND GALBA

W The names applied in brass letters.

heights 35 1/2in (90cm)

\$12,000 - 18,000



324 A CARVED MARBLE BUST OF YOUNG WOMAN

W Preston Powers (1843 - 1931)
inscribed *PRESTON POWERS No 5 Scul.*

height 23 1/2in (60cm)

\$1,000 - 1,500



325 A CARVED MARBLE FIGURE OF A BATHER ON A VARIEGATED MARBLE PEDESTAL

W After the antique
height of figure 32in (81cm); width 16 1/2in (41cm);
depth 10 1/2in (26cm); height of pedestal 28in (71cm);
width 18in (45cm); depth 12in (30cm)
\$3,000 - 5,000



PROPERTY OF MARY CHASE COMSTOCK
326 AN ITALIAN CARVED MARBLE BUST OF A YOUNG WOMAN

W Late 19th/early 20th century
Signed *Prof A Larmerini*, on a carved wood pedestal.
height of bust 20 1/2in (52cm); width 17in (43cm)
\$2,500 - 3,500



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

327 A NAPOLEON III GILT BRONZE AND PORCELAIN MOUNTED KINGWOOD TABLE DESK
W Tahan, Paris, third quarter 19th century
 The brass lock plate incised *TAHAN PARIS*.
height 11in (28cm); width 20in (51cm); depth 13 3/4in (35cm)
\$1,500 - 2,000



PROPERTY FROM AN OREGON ESTATE

328 AN EMPIRE STYLE GILT BRONZE MOUNTED ROUGE GRIOTTE MARBLE ENCRIER
 Late 19th century
greatest height 8in (20cm); length 12in (30.5cm)
\$800 - 1,200



329 A CONTINENTAL BRASS MOUNTED WALNUT TRAVELING WRITING BOX
W Circa 1900
height 10 3/4in (27cm); width 22 1/2in (57cm); depth 15 1/4in (38cm)
\$1,000 - 1,500



330 A COLLECTION OF SEVEN ENGLISH TEA CADDIES
 19th century
 Various woods.
dimensions of largest 6 1/2in x 13 3/4in x 7in (16.5cm x 35cm x 17.5cm); dimensions of smallest 6in x 8 3/4in x 5 1/2in (15.5cm x 22.5cm x 14cm)
\$1,500 - 2,000



331 A CONTINENTAL SILVERED BRONZE TABLE BOX, A RENAISSANCE STYLE BRONZE TABLE BOX AND A HUMIDOR
 height of first 5 1/2in (14cm); length 8in (20cm); depth 5in (13cm)
\$1,500 - 2,000



332 A GROUP OF THREE EMPIRE STYLE BRONZE AND TOILE PEINTE BOUILLOTTE LAMPS
W 20th century
heights 22in to 27 1/2in (56cm to 70cm)
\$1,000 - 1,500



333 A CONTINENTAL MAHOGANY TRAVELING SECRÉTAIRE
W 19th century
height 20 1/2in (52cm); width 17 3/4in (45cm); depth 9 1/4in (23cm)
\$1,000 - 1,500



334 A DUTCH ROCOCO WALNUT DRESSING MIRROR
W Late 18th early 19th century
 With reverse engraved mirror.
height 37 1/2in (95cm); width 17in (43cm); depth 12in (30.5cm)
\$2,000 - 3,000



335 A GROUP OF SIX MIXED WOOD AND MARQUETRY BOXES AND TEA CADDIES
 Late 19th century
marquetry box 4 1/8in x 15 3/4in x 10 1/2in (10.4cm x 37.5cm x 26.7cm); smallest tea caddy 4 3/4in x 3in x 2 3/4in (12cm x 7.7cm x 7cm)
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

336 AN ITALIAN NEOCLASSICAL INLAID WALNUT DESK
W Late 18th century
height 31 1/2in (80cm); width 50 1/4in (127cm); depth 24 3/4in (65cm)
\$2,500 - 3,500



PROPERTY FROM AN OREGON ESTATE

337 A CONTINENTAL ROCOCO INLAID BURL WOOD AND WALNUT FOLD OUT SECRETARY
W 18th century
height 30in (76cm); width 36in (91cm); depth 20in (50cm)
\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER

338 A LOUIS XV STYLE MARQUETRY INLAID MAHOGANY WRITING TABLE
W 19th century
height 27 1/2in (70cm); width 21in (53cm); depth 13 1/2in (34cm)
\$1,000 - 1,500



PROPERTY FROM AN OREGON ESTATE

339 AN ITALIAN NEOCLASSICAL FRUITWOOD DESK
W 19th century
height 34in (86cm); width 52in (132cm); depth 20 3/4in (52cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

340 A CONTINENTAL NEOCLASSICAL GILT BRONZE MOUNTED PART EBONIZED MAHOGANY BUREAU PLAT WITH AN ARMCHAIR
W 19th century
height of bureau plat 29in (73cm); width 57 1/2in (146cm); depth 17in (43cm)
\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE

341 AN EDWARDIAN PAINT DECORATED MAHOGANY CARLTON HOUSE DESK
W 20th century
height 37 1/4in (94cm); 43in (109cm); depth 23 3/4in (60cm)
\$2,500 - 3,500



342 AN ITALIAN ROCOCO MARBLE TOP PAINTED WOOD TABLE
W Second half 18th century
height 28 1/2in (72cm); width 34 1/2in (87cm); depth 20 1/2in (52cm)
\$5,000 - 7,000



343 AN ITALIAN ROCOCO STYLE PAINT DECORATED WOOD COMMODINI
W 18th/19th century
height 31in (78cm); width 21 3/4in (55cm); depth 14in (35cm)
\$2,000 - 3,000



344 A PAIR OF ITALIAN ROCOCO STYLE PAINTED AND DECORATED WOOD SIDE CABINETS
W Late 19th century
height 27 3/4in (70cm); width 27 1/2in (69cm); depth 14 1/4in (36cm)
\$1,500 - 2,500



345 AN ITALIAN ROCOCO STYLE FAUX MARBLE AND PAINTED WOOD TABLE
W 20th century, including antique elements
height 31 1/2in (80cm); width 63 1/2in (158cm); depth 42 1/4in (114cm)
\$1,500 - 2,000



PROPERTY FROM AN OREGON ESTATE
346 A SUITE OF VENETIAN PAINTED WOOD FURNITURE
W Comprising a commode, pair of petit side commodes and a mirror.
height of commode 37in (93cm); width 50in (127cm); depth 21in (53cm)
 partial lot illustrated
\$5,000 - 7,000



PROPERTY OF VARIOUS OWNERS

347 AN ITALIAN ROCOCO CHINOSERIE DECORATED AND PAINTED WOOD FALL FRONT BUREAU
W Second half 18th century
height 36in (91cm); width 41in (104cm); depth 20 1/4in (51cm)
\$3,000 - 5,000



350 AN ITALIAN NEOCLASSICAL TROMP L'OEIL DECORATED AND PAINTED WOOD
W COMMUNE
 Late 18th century
height 38 3/4in (98cm); width 54 3/4in (139cm); 23 3/4in (60cm)
\$4,000 - 6,000



348 AN ITALIAN ROCOCO PAINTED DEOCRATED WOOD SLANT FRONT DESK
W 18th century
height 41 1/2in (105cm); width 43 1/2in (110cm); depth 21in (53cm)
\$3,000 - 5,000



351 AN ITALIAN ROCOCO STYLE PAINT DECORATED WOOD BUREAU BOOKCASE
W 19th century
height 81in (205cm); width 42 1/2in (107cm); depth 18in (45cm)
\$4,000 - 6,000



349 A CONTINENTAL NEOCLASSICAL STYLE PAINTED CYLINDER DESK
W Composed of 18th century and later elements
height 41in (104cm); width 46 1/4in (117cm); depth 19 3/4in (50cm)
\$1,500 - 2,000



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

352 A PAIR OF CHARLES X PATINATED AND GILT BRONZE THREE LIGHT CANDELABRA
 Early 19th century
 height 18 1/2in (47cm)
 \$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

353 A FRENCH GILT METAL THREE PIECE CLOCK GARNITURE
 W Late 19th/early 20th century
 height of clock 19 1/2in (49.5cm); height of candelabra 21 1/2in (54.5cm)
 \$800 - 1,200



354 A FRENCH GILT BRONZE MOUNTED RED MARBLE THREE PIECE CLOCK GARNITURE
 W height of clock 14 1/2in (37cm); height of candelabra 21in (53.5cm)
 \$1,500 - 2,000



PROPERTY FROM AN OREGON ESTATE

355 A PAIR OF LOUIS XV STYLE GILT BRONZE THREE LIGHT CANDELABRA
 height 18 1/2in (47cm)
 \$1,000 - 1,500



356 A PAIR OF LOUIS XV STYLE SILVERED BRONZE FOUR LIGHT CANDELABRA
 height 20 1/4in (51.5cm)
 \$1,200 - 1,800



357 A FRENCH GILT METAL MOUNTED CHINOISERIE DECORATED THREE PIECE CLOCK GARNITURE
 W Circa 1900
 height of clock 25 1/2in (65cm); height of candelabra 28in (71cm)
 \$2,000 - 3,000



PROPERTY OF ANOTHER OWNER

358 A SET OF FOUR NEOCLASSICAL STYLE GILT METAL, GLASS AND ROCK CRYSTAL TWO LIGHT SCONCES

W 20th century
height 30in (76.5cm); width 12in (30cm)
\$8,000 - 12,000



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

359 A FRENCH GILT BRONZE AND ROCK CRYSTAL EIGHT LIGHT CHANDELIER

W *approximate height 28in (71cm); diameter 22in (55cm)*
\$3,000 - 5,000



PROPERTY OF ANOTHER OWNER

360 A GILT BRONZE AND CUT GLASS SIX LIGHT CHANDELIER

W 20th century
height 43in (109cm); width 24in (61cm)
\$1,500 - 2,500



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA

361 FÉLIX SATURNIN BRISSOT DE WARVILLE (FRENCH, 1818-1892)

An extensive landscape with a shepherd tending his flock
signed 'F. Brissot' (lower left)

oil on panel
12 1/2 x 18 1/4in (31.8 x 46.4cm)

\$2,000 - 3,000

For **Provenance** please refer to the online catalogue.



PROPERTY OF VARIOUS OWNERS

362 LÉON RICHET (FRENCH, 1847-1907)

A rural landscape with a woman outside a cottage
signed 'Léon Richet' (lower right)

oil on canvas
18 1/4 x 24in (46.4 x 61cm)

\$2,000 - 3,000



363 GEORGE C. HEZIER (BRITISH, 19TH CENTURY)

A flock of fieldfares in a tree, Haddon Hall
signed and inscribed 'G. Hezier / pinxit / from Haddon Hall' (on the stretcher)
oil on canvas

30 1/2 x 25 1/2in (77.5 x 65cm)

\$3,000 - 5,000

For **Provenance** please refer to the online catalogue.



364 PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA

LOUIS AIMÉ JAPY (SWISS, 1840-1916)

A shepherd with his flock in a misty landscape
signed 'Japy' (lower right)

oil on canvas
24 1/4 x 19 3/4in (62.3 x 50.2cm)

\$3,000 - 5,000

For **Provenance** please refer to the online catalogue.



365 NARCISSE VIRGILE DIAZ DE LA PEÑA (FRENCH, 1808-1876)
Boissière en forêt de Fontainebleau
signed 'N. Diaz' (lower left)
oil on panel
14 x 10 1/2 in (35.6 x 26.7 cm)
\$3,000 - 5,000
For **Provenance** please refer to the online catalogue.



366 NARCISSE VIRGILE DIAZ DE LA PEÑA (FRENCH, 1808-1876)
Morning sun in the forest in Fontainebleau
signed and indistinctly dated 'N. Diaz.' (lower left)
oil on paper laid down on panel
12 1/2 x 11 in (31.8 x 28.5 cm)
\$2,000 - 3,000
For **Provenance** please refer to the online catalogue.



367 HENRI FANTIN-LATOURE (FRENCH, 1836-1904)
La tête du portrait d'homme, d'après Titian
oil on paper laid down on canvas
13 1/2 x 9 3/4 in (34.3 x 24.8 cm)
\$3,000 - 5,000
For **Provenance** please refer to the online catalogue.



368 LÉON RICHEL (FRENCH, 1847-1907)
The edge of the forest
signed 'Léon. Richet' (lower right)
oil on canvas
23 x 28 in (58.4 x 71.1 cm)
\$2,000 - 3,000
For **Provenance** please refer to the online catalogue.



PROPERTY FROM THE NINA HARTWELL TRUST

369 NARCISSE VIRGILE DIAZ DE LA PEÑA (FRENCH, 1808-1876)

Départ de Diane pour la chasse

signed 'N. Diaz.' (lower left)

oil on canvas

21 3/4 x 13 1/2in (55.3 x 34.4cm)

\$10,000 - 15,000

Diaz de la Peña painted this subject with very little variations at least seven times. They are dated between 1839 to 1869, with the largest and most detailed composition currently in the collection of the Metropolitan Museum of Art, New York.



PROPERTY FROM A PRIVATE COLLECTION, KANSAS CITY, MISSOURI

370 EMILE PIERRE METZMACHER (FRENCH, 1815-1890)
 An amorous couple picking cherries
 signed and dated 'E. Metzmacher. 1869.' (lower left)
 oil on panel
 13 7/8 x 8 1/8in (35.3 x 20.7cm)
\$6,000 - 8,000
 For **Provenance** please refer to the online catalogue.



PROPERTY OF VARIOUS OWNERS

371 JEAN RAYMOND HIPPOLYTE LAZERGES (FRENCH, 1817-1887)
Femme avec des oiseaux
 signed 'Hipte Lazerges' (lower left)
 oil on panel
 19 x 12in (48.3 x 30.5cm)
\$3,000 - 5,000
 For **Provenance** please refer to the online catalogue.



372 JOSEF EUGEN HÖRWARTER (AUSTRIAN, 1854-1925)

Siblings sharing a water jug
 signed 'Horwarter' (lower right)
 oil on panel
 7 x 5in (17.9 x 12.9cm)
\$1,500 - 2,500
 For **Provenance** please refer to the online catalogue.



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES, CALIFORNIA

373 JULES CHERET (FRENCH, 1836-1932)
Femme et enfant
 signed in ligature and dated 'GCheret / 90' (lower right)
 pastel on linen
 24 x 12 1/2in (61 x 31.8cm)
\$4,000 - 6,000
 For **Provenance** please refer to the online catalogue.



PROPERTY OF VARIOUS OWNERS

374 A DAUM FRÈRES ACID ETCHED GLASS VASE, A CHARDER LE VERRE FRANÇAIS ACID CUT ROSE PINK GLASS VASE AND A DAUM FRÈRES GLASS FOOT BOWL
 circa 1925
 heights 8 1/4in (21cm); 9 1/4in (23.5cm); 10in (25.4cm);
 \$1,500 - 2,000



375 AN ÉMILE GALLÉ CAMEO GLASS BLUE CLEMATIS VASE
 circa 1900
 signed Gallé.
 height 15in (38.2cm); diameter 4 1/2in (11cm)
 \$1,000 - 1,500



376 A VALLERYSTHAL ENAMELED CAMEO GLASS VASE AND A FRANCOIS-EUGENE ROUSSEAU AND ERNEST-BAPTISTE LEVEILLÉ GLASS VASE
 Circa 1905 and 1890
 heights 8 5/8in (21.8cm) and 9 3/4in (24.8cm)
 \$1,500 - 2,000



377 A STEUBEN DECORATED BLUE AURENE GLASS BOWL
 1920s
 base etched Steuben Aurene 6178.
 height 5in (13cm); diameter 7in (18cm)
 \$1,500 - 2,000



378 A LALIQUE MOLDED FROSTED GLASS PLAQUE: MASQUE DE FEMME
 W Late 20th century
 signed Lalique © France.
 height 12 1/2in (31.7cm); width 12 1/4in (31.2cm)
 \$2,000 - 3,000



379 A LALIQUE MOLDED FROSTED GLASS SCULPTURE: DEUX POISSONS
 Late 20th century
 signed Lalique © France.
 height 11in (27cm)
 \$1,200 - 1,800



380 EBONIZED AND LACQUERED WOOD FOUR-WINDOW VITRINE
W 1940s
 overall height 79 1/2in (202cm); width 78 1/2in (199cm); depth 19in (48cm)
\$3,000 - 5,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
381 A MID-CENTURY BRASS AND GLASS DRINKS CART
W height 28 1/2in (72.5cm); width 30in (76cm); depth 17in (43cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS
382 A SPECIMEN MARBLE AND WROUGHT IRON TABLE
W Post 1950
 height 33in (84cm); width 70 3/4in (180cm); depth 34 1/3in (87cm)
\$2,000 - 3,000



383 A FRENCH GLASS TOP GILT WROUGHT IRON COCKTAIL TABLE
W Attributed to Maison Ramsey, circa 1960
 height 18in (46cm); width 34in (86cm); depth 17in (43cm)
\$1,500 - 2,000



384 A PAIR OF ROCOCO STYLE PAINTED AND UPHOLSTERED STOOLS

W Early 20th century
 height 18in (45cm); width 28 1/2in (72cm); depth 18in (45cm)
 \$1,000 - 1,500



385 PAIR OF CONTINENTAL ROCOCO STYLE PARCEL GILT AND PAINTED WOOD

W TABOURETS
 19th century
 height 16 1/2in (41cm); width 21in (53cm), depth 21in (53cm)
 \$2,000 - 3,000



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

386 A LOUIS XV STYLE CARVED AND GILTWOOD CANAPÉ

W 20th century
 height 43in (109cm); width 66in (167cm)
 \$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

387 PAIR OF NEOCLASSICAL STYLE UPHOLSTERED CURULE STOOLS

W 20th century
 height 19in (48cm); width 22in (55cm); depth 17 1/2in (44cm)
 \$1,000 - 1,500



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

388 A PAIR OF RÉGENCE STYLE CANED AND GILTWOOD STOOLS

W 20th century
 With later glass top, height of each 17in (43cm); width 20in (50cm); depth 20in (50cm)
 \$1,000 - 1,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

389 A RÉGENCE STYLE GILT BRONZE MOUNTED PARQUETRY ARMOIRE
W Gervais-Maximilien-Eugene Durand (1839-1920), fourth quarter 19th century
 Stamped G. DURAND twice on the back and once on lower right side.
 height 89 3/4in (228cm); width 63 1/2in (161cm); depth 16 1/2in (42cm)
\$6,000 - 9,000



PROPERTY OF ANOTHER OWNER

390 A PAIR OF LOUIS XV STYLE MARBLE TOP
W GILT BRONZE MOUNTED PARQUETRY INLAID
 MAHOGANY TABLES
 20th century
 height 30 3/4in (78cm); width 13 3/4in (34cm); depth 13
 3/4in (34cm)
\$1,500 - 2,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

391 A LOUIS XV STYLE PARCEL GILT AND PAINT
W DECORATED WOOD STAND
 Mid-20th century
 height 30 1/2in (77.5cm); diameter 17 1/2in (44.5cm)
\$800 - 1,200



392 A PAIR OF LOUIS XVI STYLE GILT BRONZE
W MOUNTED PETIT COMMODES
 Fourth quarter 19th century
 Both stenciled 549, lock plate stamped AV PARIS.
 height 31 3/4in (80.6cm); width 19 1/4in (48.9cm); depth
 14 1/4in (36.2cm)
\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS
393 AN ITALIAN CARVED ALABASTER FIGURE OF A
W YOUNG GONDOLIER
 Ferdinando Vichi (Italian, 1875-1945), circa 1900
 Inscribed F. VICHI FIRENZE.
 height 32in (81.5cm)
\$1,000 - 1,500



394 A PAIR OF ITALIAN ROCOCO STYLE PAINTED WOOD
W HEADBOARDS
 20th century
 height 41in (104cm); width 42 1/4in (108cm)
\$1,000 - 1,500



395 A PAIR OF LOUIS XVI STYLE GILT BRONZE
W MOUNTED WHITE MARBLE URNS
 19th Century
 Electrified.
 height including later giltwood plinth but excluding fitting
 22 1/2in (57cm)
\$1,000 - 1,500



PROPERTY FROM THE ESTATE OF SAM M. COHODAS
396 A PAIR OF CONTINENTAL GILT BRONZE MOUNTED
W PORCELAIN GUÉRIDONS
 height 23in (58.5cm); diameter of top 14 3/4in (37.5cm)
\$800 - 1,200



PROPERTY OF ANOTHER OWNER
397 NEOCLASSICAL STYLE MARBLE FIREPLACE
W SURROUND
 Late 19th century
 Said to be from an Vanderbilt estate.
\$2,000 - 3,000



PROPERTY FROM A BEL AIR ESTATE
398 A GEORGE III STYLE PAINTED, GILT AND CARVED
W WOOD MIRROR
 20th Century
 height 53in (134cm); width 35in (88cm)
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER
399 GEORGE III STYLE GILTWOOD MIRROR
W height 35in (88cm); width 19in (48cm)
\$800 - 1,200



PROPERTY FROM AN OREGON ESTATE
400 TWO PAIRS OF GLASS AND GILT METAL FLORIFORM CANDELABRA
W 19th century
 heights 24 1/2in (62cm) and 29 1/2in (75cm)
\$1,000 - 1,500



The Elegant Home Day 2

Lots 401-786





PROPERTY OF ANOTHER OWNER

401 A LOUIS XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY COMMODE

W After a model by Bennamn, 20th century
height 39in (99cm); width 65in (165cm); depth 21 1/2in (54cm)
\$4,000 - 6,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

402 A LOUIS XVI STYLE TAPESTRY UPHOLSTERED PARCEL GILT AND PAINTED WOOD SUITE OF SEAT FURNITURE

W Fourth quarter 19th century
Comprising a canape and pair of fauteuils a la reine.
height of canape 41 1/2in (105.5cm); width 56in (142cm); depth of seat 26in (66cm); height of fauteuils 39 3/4in (101cm); width 25 1/2in (65cm); depth of seat 20 1/2in (52cm)
\$4,000 - 6,000



PROPERTY OF ANOTHER OWNER

403 A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED TULIP WOOD VITRINE CABINETS

W height 71in (180cm); depth 42in (106cm); depth 19in (48cm)

\$10,000 - 15,000



PROPERTY OF ANOTHER OWNER
404 A PAIR OF LOUIS XVI STYLE GILT BRONZE, ROCK CRYSTAL AND MALACHITE
W VENEERED SEVEN LIGHT GIRANDOLES
greatest height 41 1/4in (105cm); greatest width 18 1/2in (47cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
405 A PAIR OF MALACHITE OBELISKS
W *height 32in (81cm); width 6 1/2in (16cm); depth 6 1/2in (16cm)*
\$2,500 - 3,500



406 A LOUIS XVI STYLE GILT BRONZE AND MALACHITE THREE PIECE CLOCK GARNITURE
W Raingo Freres, 19th century
 The enamel clock face inscribed *RAINGO FRES*, case stamped 5352.
height 17in (43.2cm); height of candelabra 22 3/4in (58cm)
\$5,000 - 7,000



407 AN ENAMEL, HARDSTONE, AND SILVER MOUNTED MALACHITE BOX
height 6 1/2in (16cm); width 16 1/4in (41cm); depth 11in (27cm)
\$2,500 - 3,500



408 A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND MALACHITE PLANTERS
height 11 1/2in (29cm); width 16in (40cm)
\$4,000 - 6,000



409 A RUSSIAN NEOCLASSICAL STYLE MARBLE TOP CARVED AND GILTWOOD TABLE
W 19th century
height 29in (73.6cm); diameter 31in (78.7cm)
\$2,500 - 3,500



410 A BALTIC STYLE GILT BRONZE MOUNTED MAHOGANY WRITING TABLE
W 19th century
height 30in (76cm); width 32in (81cm); depth 18 3/4in (47cm)
\$2,000 - 3,000



411 A RUSSIAN NEOCLASSICAL STYLE BRASS MOUNTED MAHOGANY COMMUNE
W Late 19th century
height 33 1/2in (85cm); width 37in (93cm); depth 18 1/2in (46cm)
\$4,000 - 6,000



PROPERTY FROM AN OREGON ESTATE
412 A RUSSIAN NEOCLASSICAL STYLE GILT BRONZE MOUNTED PARQUETRY INLAID MAHOGANY WRITING DESK
W 19th century
height 29in (73cm); width 43in (109cm); depth 25in (63cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
413 A RUSSIAN NEOCLASSICAL KARELIAN BIRCH CONSOLE
W Early 19th century
height 30 1/2in (77cm); width 34 1/2in (88cm); depth 17 1/2in (44cm)
\$1,500 - 2,000



414 A CONTINENTAL BAROQUE STYLE WALNUT TABLE

W 18th century and later
height 30 1/4in (76cm); 31 1/2in (80cm), square
\$1,000 - 1,500



PROPERTY FROM AN OREGON ESTATE

415 A LOUIS XV FRUITWOOD COMMODE

W Late 18th/early 19th century
height 34 1/2in (87cm); width 44in (111cm); depth 21 1/2in (54cm)
\$2,000 - 3,000



416 A LOUIS XV STYLE WALNUT CHAISE LONGUE

W 20th century
height 40in (101cm); width 30 in (76cm); depth 77in (195cm)
\$2,000 - 3,000



417 A PAIR OF LOUIS XVI STYLE MARBLE TOP WALNUT SIDE TABLES

W Late 18th/19th century
height 29 1/4in (74cm); width 18in (45cm); depth 12in (30cm)
\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER

418 A LOUIS XV CARVED WALNUT COMMODE

W 18th century
height 38 1/2in (96cm); width 48in (121cm); depth 25in (63cm)
\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE

419 A LOUIS XV STYLE CARVED WALNUT PANNETIÈRE

W 19th century
height 22 1/2in (57cm); width 35in (98cm); depth 13in (33cm)
\$800 - 1,200



420 A LOUIS XV CARVED PINE BUFFET À DEUX CORPS
W Late 18th century
height 90in (228cm); width 57 1/2in (146cm); depth 20 1/4in (51cm)
\$2,500 - 3,500



421 A LOUIS XV STYLE CARVED WALNUT FAUTEUIL
W 20th century
height 43in (109cm); width 27in (68 cm); depth 31in (78 cm)
\$1,000 - 1,500



422 A LOUIS XV STYLE PAINTED CANVAS AND WALNUT FOUR PANEL SCREEN
W height 64 3/4in (161cm); width of each panel 17in (43cm)
\$800 - 1,200



423 A LOUIS XV WALNUT SERPENTINE FRONT COMMODE
W 18th century
height 43in (109cm); width 53in (134cm); depth 24in (60cm)
\$2,000 - 3,000



424 A GROUP OF FOUR LOUIS XV STYLE WALNUT SIDE TABLES
W height of largest 31in (78cm); width 20in (50cm); depth 14 1/4in (36cm)
\$1,500 - 2,500



425 A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED MARBLE TABLE LAMPS
W height of urn 24 3/4in (63cm); overall height 43in (109cm)
 \$2,500 - 3,500



PROPERTY OF ANOTHER OWNER
426 A PAIR OF NEOCLASSICAL STYLE GILT BRONZE AND MARBLE URNS MOUNTED AS LAMPS
W height 19 3/4in (50cm)
 \$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE
427 A SÈVRES STYLE GILT BRONZE MOUNTED PORCELAIN URN MOUNTED AS A LAMP
W Late 19th century
 height 22 5/8in (58cm)
 \$800 - 1,200



PROPERTY OF VARIOUS OWNERS
428 A MASSIVE CAPODIMONTE PORCELAIN NAPOLEONIC BATTLE SCENE VASE
W Underglaze blue crowned N.
 height 32 1/4in (82cm)
 \$2,000 - 3,000



429 A SILVERED AND GILT METAL AND BRONZE TWO HANDLED URN
W On marble base.
 height 23 1/4in (59cm)
 \$1,000 - 1,500



430 A LOUIS XV STYLE GILT BRONZE MOUNTED MAJOLICA URN
W height 24 1/2in (61.5cm)
 \$1,000 - 1,500



(detail)



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

431 A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED CIPOLLINO MARBLE NAVETTE SHAPED URNS WITH A PAIR OF FAUX MARBLE PEDESTALS

W Urns, third quarter 19th century

height of urns 16 1/2in (42cm); width across handles 24in (61cm); height of pedestals 36in (91.5cm); width across top 12 1/2in (31.8cm)

\$7,000 - 9,000



PROPERTY OF VARIOUS OWNERS

432 A VIENNA STYLE PORCELAIN SNAKE HANDLED URN ON STAND WITH COVER

W Fischer & Meig, 1875-1887

Signed A.B. Eckhardt, green hammer marks and triangular mark.

height 31 1/2in (80cm)

\$3,000 - 4,000



433 A PAIR OF FRENCH BRONZE MOUNTED BLUE GLAZED PORCELAIN COVERED URNS

Late 19th century

height 20in (51cm)

\$1,500 - 2,000



434 FRANCIS SYDNEY MUSCHAMP (BRITISH, 1851-1929)
The lullaby
 signed 'Sydney Muschamp' (lower left)
 oil on canvas
 21 x 17in (53.4 x 43.2cm)
\$2,500 - 3,500



PROPERTY FROM A PRIVATE COLLECTION, KANSAS CITY, MISSOURI
435 AUGUSTE FREDERIC BONNET (FRENCH, 19TH/20TH CENTURY)
Le pique-nique
 signed and dated 'A F Bonnet 06' (lower right)
 oil on canvas
 22 x 35 1/2in (55.9 x 90.2cm)
\$3,000 - 5,000
 For **Provenance** please refer to the online catalogue.



PROPERTY OF VARIOUS OWNERS
436 THOMAS EDWIN MOSTYN, ROI, RWA, RCA (BRITISH, 1864-1930)
The glory of the morning
 signed 'Mostyn' (lower right)
 oil on canvas
 20 x 27in (50.8 x 68.5cm)
\$2,000 - 3,000



437 JACQUES WELY (FRENCH, 1873-1910)
Le règlement
 signed 'J. Wely' (lower right)
 oil on canvas
 18 1/4 x 24in (46.4 x 61cm)
\$4,000 - 6,000



438 ALEXANDRE TIELENS (BELGIAN, 1868-1959)
Along the banks of a sunlit inlet
signed 'ATielens' (lower right); signed and indistinctly titled 'ATielens' (on the reverse)
oil on canvas
15 x 18in (38.1 x 45.7cm)
\$2,000 - 3,000
For **Provenance** please refer to the online catalogue.



439 AUGUSTE BREUGELMANS (BELGIAN, 19TH/20TH CENTURY)
W A landscape with a shepherd and his flock
signed 'Aug Breugelmans' (lower right)
oil on canvas
42 1/2 x 30 3/4in (108 x 78.1cm)
\$2,000 - 3,000



440 CONTINENTAL SCHOOL, 19TH CENTURY
W A landscape with figures in a boat by a water mill
oil on canvas
64 x 90in (162.5 x 228.6cm)
\$3,000 - 5,000



441 LOUIS AUGUSTE VICTOR HENNO (BELGIAN, 1907-1990)
A stroll through the park
signed 'LHenno' (lower right)
oil on masonite
15 x 18in (38.2 x 45.8cm)
\$3,000 - 5,000
For **Provenance** please refer to the online catalogue.



442 PIETER ADRIANUS SCHIPPERUS (DUTCH, 1840-1929)

A horse-drawn cart in a wooded landscape
signed 'P A Schipperus' (lower right)

oil on canvas
15 x 21 1/2in (38.1 x 54.7cm)

\$2,500 - 3,500

For **Provenance** please refer to the online catalogue.



443 FREDERIK JACOBUS VAN ROSSUM DU CHATTEL (DUTCH, 1856-1917)

Cottages along a canal with a bridge beyond
signed 'Fred J du Chattel f' (lower left)

oil on canvas
19 3/4 x 14 3/4in (50.2 x 37.5cm)

\$3,000 - 5,000

For **Provenance** please refer to the online catalogue.



444 WOUTER JANSSEN (DUTCH, BORN 1946)

A frozen winter landscape with figures
signed and dated 'Wouter Janssen 71' (lower right)

oil on canvas
22 x 26 1/2in (55.9 x 67.3cm)

\$2,000 - 3,000



445 JACOB JOHANNES CREMER (DUTCH, 1827-1880)

A frozen winter landscape with figures outside a cottage
signed and dated 'J J Cremer. 1879.' (lower left)

oil on canvas
14 1/4 x 12 1/4in (36.2 x 31.2cm)

\$2,000 - 3,000

For **Provenance** please refer to the online catalogue.



446 WITMAN ETELKA VIZKELETI (HUNGARIAN, 1882-1962)
 A couple in a market courtyard; A musical trio (a pair)
 the first signed '-Vizkalati W.E-' (lower left); and the second signed '-Vizkalati W E-' (lower right)
 both oil on canvas
 each 21 1/8 x 15 5/8in (53.7 x 39.7cm)
\$2,000 - 3,000



447 ANTAL BERKES (HUNGARIAN, 1874-1938)
 A street scene in Budapest
 signed 'Berkes A.' (lower left)
 oil on canvas
 21 1/2 x 26 1/2in (54.6 x 67.3cm)
\$2,000 - 3,000



448 J. C. CORVER (DUTCH, 19TH CENTURY)
 A summer landscape with figures along a canal near a windmill
 signed 'J. C. Corver.' (lower left)
 oil on board
 12 3/4 x 17 1/4in (32.4 x 43.8cm)
\$2,500 - 3,500
 For **Provenance** please refer to the online catalogue.



449 AN AMERICAN CHIPPENDALE MAHOGANY WING CHAIR

W Fourth quarter 18th century
height 49in (124.5cm); width 32 3/4in (81cm); depth of seat 20 1/2in (52cm)
\$2,500 - 3,500



450 A CHIPPENDALE MAHOGANY TILT TOP TEA TABLE

W Possibly the workshop of Joseph Short, Massachusetts
Fourth quarter 18th century
height 29in (73cm); diameter 34 3/4in (86cm)
\$1,500 - 2,000



451 A FEDERAL CARVED MAHOGANY BREAKFAST TABLE

W New York, early 19th century
height 28 3/4in (73cm); width open 49 3/4in (126cm); depth 38in (96cm)
\$2,500 - 3,500



452 A FEDERAL MAHOGANY AND SATINWOOD INLAID CARD TABLE

W Baltimore or Philadelphia, late 18th/early 19th century
height 29in (74cm); width 36in (91cm); depth 17 3/4in (45cm)
\$1,500 - 2,500



453 A FEDERAL CARVED MAHOGANY DROP LEAF TABLE

W Possibly the workshop of Duncan Phyfe or one of his contemporaries
New York, early 19th century
height 29in (74cm); width open 47in (119cm); depth 35 3/4in (91cm)
\$2,500 - 3,500



454 A QUEEN ANNE STYLE UPHOLSTERED MAHOGANY WING CHAIR

W 20th century
height 40in (101cm); width 24 1/2in (62cm); depth 20in (50cm)
\$500 - 700



455 A CLASSICAL MAHOGANY ALABASTER AND BRASS INLAID WORK TABLE
W Boston, 1820 - 1830
Together with an oil on tin portrait of General Eusebio Guilarte
 The drop leaves with cut brass reserves each inscribed respectively Ala/Snta:Julia./Wad-
 ington' El/General/Guilarte
height 29 3/4in (76cm); width open 37 3/4in (96cm); depth 17 3/4in (45cm)
\$3,000 - 5,000
 For **Provenance** please refer to the online catalogue.



456 A CLASSICAL MAHOGANY SOFA
W 19th century
height 35in (88cm); width 69in (175cm); depth 24in (60cm)
\$2,500 - 3,500



457 AN AMERICAN CHIPPENDALE WALNUT CHEST ON STAND
W Pennsylvania, mid-18th century
height 77in (195.5cm); width 41 1/2in (105.5cm); depth 23in (58.5cm)
\$4,000 - 6,000



458 A QUEEN ANNE CARVED CHERRY FLAT TOP HIGH CHEST
W Connecticut River Valley, mid-18th century
 Top and base possibly by association.
height 71 1/2in (181cm); width 39 1/2in (100cm); depth 20 1/2in (52cm)
\$2,500 - 3,500



PROPERTY FROM AN OREGON ESTATE

459 A SET OF SIX BIEDERMEIER WALNUT SIDE CHAIRS
W 19th century
height 35in (88cm); width 19in (48cm); depth 20in (50cm)
\$1,500 - 2,000



PROPERTY FROM THE PRIVATE COLLECTION OF JOSEPH AND ANNETTE MARSHALL, RANCHO MIRAGE, CALIFORNIA

460 A SET OF FOUR LOUIS XV STYLE CANED, CARVED AND GILTWOOD SIDE CHAIRS
W 20th century
height 41in (104cm); width 20in (51cm); depth 18in (46cm)
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

461 A PAIR OF LOUIS XIV LEATHER UPHOLSTERED WALNUT FAUTEUILS
W *height 43 1/2in (110cm); depth 26 1/2in (67cm); width 28in (71cm)*
\$2,500 - 3,500



PROPERTY FROM AN OREGON ESTATE

462 A PAIR OF LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUILS AND A SIMILAR FAUTEUIL
W 18th and 19th century
height of largest 39in (99cm); width 28in (71cm); depth 22 1/2in (57cm)
\$3,000 - 5,000



PROPERTY OF MARY CHASE COMSTOCK

463 A SUITE OF CONTINENTAL ROCOCCO STYLE CARVED HARDWOOD SEAT FURNITURE
W 19th century
 Comprising a settee, pair of armchairs and six side chairs.
height of armchair 34 1/2in (87cm); width 25 1/2in (64cm); depth 23in (58cm)
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

464 AN ASSEMBLED SET OF FOUR ITALIAN NEOCLASSICAL STYLE PARCEL GILT AND PAINTED WOOD CHAIRS
W Late 18th and 20th century
height of armchair 37 1/2in (95cm); 24in (60cm); 20in (50cm)
\$2,000 - 3,000

465 SET OF FOUR GEORGE II STYLE CHINOSERIE DECORATED AND PAINTED WOOD SIDE CHAIRS
W 20th century
height 40in (101cm); width 20 1/2in (52cm); depth 19 3/4in (50cm)
\$1,500 - 2,000



PROPERTY FROM AN OREGON ESTATE

466 SET OF SIX ITALIAN ROCOCO STYLE BEECHWOOD CHAIRS
W *height of armchair 37 1/2in (95cm); width 24in (60cm); depth 23 1/2in (58cm)*
\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

467 SET OF FOUR ITALIAN NEOCLASSICAL STYLE PARCEL GILT AND PAINTED WOOD SIDE CHAIRS
W 19th century
height 35 1/4in (89cm); width 18 1/2in (46cm); depth 19 1/4in (48cm)
\$2,000 - 3,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

468 A LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE MANTEL CLOCK

Hall à Paris, fourth quarter 19th century
height 20in (51cm)
\$1,200 - 1,800



PROPERTY OF ANOTHER OWNER

469 A FRENCH GILT BRONZE CARTEL CLOCK

W F. Bethude, Paris, late 19th century
The dial inscribed *F. Bethude Paris*.
height 28in (71cm); width 12in (30.5cm)
\$1,000 - 1,500



PROPERTY FROM A PRIVATE COLLECTOR, LA JOLLA, CALIFORNIA.

470 A WILLIAM IV MAHOGANY BRACKET CLOCK

W Ashdown, London, second quarter 19th century
height 17 1/2in (44.5cm)
\$800 - 1,200



PROPERTY FROM AN OREGON ESTATE

471 A LOUIS PHILIPPE GILT BRONZE MOUNTED AND INLAID CLOCK ON STAND

19th century
height overall 21 1/4in (53cm); width 12 1/2in (31cm);
depth 7 1/4in (18cm)
\$500 - 700



472 A CONTINENTAL PART EBONIZED AND GILTWOOD AND MARBLE COLUMNED CLOCK

19th century
The dial signed *Wenzl Westkopt, in Jung Bunzlaw*.
height 17 1/4in (43cm); width 11in (27cm); depth 5in (12cm)
\$1,000 - 1,500



473 A LOUIS XV GILT BRONZE AND ENAMEL BOULLE STYLE MARQUETRY BRACKET CLOCK

W 18th century
The dial signed *J. Jolly, Paris*.
height overall 46in (116cm); width 17in (43cm); depth 10 1/4in (26cm)
\$2,500 - 3,500



474 AN ENGLISH BRASS AND MAHOGANY BRACKET CLOCK

Early 19th century
height 15 1/2in (39cm); width 11in (27cm); depth 6 1/2in (16cm)
\$700 - 900



475 A CONTINENTAL BRASS AND MARBLE SKELETON CLOCK

W 19th century
height 19in (48cm); width 16in (40cm); depth 9in (22cm)
\$1,000 - 1,500



476 A CONTINENTAL NEOCLASSICAL BRONZE MOUNTED PART EBONIZED FRUITWOOD, GILTWOOD, AND ALABASTER CLOCK

W 19th century
height 23 1/4in (59cm); width 14in (35.5cm); depth 5 5/8in (14.2cm)
\$1,000 - 1,500



PROPERTY FROM ANOTHER OWNER

477 A LOUIS XVI STYLE GILT BRONZE CLOCK

W 19th century

The enamel clock face signed *Lachenal A Paris*.

height 25 1/4in (64cm); width 21 1/2in (55cm); depth 8in (20.3cm)

\$4,000 - 6,000



PROPERTY FROM AN OREGON ESTATE

478 AN AUSTRIAN QUARTER STRIKING GILT BRONZE CLOCK AND TWO FRENCH GILT BRONZE AND MARBLE CANDLESTICKS

Second quarter 19th century

height of clock 17in (43.2cm); height of candlesticks 8 3/8in (21.5cm)

\$1,500 - 2,500



PROPERTY OF ANOTHER OWNER

479 A SWEDISH NEOCLASSICAL CARVED AND GILTWOOD CLOCK

W By Wilhelm Pauli, Stockholm, late 18th century

height 37in (94cm)

\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE

480 AN ENGLISH GOTHIC STYLE GILT BRONZE AND ENAMEL SHELF CLOCK

Miller & Sons, London, 19th century

Stamped *Miller & Sons, London, 13253*.

height 21in (53cm); width 10 1/4in (26cm); depth 9in (22cm)

\$2,000 - 3,000



481 A CONTINENTAL NEOCLASSICAL FRUITWOOD, GILTWOOD AND ALABASTER CLOCK

W 19th century

height 25 3/4in (65.5cm); width 16in (41cm); depth 6in (15cm)

\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

482 AN ITALIAN BAROQUE MARBLE TOP CARVED AND GILTWOOD CONSOLE

W Early 18th century
 height 37in (93cm); width 51 1/2in (130cm); depth 31in (78cm)
 \$8,000 - 12,000



483 A PAIR OF ITALIAN ROCOCO GILTWOOD ARMCHAIRS

W 18th Century
 height 50 1/2in (128cm); width 29 1/2in (75cm); depth 20in (51cm)
 \$5,000 - 7,000



484 AN ITALIAN BAROQUE STYLE CARVED AND GILTWOOD MIRROR

W Late 19th century
 height 60in (152cm); width 41in (104cm)
 \$2,500 - 3,500



485 AN ASSEMBLED SET OF TEN ITALIAN ROCOCO STYLE PAINTED WOOD DINING CHAIRS AND A SIMILAR CHAIR
W 19th century and later, single chair 18th century
 Including two armchairs.
height of armchairs 39in (99cm); width 23 1/2in (59cm); depth 23in (57cm)
\$5,000 - 7,000



486 AN ITALIAN NEOCLASSICAL STYLE PARCEL GILT AND PAINTED WOOD WIRE DOOR BIBLIOTHEQUE
W 19th century
height 69 1/4in (175cm); width 52 3/4in (133cm); depth 15 3/4in (40cm)
\$2,500 - 3,500



487 AN ITALIAN FAUX PIETRA DURA TOP PAINTED WOOD TABLE
W 19th century
height 31 1/2in (80cm); diameter 29in (73cm)
\$2,000 - 3,000



488 AN ITALIAN NEOCLASSICAL STYLE SPECIMEN MARBLE TOP PARCEL GILT AND EBONIZED WOOD CENTER TABLE
W 19th century
height 28in (71cm); diameter 34 1/2in (87cm)
\$4,000 - 6,000



489 A PAIR OF ITALIAN ROCOCO STYLE PARTIAL SILVER GILT AND GILTWOOD TABLE CABINETS
W 19th century
height 34in (86cm); width 22in (55cm); depth 8in (20cm)
\$2,000 - 3,000



490 AN EMPIRE GILT BRONZE AND PATINATED METAL TWELVE LIGHT CHANDELIER
W 19th century
 Later electrified.
height 44in (111cm); diameter 22in (55cm)
\$2,000 - 4,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
491 A LOUIS XV STYLE GILT BRONZE AND GLASS LANTERN
W Second quarter 20th century
 Lacking one glass panel.
height 33in (84cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
492 A PAIR OF GILT BRONZE ROPE BOUND GRAPE AND WHEAT SCONCES
W Electrified.
height 35 1/2in (90cm); width 29in (74cm)
\$3,000 - 5,000



493 A PAIR OF ROCOCO STYLE GILT METAL AND ROCK CRYSTAL FOUR LIGHT WALL SCONCES
W **SCONCES**
height 51 1/2in (130cm); width 23in (58cm)
\$2,000 - 3,000



494 A PAIR OF FRENCH GILT BRONZE TWO LIGHT WALL SCONCES
W **SCONCES**
height 27 1/2in (70cm); width 15 1/2in (39.5cm)
\$1,000 - 1,500



495 A PAIR OF FRENCH GILT BRONZE, GLASS, AND CHINOISERIE DECORATED GILTWOOD THREE LIGHT WALL SCONCES
W **SCONCES**
height 14 1/2in (36.5cm); width 13in (33cm)
\$1,000 - 1,500



496 A PAIR OF GILT BRONZE TWO LIGHT WALL SCONCES
W **SCONCES**
 Attributed to E.F. Caldwell & Co, New York City, late 19th century
height 26 1/4in (67cm)
\$1,500 - 2,000



FROM A PRIVATE PALM SPRINGS, CALIFORNIA COLLECTION

497 AN ITALIAN BAROQUE STYLE CARVED AND GILTWOOD MIRROR

W 20th century
height 63 1/2in (161.5cm); width 38 1/4in (97cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

498 A LOUIS XVI CARVED AND GILTWOOD MIRROR

W 18th century
height 58in (147cm); width 35 1/2in (90cm)
\$2,000 - 3,000



499 AN EMPIRE STYLE GILT BRONZE MOUNTED MIRROR

W 20th century
height 53 1/2in (135cm); width 31 3/4in (80cm)
\$1,500 - 2,500



500 A GEORGE II STYLE PARCEL GILT AND PAINTED WOOD MIRROR

W 20th century
height 59in (150cm); width 53 1/2in (136cm)
\$1,000 - 1,500



501 AN ITALIAN ROCOCO PARTIAL GILT AND PAINTED WOOD OVERMANTEL MIRROR

W 19th century
height 40in (101cm); width 50 1/2in (128cm)
\$2,500 - 3,500



502 AN ITALIAN STYLE CARVED WALNUT MIRROR

W 19th century
height 80 1/2in (204cm); width 45 1/2in (115cm)
\$2,500 - 3,500



PROPERTY FROM AN OREGON ESTATE

503 A CONTINENTAL ROCOCO STYLE GILTWOOD MIRROR

W 20th century
height 36in (91cm); width 25in (63in)
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

504 A FLEMISH STYLE EBONIZED AND FAUX TORTOISE SHELL MIRROR

W 20th century
height 58in (147cm); width 38in (96cm)
\$1,500 - 2,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

505 A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY CABINET

W by Paul Sormani, Paris, late 19th century
Lock plate inscribed *PAUL SORMANI, 10 rue Charlot, Paris.*
height 30 1/4in (76.8cm); width 20in (51cm); depth 14in (35.5cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

506 A LOUIS XVI STYLE MALACHITE TOP GILT BRONZE MOUNTED MAHOGANY TABLE

W Late 19th/early 20th century
height 29in (73cm); diameter 23 1/4in (59cm)
\$2,000 - 3,000



507 A PAIR OF LOUIS XV STYLE MARBLE TOP GILT BRONZE MOUNTED KINGWOOD TABLES

height 30 1/2in (77cm); diameter 35in (88cm)
\$3,000 - 5,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

508 TWO LOUIS XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MARQUETRY OVAL TABLES

W First quarter 20th century
height of first 21 1/2in (54.5cm); width 28in (91cm); depth 20in (51cm); height of second 22 1/2in (57cm); width 27 1/2in (70cm); depth 19 1/2in (49.5cm)
\$1,500 - 2,500



509 AN ITALIAN ROCOCO PAINTED AND DECORATED WOOD DRESSING TABLE

W 18th century
height 27in (68cm); width 37 1/2in (95cm); depth 21 1/2in (54cm)
\$2,500 - 3,500



510 A CONTINENTAL ROCOCO STYLE FAUX MARBLE TOP PAINTED WOOD TABLE

W Late 18th/early 19th century
height 27 1/2in (69cm); width 24in (60cm); depth 20in (50cm)
\$1,500 - 2,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

511 A ITALIAN ROCOCO GILTWOOD MIRROR

W Mid-18th century
height 98 1/2in (250cm); width 55 1/2in (141cm)
\$6,000 - 8,000



512 A PAIR OF ITALIAN ROCOCO INLAID MARBLE TOP GILTWOOD CONSOLE TABLES

W First quarter 18th century and later
height 32in (81.3cm); width 48in (122cm); depth 22 3/4in (58cm)
\$7,000 - 9,000



PROPERTY OF VARIOUS OWNERS

513 A GEORGE II MAHOGANY CONCERTINA ACTION GAMES TABLE
W 18th century
height 29in (73cm); width 37in (93cm); depth closed 17in (43cm)
\$4,000 - 6,000



514 A REGENCY PART EBONIZED INLAID MAHOGANY LIBRARY TABLE
W 19th century
height 30in (76cm); diameter 38 1/2in (97cm)
\$3,000 - 5,000



515 A GEORGE III MAHOGANY SECRETARY BOOKCASE
W Late 18th century
height 85in (215cm); 41 1/2in (105cm); depth 22 1/2in (57cm)
\$3,000 - 5,000



516 A GEORGE II STYLE MARBLE TOP MAHOGANY CENTER TABLE
W 20th century
height 31 1/2in (80cm); width 64in (162cm); depth 36in (91cm)
\$4,000 - 6,000



517 A REGENCY STYLE BANDED MAHOGANY DINING TABLE

W 20th century
height 30 1/2in (77cm); diameter 96in (243cm)
\$4,000 - 6,000



PROPERTY FROM A PRIVATE COLLECTION, MONTECITO, CALIFORNIA

518 A SET OF TEN GEORGE III STYLE MAHOGANY DINING CHAIRS

W height 38in (96cm); width 21 1/2in (54cm); depth 17in (43cm)
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS

519 A GEORGE II MAHOGANY WRITING TABLE

W 18th century
height 27in (68.5cm); width 28in (71cm); depth 28in (71cm)
\$4,000 - 6,000



520 A GEORGE III INLAID MAHOGANY SIDEBOARD

W Late 18th century
height 36in (91cm); width 72in (182cm); depth 27 1/2in (69cm)
\$2,000 - 3,000



521 PROPERTY FROM A PRIVATE COLLECTION, KANSAS CITY, MISSOURI

A GEORGE III MAHOGANY CORNER CABINET

W Late 18th century
height 81in (205cm); width 45 1/2in (115cm); depth 24 1/2in (62cm)
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS

522 A NAPOLEON III GILT BRONZE MOUNTED MARQUETRY INLAID EBONIZED WOOD AND THUYA TABLE DE MILIEU
W Third quarter 19th century
height 30in (76cm); width 58 3/4in (149cm); depth 31 3/4in (80.5cm)
\$1,500 - 2,000



523 A CONTINENTAL ROCOCO PARCEL GILT AND EBONIZED WOOD SIDE TABLE
W 18th century
height 22in (55cm); width 18in (45cm); depth 10 1/2in (26cm)
\$1,500 - 2,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

524 A LOUIS XVI STYLE MARBLE INSET TOP PARCEL GILT AND PAINTED WOOD OVAL CENTER TABLE
W First quarter 20th century
height 32 1/4in (82cm); width 39 1/4in (100cm); depth 28 1/4in (72cm)
\$1,800 - 2,500



PROPERTY OF ANOTHER OWNER

525 A NAPOLEON III GILT BRONZE MOUNTED WALNUT TABLE JARDINIÈRE
W Third quarter 19th century
height 33 1/2in (85cm); width 32 1/2in (82cm); depth 19in (48cm)
\$1,500 - 2,000



PROPERTY FROM AN OREGON ESTATE

526 A SET OF FOUR BIEDERMEIER STENCILED ELMWOOD SIDE CHAIRS AND EN SUITE TABLE
W *height of table 32in (81cm); width 50in (127cm); depth 26in (66cm)*
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

527 A CONTINENTAL NEOCLASSICAL STYLE PARCEL GILT AND PAINTED WOOD
W DEMILUNE CABINET
 20th century
height 55 1/4in (140cm); width 51in (129cm); depth 21 1/2in (54cm)
\$2,000 - 3,000



528 A PAIR OF CONTINENTAL MARBLE TOP INLAID WALNUT AND BURL ELMWOOD
W CORNER CABINETS
 18th century
height 31 1/2in (80cm); width 25in (63cm); depth 15 1/2in (39cm)
\$2,000 - 3,000



PROPERTY FROM AN OREGON ESTATE

529 A PAIR OF LOUIS XV STYLE MARBLE TOP MAHOGANY SIDE CABINETS
W Late 19th/early 20th century
height 34in (86cm); width 17 1/2in (44cm); depth 13 3/4in (34cm)
\$1,500 - 2,500



PROPERTY OF ANOTHER OWNER

530 A LOUIS XV STYLE KINGWOOD SIDE TABLE
W 19th Century
height 27in (68cm); diameter 17in (43cm)
\$1,500 - 2,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

531 A LOUIS XVI STYLE GILT BRONZE MOUNTED MARQUETRY TEA TABLE AND GILT
W BRONZE MOUNTED GLASS TRAY
 Circa 1900
 The tray stamped C.L.
height 22in (56cm); width across handles 26 1/4in (66.5cm); depth 17 1/2in (44.5cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

532 A NAPOLEON III STYLE GILT BRONZE MOUNTED MARQUETRY CENTER TABLE
W 20th century
height 28in (71cm); width 54in (137cm); depth 29in (73cm)
\$2,000 - 3,000



533 CORNELIUS CHRISTIAAN ZWAAN (DUTCH, 1882-1964)
A mother sewing in an interior with her children
signed 'Corn. Ch. Zwaan F.' (lower right)
oil on canvas
22 x 28in (55.9 x 71.2cm)
\$1,500 - 2,500



534 BERNARD DE HOOG (DUTCH, 1867-1943)
A mother and child in a cottage interior
signed 'Bernard de Hoog' (lower right)
oil on canvas
12 x 15 3/4in (30.5 x 40cm)
\$3,000 - 5,000
For **Provenance** please refer to the online catalogue.



535 E. RENARD (CONTINENTAL, 19TH/20TH CENTURY)
A good hand
signed 'E Renard' (center left)
oil on canvas
27 x 22in (68.7 x 56cm)
\$3,000 - 5,000



PROPERTY SOLD TO BENEFIT SEATTLE GOODWILL
536 EDUARD TÖRÖK (HUNGARIAN, 1836-1892)
The visit
signed and dated 'Török Edu. 867.' (lower right)
oil on canvas
22 x 28 1/2in (55.9 x 72.4cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS
537 CIPRIANO CEI (ITALIAN, 1867-1922)
 Mischievous boys stealing grapes
 signed and inscribed 'C. Cei / Firenze' (lower right)
 oil on canvas
 24 1/8 x 35in (61 x 89cm)
\$4,000 - 6,000
 For **Provenance** please refer to the online catalogue.



538 ENRICO FANFANI (ITALIAN, 1824-1885)
 A woman near a bath with her attendant
 signed 'E. Fanfani' (lower right)
 oil on canvas
 31 1/4 x 21 5/8in (79.4 x 54.9cm)
\$3,000 - 5,000



PROPERTY FROM THE ESTATE OF JOHN H. GARZOLI
539 FERRUCCIO RONTINI (ITALIAN, 1893-1964)
In giardino
 signed 'F. Rontini' (lower right); titled, signed and dated 'In Giardino - / F. Rontini. / fece 1959' (on the reverse)
 oil on canvas
 19 3/4 x 27 1/2in (50.2 x 69.9cm)
\$1,000 - 2,000



PROPERTY OF VARIOUS OWNERS
540 HENRY GILLARD GLINDONI (BRITISH, 1852-1913)
 Blind man's bluff
 signed and dated 'H. Gillard Glindoni Aug 1907' (lower left)
 oil on canvas
 34 x 44in (86.4 x 111.8cm)
\$2,000 - 3,000
 For **Provenance** please refer to the online catalogue.



541 ATTRIBUTED TO JOHANN CHRISTIAN KLENGEL (GERMAN, 1751-1824)
 A romantic landscape
 oil on card laid down on board
 8 5/8 x 12 1/4in (22 x 31.2cm)
\$3,000 - 5,000
 For **Provenance** please refer to the online catalogue.



542 FRENCH SCHOOL, 19TH CENTURY
W *Le depart de la chasse (esquisse)*
 oil on canvas
 51 1/4 x 63 7/8in (130.2 x 162.2cm)
\$3,000 - 5,000
 For **Provenance** please refer to the online catalogue.



543 AFTER JOHN WILLIAM WATERHOUSE, RA, RI
W Consulting the oracle
 bears signature 'N. Sichel.' (lower right)
 oil on canvas
 31 x 52in (78.7 x 132cm)
\$3,000 - 5,000
 For **Provenance** please refer to the online catalogue.



544 L. G. GEROME (FRENCH, 19TH CENTURY)
 A portrait of Madame de Beauharnais, née Maria Rose Tascher della Pagerie, later Empress Josephine of France
 signed 'L. G. Gerome' (lower right)
 oil on canvas
 30 x 25in (76.2 x 63.5cm)
\$2,000 - 3,000
 For **Provenance** please refer to the online catalogue.



FROM AN OREGON ESTATE THROUGH DIRECT DESCENT FROM THE ESTATE OF RALPH STRASSBURGER, PENNSYLVANIA

545 ATTRIBUTED TO FRANCIS HOLMAN (BRITISH, 1729-1790)

W A coastal view with frigates offshore bears signature and date (lower left)
oil on canvas
35 1/4 x 58 1/4in (89.5 x 148cm)
\$4,000 - 6,000



PROPERTY SOLD TO BENEFIT SEATTLE GOODWILL

546 MANNER OF CLAUDE JOSEPH VERNET, (19TH CENTURY)

W A busy coastal scene with figures on the shore and a lighthouse beyond
oil on canvas
40 x 50 1/4in (101.6 x 127.6cm)
\$3,000 - 5,000



PROPERTY FROM A PRIVATE COLLECTION

547 CLAES CORNELISZ. MOYAERT (AMSTERDAM CIRCA 1592-1655)

The competition between Apollo and Marsyas
oil on panel
14 1/8 x 19 1/2in (35.9 x 49.6cm)
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

548 ATTRIBUTED TO ONORIO MARINARI (FLORENCE 1627-1715)

A portrait of Artemisia
oil on canvas
22 1/8 x 18in (56.3 x 45.9cm)
\$6,000 - 8,000



549 FRENCH SCHOOL, 18TH CENTURY

W Arabesque decorated panels (a pair)
both oil on canvas
each 99 x 70in (251.5 x 177.8cm)
\$6,000 - 8,000



550 ATTRIBUTED TO EUGÈNE FROMENTIN (FRENCH, 1820-1876)

Etude faite sur nature (a pair)
the first signed and dated 'E Fromentin 1865' (lower right); signed, inscribed and dated 'E Fromentin / etude faite sur / nature 1865' (on the reverse); the second signed 'E Fromentin' and indistinctly dated '18...' (lower left)
both oil on canvas
each 36 x 30 1/2in (91.5 x 77.5cm)
\$6,000 - 8,000

For **Provenance** please refer to the online catalogue.



PROPERTY FROM AN OREGON ESTATE

551 JACQUES BERNAERT (FLEMISH, 18TH CENTURY)

W The feast
signed 'J. Bernaert fecit' (on the ledge of the fountain center left)
oil on canvas
71 1/2 x 61in (181.6 x 155cm)
\$8,000 - 12,000



PROPERTY OF ANOTHER OWNER

553 A PAIR OF ITALIAN ROCOCO MARBLE TOP LACCA POVERA COMMOTES

W Mid-18th century
height 38in (96cm); width 48 1/2in (123cm); depth 24in (60cm)
\$10,000 - 15,000



PROPERTY FROM AN OREGON ESTATE

554 A GERMAN OAK SERPENTINE FRONT COMMODE

W 18th century and later
height 35in (88cm); width 47 1/2in (120cm); depth 28in (71cm)
\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER

555 A CONTINENTAL BAROQUE STYLE MARBLE TOP WALNUT CONSOLE

W height 32in (81cm); width 43in (109cm); depth 15in (38cm)
\$1,500 - 2,500



PROPERTY FROM AN OREGON ESTATE

556 AN ITALIAN ROCCOCO STYLE WALNUT SECRÉTAIRE

W Late 18th/early 19th century
height 35in (88cm); width 38in (96cm); depth 18in (45cm)
\$2,500 - 3,500



557 A LOUIS XV KINGWOOD AND BURL WOOD POUFREUSE

W 18th century
height 31in (78cm); width 32 1/2in (82cm); depth 19 1/2in (48cm)
\$2,000 - 3,000



558 A CONTINENTAL ROCCOCO INLAID WALNUT FOLD TOP GAMES TABLE

W 18th century
height 29 1/4in (74cm); width 43in (109cm); depth 27 1/2in (68cm)
\$2,500 - 3,500



559 A LOUIS XV STYLE FRUITWOOD FARM TABLE

W 20th century, including antique elements
height 29 1/2in (74cm); width 68 1/2in (173cm); depth 29 3/4in (75cm)
\$2,000 - 3,000



560 A PATINATED BRONZE THEATRICAL FIGURE: COMÉDIE
W Edme Antony Paul Noel (1845-1909), late 19th/early 20th century
Signed *T. Noel* and foundry mark *Siot deCauville, Fondateur, Paris.*
height 36in (91cm)
\$2,500 - 3,500



561 A CONTINENTAL CAST IRON FIGURE OF A DANCING MAIDEN
W *height 48in (121cm)*
\$1,000 - 1,500



562 A NEOCLASSICAL STYLE CAST IRON COVERED URN
W *height 35in (88cm); width 20in (50cm)*
\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER
563 A ROMAN STYLE CARVED STONE MALE TORSO ON PEDESTAL
W After the antique
height of figure 39in (99cm); width 23in (58cm); depth 12in (30cm); height of pedestal 36in (91cm); width 20in (50cm); depth 16in (40cm)
\$4,000 - 6,000



PROPERTY FROM AN OREGON ESTATE
564 OXIDIZED METAL SUNDIAL ON A CARVED MARBLE PEDESTAL
W *height overall 49in (124cm)*
\$1,500 - 2,500



PROPERTY OF ANOTHER OWNER
565 A PAINTED COMPOSITION FIGURE OF A MAIDEN ON PEDESTAL
W Possibly English, 19th century
height 76in (193cm)
\$2,000 - 3,000



PROPERTY FROM AN OREGON ESTATE

566 A PATINATED BRONZE FIGURE OF A CLASSICAL MAIDEN FASTENING HER TOGA

After the antique

Unsigned.

height 20 1/4in (52cm)

\$800 - 1,200



567 A FRENCH PATINATED BRONZE FIGURE OF A HUNTER WITH SPEAR AND HORN: HALLALI

W Cast after a model by Marcel Debut (1865-1933), circa 1900

Signed *Marcel Debut 1er Prix de Rome*, bearing plaque with title and artist.

height 34in (86.5cm)

\$1,500 - 2,000



PROPERTY OF ANOTHER OWNER

568 A FRENCH PATINATED BRONZE FIGURE: PAX LABOR

W After a model by Edouard Drouot (French, 1859-1945), late 19th century

Incised *E. Drouot*, applied title plaque and stamped pastille.

height 16 3/4in (42.5cm)

\$1,000 - 1,500



PROPERTY FROM AN OREGON ESTATE

569 A FRENCH PATINATED BRONZE FIGURE OF LADY WITH A BIRD

W In then manner of Etienne Maurice Falconet, late 19th century

Signed *Falconnet*.

height in 28 1/2in (72cm)

\$1,500 - 2,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

571 AN ITALIAN CAST STONE FIGURE OF THE VENUS BAIGNEUSE ON A CERAMIC PEDESTAL

W After Christofe (1710-1795), 20th century

height of figure 34 1/2in (87.5cm); height of pedestal 31in (78.5cm)

\$4,000 - 6,000



570 A CZECHOSLOVAKIAN BRONZE FIGURE OF A FARMER WITH SCYTHE

W Early 20th century

Signed *Th. Srpek 1899*.

height 25 3/4in (65.5cm)

\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER

572 AN ITALIAN CARVED MARBLE FIGURE: TEMPO PREZIOSO

W Attributed to the Studio of Pietro Bazzanti (1842-1881), second half 19th century
Inscribed *TEMPO PREZIOSO*.
height 30 3/4in (78cm)
\$6,000 - 8,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

573 A PAIR OF ITALIAN PATINATED BRONZE AND MARBLE BUSTS OF ROMAN NOBLEMEN

W Fourth quarter 19th century
heights 26 1/2in (67.5cm) and 27 1/4in (69cm)
\$7,000 - 9,000



PROPERTY OF VARIOUS OWNERS
574 A CHINESE CELADON GLAZED EARTHENWARE HANDLED VASE
 20th century
 height 14 7/8in (38cm)
 \$1,000 - 1,500



575 A GROUP OF FOUR JAPANESE CLOISSONNÉ VASES
 20th century
 heights 7in to 12 1/4in (18.5cm to 31cm)
 \$1,200 - 1,800



PROPERTY FROM THE TALLEY FAMILY ESTATE
576 A CHINESE BLUE AND WHITE PORCELAIN BALUSTER VASE
 19th century
 height 18 1/4in (46.5cm)
 \$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS
577 A PAIR OF LARGE JAPANESE RED LACQUERED VASES ON STANDS
 W Late 19th/early 20th century
 height 69in (175cm)
 \$6,000 - 8,000



578 A CHINESE MARBLE INLAID TOP CARVED HARDWOOD CONSOLE
 W Circa 1900
 height 32 1/4in (87cm); width 51in (129cm); depth 28in (71cm)
 \$2,000 - 3,000



579 A PAIR OF BRONZE MOUNTED CHINESE BLUE AND WHITE PORCELAIN TALL VASES
 W height 40 1/2in (102cm)
 \$3,000 - 5,000



580 A CHINESE PORCELAIN MOUNTED CARVED HARDWOOD TABLE SCREEN
W Late Qing/Republic period
height overall 38 1/2in (97cm); width 30 1/2in (77cm); depth 10 3/4in (27cm)
\$2,500 - 3,500



581 TWO GEORGE III CHINOISERIE DECORATED BLACK LACQUERED HANGING CORNER CABINETS
W 18th century
height of larger 44 1/2in (113cm); width 22in (55cm); depth 16in (40cm)
\$1,500 - 2,500



582 A WILLIAM V LATER CHINOISIERE DECORATED DRESSING TABLE
W Early 19th century
height 28 1/2in (72cm); width 46 1/2in (118cm); depth 30 1/2in (77cm)
\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE
584 A GEORGE III CHINOISERIE DECORATED AND GREEN JAPANNED TALL CASE CLOCK
W 18th century
The dial inscribed Bowly, London.
height 92in (233cm)
\$2,000 - 3,000



583 A LOUIS XVI STYLE CHINOISERIE DECORATED RED PAINTED MIRROR
W Early 20th century
height 63in (160cm); width 33 1/2in (85cm)
\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS

585 A GEORGIAN STYLE GILT METAL MOUNTED EMBOSSED LEATHER SECRETARY BOOKCASE
W 20th century
 height 82 1/2in (209cm); width 42in (111cm); depth 24in (60cm)
\$3,000 - 5,000



586 CHINOISERIE LACQUERED WOOD AND PATINATED METAL CABINET ON STAND
W 20th century
 height overall 67in (170cm); width 40in (101.5cm); depth 18in (45.5cm); height of cabinet 34in (86cm); height of stand 33in (84cm)
\$1,800 - 2,500



587 A SYRIE MAUGHAM UPHOLSTERED DAYBED AND AN ARMCHAIR
W 1930s
 daybed height 27 1/2in (69cm); length 89 1/2in (227cm); width 36in (91cm); armchair height 32in (81cm); width 30 1/2in (77cm); depth 30 1/2in (77cm)
\$2,500 - 3,500



588 A MARBLE TOP WROUGHT IRON TABLE
W 20th century
 height 31in (78cm); width 72in (182cm); depth 36in (91cm)
\$2,500 - 3,500



589 A RUSTIC GROTTTO STYLE GLASS TOP AND CARVED WALNUT TABLE
W height 28in (71cm); width 48in (121cm); depth 48in (121cm)
\$2,500 - 3,500



590 A PAIR OF LEVANTINE STYLE BONE INLAID HARDWOOD TABLES
W 20th century
 height 33in (83cm); width 22in (55cm); depth 21 3/4in (55cm)
\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE
591 A PAIR OF LEVANTINE PART EBONIZED BONE INLAID HARDWOOD CORNER CHAIRS
W 20th century
 height 27in (68cm); width 19in (48cm); depth 19in (48cm)
\$2,000 - 3,000



592 A LEVANTINE BONE AND EBONY INLAID HARDWOOD HANGING SHELF
W 20th century
 height 51in (129cm); width 31 1/2in (80cm); depth 12 1/2in (31cm)
\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER
593 A PAIR OF LEVANTINE PART EBONIZED BONE INLAID TABLES
W 20th century
 height 27 1/2in (69cm); width 27 1/2in (59cm); depth 23 1/2in (59cm)
\$3,000 - 5,000



PROPERTY OF MARY CHASE COMSTOCK
594 PORTUGUESE BAROQUE STYLE WALNUT CABINET ON STAND
W 19th century
 height 53in (124cm); width 27 1/2in (69cm); depth 13in (33cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

595 AN ITALIAN RENAISSANCE STYLE CARVED WALNUT CASSONE
W Incorporating antique and later elements
height 25in (63.5cm); width 71 1/4in (181cm); depth 22 1/2in (57cm)
\$1,500 - 2,000



596 AN ITALIAN BAROQUE STYLE CARVED WALNUT JARDINIÈRE

W Late 19th century
Now centered by a burl wood bowl.
height of jardinière 34 1/4in (87cm)
\$1,000 - 1,500



PROPERTY OF MARY CHASE COMSTOCK

597 A PORTUGUESE BAROQUE STYLE CARVED WALNUT CHEST ON STAND
W 19th century
height overall 55in (139cm); width 35in (88cm); depth 17 1/4in (43cm)
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

598 A SPANISH BAROQUE PARTIAL GILT AND PAINTED BONE INLAID WALNUT VARGUENO
W Late 17th century
height 56in (142cm); width 42 1/2in (107cm); depth 17 1/2in (44cm)
\$6,000 - 8,000



599 AN ITALIAN BAROQUE STYLE PAINTED GESSO AND CARVED WOOD FIGURE
W 19th century
height 37 3/4 in (96.5cm)
\$3,000 - 5,000



600 A PAIR OF ITALIAN CARVED AND GILTWOOD FIGURES
W 19th century
On later velvet bases.
heights 18 1/2in (47cm) and 19in (48.5cm)
\$2,000 - 3,000



PROPERTY FROM AN OREGON ESTATE
601 A GERMAN BAROQUE INLAID WALNUT MINIATURE CHEST OF DRAWERS
18th century
height 7 1/2in (19.4cm); width 13 1/4in (33.5cm); depth 6 1/2in (16.5cm)
\$700 - 900



PROPERTY OF VARIOUS OWNERS
603 A CONTINENTAL POLYCHROME SPELTER LIFESIZE FIGURE OF A WOMAN IN A JAPANESE KIMONO
19th century
Signed indistinctly.
height 60in (153cm)
\$4,000 - 6,000



602 A CONTINENTAL CARVED AND POLYCHROMED WOOD FIGURE OF SAINT JOHN THE BAPTIST
19th century
height 49 1/4in (125.5cm); width 28in (71cm)
\$600 - 800



604 A PAIR OF ITALIAN POLYCHROMED CARVED WOOD AND METAL FIGURAL TWO LIGHT CANDELABRA
W 18th/19th century
height of largest 33 1/2in (85.5cm)
\$3,000 - 5,000



605 A PAIR OF LOUIS XVI STYLE GILT BRONZE NINE LIGHT CANDELABRA
W Late 19th century
height 25 1/4in (64cm)
\$4,000 - 6,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
606 A PAIR OF NAPOLEON III GILT BRONZE FIGURAL TEN LIGHT CANDELABRA
W Third quarter 19th century
 Now electrified.
height excluding electrical fittings 35 1/2in (90cm)
\$4,000 - 6,000



PROPERTY OF ANOTHER OWNER
607 A PAIR OF EMPIRE STYLE GILT AND PATINATED BRONZE SEVEN LIGHT FIGURAL CANDELABRA
W *height 44 1/2in (113cm); width 19in (48cm); depth 15in (38cm)*
\$4,000 - 6,000



PROPERTY FROM AN OREGON ESTATE
608 TWO PAIRS OF FRENCH NEOCLASSICAL STYLE
 GILT METAL CANDLESTICKS
heights 10 1/2in and 11in (26.5cm and 28cm)
\$800 - 1,200



**PROPERTY OF A PRIVATE SAN FRANCISCO BAY
 AREA COLLECTOR**
609 A PAIR OF LOUIS XVI STYLE GILT, PATINATED
 BRONZE AND MARBLE TWO LIGHT CANDELABRA
 After Clodion, fourth quarter 19th century
 Inscribed *Clodion*.
height 18 3/4in (47.5cm)
\$1,000 - 1,500



610 A PAIR OF LOUIS XV STYLE GILT BRONZE
 CANDLESTICKS
 Fourth quarter 19th century
height 11in (30cm)
\$700 - 900



611 A PAIR OF LOUIS XV STYLE GILT BRONZE SIX LIGHT CANDELABRA
W Late 19th century
 Now electrified.
height excluding fittings 27in (68.5cm)
\$2,000 - 3,000



613 A PAIR OF EMPIRE STYLE PATINATED BRONZE FIGURAL CANDELABRA
W Late 19th century
 Attributed to E.F. Caldwell, New York, model A013157
height 41in (104cm)
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS
612 A PAIR OF ENGLISH SILVER PLATED FOUR LIGHT CANDELABRA
W 19th century
 Impressed 693.
height 26 1/4in (67cm)
\$2,000 - 3,000



614 A PAIR OF LOUIS XVI STYLE GILT BRONZE CHENETS
 Fourth quarter 19th century
 Signed *Morisot*.
 height 13 1/2in (34cm); length 16in (40cm)
\$1,000 - 1,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
615 A LOUIS XV STYLE GILT BRONZE FIRE SCREEN
 First quarter 20th century
 height 29in (73cm.5); width 29in (73.5cm)
\$500 - 800



PROPERTY FROM A PRIVATE UPSTATE NEW YORK COLLECTION
616 A PAIR OF LOUIS XV STYLE GILT BRONZE CHENETS AND FENDER
 Circa 1900
 height 10 1/2in (27cm); length approximately 41in (104cm)
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS
617 A PAIR OF RENAISSANCE STYLE PATINATED BRONZE FIGURAL ANDIRONS DEPICTING VENUS & ADONIS
 After models by Alessandro Vittoria (Venetian, 1525-1608)
 greatest height to tip of Adonis's spear 46 3/4in (119cm)
\$2,000 - 3,000



618 A PAIR OF LOUIS XV STYLE GILT BRONZE CHENETS
 height 20in (50cm); width 20in (50cm); depth 10in (25cm)
\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE
619 A NEOCLASSICAL STYLE CAST IRON COVERED URN
 height 17in (43.2cm); width 15 1/2in (39.4cm)
\$800 - 1,200



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION
620 A GEORGE III STYLE BRASS URN FORM COAL BOX
 Circa 1900
 height 26in (66cm)
\$600 - 800



PROPERTY FROM AN OREGON ESTATE
621 A REPOUSSÉ BRASS BRAZIER
 20th century
 height 19in (48cm); diameter 15in (38cm)
\$1,200 - 1,800



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
622 A SET OF FOUR LOUIS XVI STYLE GILTWOOD FAUTEUILS A LA REINE
W Fourth quarter 19th century
height 40 3/4in (103.5cm); width 24 1/2in (62cm); depth of seat 20 1/2in (52cm)
\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS
623 PAIR OF NEOCLASSICAL STYLE GILTWOOD TORCHERES
W *height 58in (147cm); diameter 18in (45cm)*
\$3,000 - 5,000



624 A PAIR ITALIAN NEOCLASSICAL STYLE PAINTED, PARCEL GILT AND CARVED
W WOOD JARDINIÈRES
 With liners.
height 47in (119cm); diameter 18in (45cm)
\$2,000 - 3,000



625 A SET OF FOUR CONTINENTAL NEOCLASSICAL PARCEL GILT FRUITWOOD
W ARMCHAIRS
 Late 18th century
height 35in (88cm); width 24 1/2in (62cm); depth 23in (58cm)
\$4,000 - 6,000



626 AN EDWARDIAN INLAID SATINWOOD VITRINE ON STAND
W Early 20th century
 height 76in (193cm); width 32 1/2in (82cm); depth 20in (50cm)
\$2,000 - 3,000



PROPERTY OF MARY CHASE COMSTOCK
627 A LOUIS XVI STYLE MARBLE TOP GILT METAL MOUNTED MAHOGANY VITRINE
W 20th century
 height 47in (119cm); width 52in (132cm); depth 16 1/5in (41cm)
\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER
628 A LOUIS XVI STYLE GILT BRONZE MOUNTED FRUITWOOD VITRINE TABLE
W height 31in (78cm); width 43in (109cm); depth 26 1/4in (66cm)
\$2,500 - 3,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
629 A LOUIS XV STYLE GILT BRONZE MOUNTED PAINT DECORATED PARQUETRY VITRINE CABINET
W Late 19th century
 Lacking marble top.
 height 62in (157.5cm); width 28 1/4in (71.5cm); depth 14in (35.5cm)
\$2,500 - 3,500



630 A LOUIS XVI STYLE GILT BRONZE SIXTEEN LIGHT CHANDELIER

W After Pierre Gouthiere, fourth quarter 19th century
height approximately 34 1/2in (87.5cm); diameter approximately 35in (90cm)
\$7,000 - 9,000



631 A SUITE OF LOUIS XVI STYLE TAPESTRY UPHOLSTERED GILTWOOD SEAT FURNITURE

W Fourth quarter 19th century
Comprising a canape and four fauteuils a la reine.
height of canape 41 1/2in (105.5cm); width 73 1/2in (187cm); depth of seat 22in (56cm); height of fauteuils 40 1/2in (103cm); width 27 1/4in (69.2cm); depth of seat 23in (58.5cm)
\$7,000 - 9,000



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

632 A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY INLAID WALNUT DRESSING TABLE
W Late 19th century
 height 29in (73.3cm); width 14 1/4in (36cm); depth 14 1/4in (36cm)
\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS

633 A LOUIS XV STYLE PARQUETRY AND KINGWOOD TABLE
W 19th century
 height 31 1/2in (80cm); width 23 3/4in (60cm); depth 16 1/2in (42cm)
\$1,000 - 1,500



634 A LOUIS XVI STYLE GILT BRONZE MOUNTED EBONIZED LOW TABLE
W 20th century
 height 23 3/4in (60cm); width 51in (129cm); depth 29in (73cm)
\$600 - 800



PROPERTY FROM AN OREGON ESTATE

635 A LOUIS XV STYLE PARCEL GILT AND PAINTED WOOD TRUMEAU
W 20th century
 height 55 1/2in (140cm); width 40in (101cm)
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

636 A LOUIS XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY STAND
W height 28in (71cm); width 11in (27cm); depth 11in (27cm)
\$1,000 - 1,500



637 A LOUIS XV STYLE MARBLE TOP GILT BRONZE MOUNTED PARQUETRY COMMODE
W Late 19th century
 height 41 1/4in (105cm); width 46in (117cm); depth 19 3/4in (50cm)
\$1,500 - 2,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

638 A LOUIS XV STYLE GILT BRONZE MOUNTED MARQUETRY TABLE
W First quarter 20th century
 height 23in (58.5cm); width 20in (51cm); depth 14 3/4in (37.5cm)
\$800 - 1,200



639 A LOUIS XVI STYLE BRASS MOUNTED MAHOGANY COMMODE; TOGETHER WITH A LOUIS XVI STYLE BRASS MOUNTED CABINET
W Commode, mid-19th century; cabinet, late 19th century
 Commode bears stamp *BIRKLE JME*; cabinet lacking door.
 height of commode 35in (89cm); width 43 1/4in (110cm); depth 21 1/2in (54.5cm); height of cabinet 30in (76cm); width 16 1/2in (42cm); depth 12 1/2in (32cm)
\$1,500 - 2,500





640 A LOUIS XV STYLE GILTWOOD MIRROR
W Fourth quarter 19th century
height 72in (183cm); width 57in (145cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
641 A PAIR OF LOUIS XVI PARCEL GILT AND PAINTED WOOD FAUTEUILS
W Late 18th century
height 39in (99cm); width 26in (66cm); depth 23in (58cm)
\$4,000 - 6,000



642 A LOUIS XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY MEUBLE
W DE APPUI
height 43 1/2in (110cm); width 40in (101cm); depth 16 3/4in (42cm)
\$3,000 - 5,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
643 A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY DRESSING TABLE
W TOGETHER WITH A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY CHAIR
Late 19th century
height of table 62 1/2in (159cm); width 37 3/4in (96cm); depth 23in (58.5cm); height of chair 37in (94cm); width 17in (43cm); depth 16 1/4in (41.3cm)
\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE

644 A RUSSIAN MIXED METAL AND BONE VIOLA FORM TIMEPIECE

Opening to an enamel clock face below the Russian coat of arms, impressed coat of arms and AO.

height 7in (18cm)

\$800 - 1,200



645 A FRENCH GILT METAL MOUNTED ENAMEL ON COPPER BOX AND THREE GILT METAL MOUNTED PORCELAIN PATCH BOXES

The enamel box 19th century; the patch boxes 20th century

height of enamel box 3 3/8in (8.5cm); length 4 1/2in (11.5cm); depth 3 1/2in (8.8cm)

\$600 - 900



PROPERTY OF VARIOUS OWNERS

646 A BERLIN (K.P.M.) PORCELAIN PLAQUE OF A YOUNG WOMAN

19th century

Impressed scepter mark over K.P.M., incised 9 3/4 - 7 3/8in, framed.

height of plaque 9 3/4in (25.5cm); width 7 3/8in (18.7cm)

\$1,000 - 1,500



647 A GERMAN PORCELAIN PLAQUE OF A BEARDED MAN

19th century

In a jeweled frame.

height of plaque 4 3/4in (12cm); width 3 1/8in (8.3cm)

\$1,000 - 1,500



648 A GERMAN PORCELAIN OVAL PLAQUE: NEAPOLITAN BOY

After Gustav Karl Ludwig Richter (1823 - 1884), 19th century

Bearing paper label with title and numbers inscribed, in a Louis XVI style gilt metal frame.

height of plaque 5in (12.6cm); width 3 3/4in (9.8cm)

\$1,000 - 1,500



649 A PAIR OF CONTINENTAL PAINTED PORCELAIN PLAQUES OF FRUIT STILL LIVES

After Edmond Van Coppenolle (1846 - 1914), early 20th century

Each signed A. Van Coppenoll.

height 20 1/2in (52cm); width 17 1/8in (43.8cm)

\$1,200 - 1,800



PROPERTY FROM THE ESTATE OF GENERAL MORRIS TROPER (1892-1962)

650 A CONTINENTAL ENAMEL AND GILT METAL BOOK COVER

height 6 3/4in (16cm); width 5in (12.8cm); depth 1 3/4in (4.5cm)

\$800 - 1,200



PROPERTY FROM AN OREGON ESTATE

651 A RUSSIAN ENAMELED METAL AND POLYCHROME PAINTED WOOD ICON OF THE CRUCIFIXION

19th/early 20th century

height 12 1/2in (31cm); width 10 1/2in (26cm)

\$600 - 900



652 A RUSSIAN POLYCHROME PAINTED WOOD ICON OF CHRIST PANTOKRATOR

Late 19th/early 20th century

height 20 1/4in (51cm); width 17 1/4in (43cm)

\$600 - 800



PROPERTY OF ANOTHER OWNER

653 A CONTINENTAL RENAISSANCE STYLE ENAMELED SILVER MOUNTED AGATE AND ROCK CRYSTAL PEDESTAL CUP
In the manner of Reinhold Vasters, late 19th century
height 7 1/2in (17cm)
\$6,000 - 8,000



PROPERTY OF MARY CHASE COMSTOCK

654 A VIENNESE SILVER GILT AND ENAMEL HISTORISMUS TABLE BOX
Hermann Ratzersdorfer, 1870s
Impressed hallmarks.
height 4 1/4in (10.5cm); length 5 7/8in (15cm); depth 3 3/4in (9cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

655 A NAPOLEON III SILVERED AND GILT BRONZE TABLE BOX
Third quarter 19th century
height 5 1/2in (14cm); length 8 1/8in (21cm)
\$1,500 - 2,500



656 AN EMPIRE BRONZE MOUNTED MAHOGANY CONSOLE
W 19th century
 With a later associated top.
height 35in (88cm); width 44in (111cm); depth 18in (45cm)
\$1,000 - 2,000



657 AN EMPIRE PARCEL GILT AND PAINTED WOOD SOFA
W 19th century
height 35in (88cm); width 73in (185cm); depth 25 1/4in (64cm)
\$2,500 - 3,500



658 AN EMPIRE STYLE BRONZE MOUNTED PAINTED WOOD DAYBED
W Late 19th/early 20th century
height 25 1/2in (64cm); width 73in (185cm); depth 25 1/2in (64cm)
\$2,000 - 3,000



PROPERTY FROM AN OREGON ESTATE
659 A PAIR OF EMPIRE STYLE PARCEL GILT AND PART EBONIZED FRUITWOOD BOOKCASES
W
height 56 1/4in (142cm); width 29 1/4in (74cm); depth 18 (45cm)
\$2,000 - 3,000



PROPERTY OF ANOTHER OWNER
660 AN EMPIRE STYLE GILT BRONZE AND TÔLE PEINTE THREE LIGHT BOUILLOTTE LAMP
W 19th century
 Electrified.
height 27 1/2in (70cm); diameter of shade 15 3/4in (40cm)
\$1,500 - 2,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
661 AN EMPIRE STYLE PARCEL GILT AND EBONIZED MAHOGANY LIT DE BATEAU
W Early 19th century and later
height 102 1/2in (260cm); length 95 1/2in (243cm); width 79 1/4in (202cm)
\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE

662 A BIEDERMEIER INLAID BURL WOOD SECRETAIRE A ABANTANT
W Early 19th century
height 56 1/2in (143cm); width 36 1/4in (92cm); depth 15in (38cm)
\$2,500 - 3,500



PROPERTY OF VARIOUS OWNERS

663 A PAIR OF DIRECTOIRE PARCEL GILT AND PAINTED FRUITWOOD CURULE
W ARMCHAIRS
Late 18th/early 19th century
height 35in (88cm); width 24 1/2in (62cm); depth 25in (63 cm)
\$3,000 - 5,000



664 A PAIR OF BIEDERMEIER PARTIAL EBONIZED WALNUT BOOKCASE CABINETS
W Early 19th century
height 76in (193cm); width 46in (116cm); depth 18 1/2in (46cm)
\$4,000 - 6,000



PROPERTY FROM AN OREGON ESTATE

665 A BIEDERMEIER INLAID BURL WOOD SECRÉTAIRE À ABATTANT
W 19th century
height 53 1/4in (135cm); width 40in (101cm); depth 19 1/2in (49cm)
\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER

666 A PAIR OF ITALIAN NEOCLASSICAL STYLE INLAID WALNUT COMMODES
W 20th century
height 34 1/2in (87cm); width 43in (109cm); depth 21 3/4in (55cm)
\$4,000 - 6,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
667 AN ITALIAN NEOCLASSICAL PARCEL GILT, PAINTED AND ETCHED PASTIGLIA
W COMMODE
 Fourth quarter 18th century
height 33in (84cm); width 38in (96.5cm); depth 19 1/2in (49.5cm)
\$2,000 - 3,000



668 A ITALIAN ROCOCO STYLE PARCEL GILT AND PAINTED WOOD THREE PANEL
W FLOOR SCREEN
 Fourth quarter 19th century
height 68in (173cm); width 60in (152.3cm)
\$4,000 - 6,000



PROPERTY OF VARIOUS OWNERS

669 AN ITALIAN NEOCLASSICAL STYLE MARBLE TOP GILT AND PAINTED WOOD CONSOLE

W Late 18th century
 height 36 1/2in (92cm); width 70in (177cm); depth 34 1/2in (87cm)
 \$8,000 - 12,000



670 AN ITALIAN PAINTED AND DECORATED PAPER SIX PANEL SCREEN

W Late 18th/early 19th century
 height 72in (182cm); width of each panel 21in (53cm)
 \$5,000 - 7,000



671 AN ITALIAN ROCOCO INLAID WALNUT COMMODE

W Third quarter 18th century
 height 34 1/2in (87.5cm); width 58in (150cm); depth 21 3/4in (55cm)
 \$4,000 - 6,000



672 A SET OF FOUR GRADUATED FAUX TORTOISE SHELL AND ROCK CRYSTAL
W OBELISKS
heights 17in to 33in (33cm to 84cm)
\$4,000 - 6,000



673 A PAIR OF LAPIS VASES
W height 29 1/2in (74cm)
\$2,000 - 3,000



674 A CARVED MARBLE FEMALE TORSO
W After the antique
height 33in (83cm); width 14in (35cm); depth 10in (25cm)
\$2,500 - 3,500



675 A NEOCLASSICAL STYLE CARVED MARBLE FOOTED CENTERPIECE
height 7in (18cm); diameter 9 3/4in (50cm)
\$1,000 - 1,500



676 A VIENNA COLD PAINTED BRONZE FIGURAL LAMP
Bergman foundry, early 20th century
Impressed B 691 GESHUTZT in an urn mark and MADE IN AUSTRIA.
height 20in (51cm)
\$1,500 - 2,500



677 A GROUP OF FOUR VIENNA COLD PAINTED BRONZE FIGURES
Early 20th century
One impressed AUSTRIA.
heights 3 3/4in to 6 1/8in (9.5cm to 15.5cm)
\$1,500 - 2,500



678 AN ITALIAN GILT BRONZE GROUP: LE CONCERT DES ENFANTS

W Francesco De Matteis (1852-1917)
Signed *F de Matteis*, on a red marble base.
height 12 1/4in (31.5cm); length 37in (94cm); depth 8 5/8in (22cm)
\$3,000 - 5,000



679 A FRENCH BRONZE FIGURE OF VICTORY

W after a model by Paul Ducuing (French, 1867-1949), F. Barbédienne foundry, Paris, early 20th century
With inscription to front of base, incised *Ducuing* and *F.BARBEDIENNE.Fondeur*, on marble plinth.
height of bronze 25 1/4in (64cm)
\$800 - 1,200



680 A PATINATED BRONZE GROUP OF BACCHANTES

After Claude Clodion (1738-1814)
Signed *Clodion* in the maquette, on a red marble base.
height 15in (38cm)
\$2,000 - 3,000



681 A PAIR OF NEOCLASSICAL STYLE BRONZE MOUNTED AND TÔLE PLANTERS

W height 12in (30cm); width 26in (66cm); depth 14 1/2in (36cm)
\$3,000 - 5,000



682 A FRENCH GILT BRONZE URN

W 19th century
height 27in (69cm)
\$2,500 - 3,500



683 A PAIR OF ENGLISH NEEDLE WORK PICTURES OF FLOWER FILLED URNS

W 18th century
Each in a gold painted frame.
dimensions overall 34 1/2in x 28 1/2in (87cm x 72cm)
\$4,000 - 6,000



PROPERTY FROM A BEL AIR ESTATE

684 AN IRISH WILLIAM IV GILT BRONZE MOUNTED YEW WOOD CHIFFONIER
W Arthur Jones and Son, Dublin, second quarter 19th century
height 55 1/2in (140cm); width 39in (99cm); depth 15in (38cm)
\$1,500 - 2,000



PROPERTY OF ANOTHER OWNER

685 A GEORGE III MAHOGANY SERPENTINE FRONT SIDEBOARD
W Late 18th century
height 37in (93cm); width 84in (213cm); depth 30in (76cm)
\$2,000 - 3,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

686 A GEORGE III STYLE BRASS INLAID CROSSBANDED MAHOGANY DINING TABLE
W Pedestals late 18th century and the top 20th century
With four leaves.
height 29 1/2in (75cm); width closed 64 1/2in (164cm); width extended 146in (371cm); depth 46in (117cm)
\$3,000 - 5,000



687 A SET OF FOURTEEN GEORGE III MAHOGANY DINING CHAIRS

W Six side chairs and two armchairs, fourth quarter 18th century; six side chairs, 20th century
height of side chairs 37in (94cm); width 20 1/4in (51.5cm); depth of seat 17in (43cm); height of armchairs 37in (94cm); width 22in (59cm); depth of seat 18in (45.7cm)
\$3,000 - 5,000



PROPERTY FROM A BEL AIR ESTATE

688 A GEORGE III INLAID MAHOGANY DEMILUNE FOLD TOP CARD TABLE

Late 18th century
height 30in (76cm); width 36in (91cm); depth 18in (46cm)

\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

689 A PAIR OF GEORGE II STYLE GILTWOOD MIRROR BACK WALL BRACKETS

height 26in (66cm); width 11in (27cm)

\$1,000 - 1,500



PROPERTY FROM AN OREGON ESTATE

690 A GEORGE II STYLE WALNUT CONCERTINA ACTION FOLD OVER TABLE

20th century
height 31in (78cm); width 35in (88cm); depth closed 19in (48cm)

\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS

691 A SET OF EIGHT GEORGE III STYLE MAHOGANY DINING CHAIRS

Including two armchairs.
height of armchair 35 1/2in (90cm); 22 1/2in (57cm); depth 20in (50cm)

\$3,000 - 5,000



692 A GEORGE III MAHOGANY WINE COOLER

18th century and later
On an associated stand.
height overall 28in (71cm); width 19in (48cm); depth 14 1/2in (36cm)

\$2,000 - 3,000



PROPERTY FROM AN OREGON ESTATE

693 A NEOCLASSICAL STYLE MAHOGANY DUET MUSIC STAND

Palmer, New York, 19th century
height 47in (119cm); width 16in (40cm)

\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

694 A GROUP OF FOURTEEN MIXED WOOD WINDSOR ARMCHAIRS

\$2,000 - 3,000



FROM A PRIVATE PALM SPRINGS, CALIFORNIA COLLECTION

695 A PAIR OF ITALIAN NEOCLASSICAL STYLE PARCEL GILT, PAINT DECORATED AND
W WROUGHT METAL TEN LIGHT TORCHÈRES
20th century
height 62 3/4in (159.5cm)
\$800 - 1,200



PROPERTY FOR VARIOUS OWNERS

696 AN ITALIAN ROCOCO STYLE PARCEL GILT AND PAINTED WOOD TORCHERE
W Electrified.
height 58in (147cm)
\$1,000 - 1,500



697 A PAIR OF ITALIAN ROCOCO STYLE CARVED WALNUT AND UPHOLSTERED SETTEES

W 19th century
height 32 3/4in (83cm); width 125in (317cm); depth 23in (58cm)
\$4,000 - 6,000



PROPERTY FROM AN OREGON ESTATE

698 AN ITALIAN ROCOCO STYLE INLAID WALNUT SECRÉTAIRE
W 19th century
height 43in (109cm); width 39in (99cm); depth 24in (60cm)
\$2,000 - 3,000



699 A PAIR OF ITALIAN ROCOCO STYLE GILTWOOD MIRRORS

W Late 19th century
height 41in (104cm); width 32in (81cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

700 A PAIR OF ITALIAN PAINTED AND CARVED WOOD FIGURAL TORCHÈRES ON
W BASES
 19th Century
height overall 59 1/2in (151cm)
\$3,000 - 5,000

701 AN ITALIAN ROCOCO STYLE PARTIAL EBONIZED AND CARVED GILTWOOD
W MIRROR
height 54in (137cm); width 45in (114cm)
\$2,500 - 3,000



702 A SHELLWORK AND ROCK CRYSTAL MIRROR
W *height 58 1/2in (148cm); width 38 1/2in (97cm)*
\$4,000 - 6,000



703 A CONTINENTAL ROCOCO STYLE PAINTED AND DECORATED WOOD CORNER
W CABINET
 19th Century, with 18th century elements
height 89in (226cm); width 37in (93cm); depth 21in (53cm)
\$2,000 - 3,000



704 A PAIR OF LARGE CREAM PAINTED AND GILTWOOD, PAINTED METAL AND CUT GLASS FOURTEEN LIGHT CANDELABRA
W 19th century
height 60 1/4in (153cm)
\$1,500 - 2,000



705 A PAIR OF CAPODIMONTE PORCELAIN COVERED VASES
W Late 19th/early 20th century
Overglaze blue crowned N.
height 24in (61cm)
\$2,500 - 3,500



706 A FRENCH GILT BRONZE AND CHAMPLEVÉ ENAMEL THREE PIECE CLOCK GARNITURE
W Late 19th/early 20th century
height of clock 16 1/4in (41cm); height of candelabra 18 3/4in (47.5cm)
\$4,000 - 6,000



707 A NEOCLASSICAL STYLE SILVER PLATE AND CUT GLASS TAZZA
W Bearing silver marks.
height 29in (74cm); diameter 16 1/2in (42cm)
\$1,500 - 2,000



708 A PAIR OF FRENCH SILVERED BRONZE AND CUT AND MOLDED GLASS SEVEN LIGHT GIRANDOLES
W 19th century
On velvet bases.
height overall 33 1/4in (84.5cm) height 32in
\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE
709 A NEOCLASSICAL STYLE GILT METAL AND THREADED GREEN GLASS THREE
 PIECE TABLE GARNITURE
 Comprising a pair of urns and a bowl.
height of urns 13 1/8in (33.5cm); diameter of bowl 9 5/8in (24cm)
\$1,000 - 1,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
710 A PAIR OF EMPIRE STYLE GILT BRONZE MOUNTED ROCK CRYSTAL LAMPS
 W Possibly E. F. Caldwell, New York, mid 20th century
height of candlesticks 15 3/4in (40cm); height overall 24 1/2in (62cm)
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS
711 A ROCK CRYSTAL SKULL
height 8 1/2in (21cm); width 7in (17cm); depth 9in (22cm)
\$2,000 - 3,000



712 A PAIR OF CHINESE STYLE CARVED MARBLE JARDINIÈRES
 W *height 23 1/2in (59cm); diameter 18 1/2in (46cm)*
\$2,500 - 3,500



713 A JAPANESE IMARI PORCELAIN COVERED VASE
 W *height 37 1/2in (95cm)*
\$2,500 - 3,500



714 A CHINESE CARVED HARDSTONE BEAUTY
 W MOUNTED AS LAMP
 20th century
 On ebonized carved wood base, with hardstone finial.
height overall 33 1/2in (85cm)
\$2,000 - 3,000



715 A JAPANESE CLOISONNÉ CHARGER
 W *diameter 23 3/4in (62cm)*
\$1,000 - 1,500



PROPERTY FROM AN OREGON ESTATE

716 A BRASS AND MAHOGANY TELESCOPE ON STAND AND A BRASS MICROSCOPE
W 19th century
 Microscope impressed T.GAHAN twice.
 greatest height of telescope 22 1/2in (57.5cm); height of microscope 19in (48.4cm)
\$800 - 1,200



PROPERTY OF ANOTHER OWNER

717 A BRONZE GROUP OF TWO BUFFALO
W On marble base, initialed AB 1926.
 length 32in (81cm)
\$600 - 800



PROPERTY FROM AN OREGON ESTATE

718 AN AMERICAN GILT METAL COCKATIEL AND TURTLE FORM OIL LAMP
 Late 19th century
 With ruby glass shade.
 height to top of mount 16in (40.5cm)
\$600 - 800



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

719 A TAXIDERMY MALE PEACOCK
W height 63in (160cm); greatest width 83in (211cm)
\$1,000 - 2,000



PROPERTY FROM AN OREGON ESTATE

720 A GROUP OF SEVEN COPPER MOLDS
 19th/20th century
 heights 2in to 5 3/4in (5cm to 14.5cm)
\$800 - 1,200



721 A PAINTED PLASTER BUST OF BENJAMIN FRANKLIN
W Impressed FRANKLIN.
 height 28 1/2in (72.5cm)
\$1,000 - 1,500



722 A GROUP OF THREE CONTINENTAL TERRESTRIAL TABLE GLOBES
W 20th century
 Zemekoule, G. Thomas, and Novy, each on a turned wood base.
 heights 22in to 25 1/4in (57cm to 64.5cm)
\$1,500 - 2,000



723 SEBASTIAN ERARD PARCEL GILT AND PAINTED FRUITWOOD HARP
W Early 19th century
With brass plaque inscribed *Sebastian Erard, Patent N. 4417, 18 Great Marlborough, London.*
height 67in (144cm)
\$2,500 - 3,500



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
724 A WILLIAM KNABE AND COMPANY LOUIS XV STYLE PAINT DECORATED SMALL GRAND PIANO; TOGETHER WITH AN ASSOCIATED PIANO BENCH
W Second half 20th century
Serial Number 86329.
height of piano 40 1/2in (103cm); length 66in (168cm); width 59in (150cm); height of bench 21 1/2in (55cm); width 36in (91.5cm)
\$2,000 - 3,000



PROPERTY FROM AN OREGON ESTATE
725 AN ITALIAN ROCOCO STYLE GILT AND PAINTED WOOD MIRROR
W 19th century
height 86in (218cm); width 44in (111cm)
\$2,500 - 3,500



PROPERTY FROM A PRIVATE COLLECTION
726 A LOUIS XVI STYLE PAINTED COMPOSITION AND WOOD MIRROR
W Late 19th century
height 85in (215cm); width 53in (134cm)
\$2,500 - 3,500



PROPERTY OF ANOTHER OWNER

727 A CONTINENTAL MAHOGANY HANDKERCHIEF TABLE

19th century
height 29in (73cm); width 20in (50cm); depth 20in (50cm)
\$800 - 1,200



PROPERTY FROM AN OREGON ESTATE

728 A DIRECTOIRE MARBLE TOP WALNUT RAFFRAÏCHISSOIR

19th century
height 29in (73cm); width 18in (45cm), depth 18in (45cm)
\$1,500 - 2,000



729 A DUTCH NEOCLASSICAL STYLE MARQUETRY INLAID DEMILUNE CONSOLE

19th century
height 30in (76cm); width 32in (81cm); depth 16 1/2in (40cm)
\$1,500 - 2,000



PROPERTY OF ANOTHER OWNER

730 A LOUIS XV PAINTED WOOD FAUTEUIL EN CABRIOLET

18th century
height 34in (86cm); width 24 1/2in (62cm); depth 20in (50cm)
\$600 - 800



PROPERTY FROM AN OREGON ESTATE

731 A CARIBBEAN CARVED MAHOGANY FOUR POSTER BED

19th century
height 76in (193cm); width 56in (142cm)
\$3,000 - 5,000



732 A PAIR OF NEOCLASSICAL STYLE CARVED AND PAINTED WOOD COLUMNS

height 50 3/4in (128cm)
\$1,000 - 1,500



733 A PAIR OF CONTINENTAL ROCOCO STYLE CARVED AND PARCEL GILT MAHOGANY ARMCHAIRS

20th century
height 48in (121cm); width 26in (66cm); depth 28in (71cm)
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER
734 A SWISS BELLS AND DRUM IN VIEW CYLINDER MUSIC BOX ON STAND

In a marquetry case, the interior with reverse painted glass panel with coat of arms ABOVE BY her MAJESTY'S ROYAL LETTER PATENT
dimensions of box 9 1/2in x 26 1/2in x 12in (24.3cm x 68cm x 30.3cm); overall height 21 1/2in (54.5cm)
\$1,200 - 1,800



PROPERTY FROM A PRIVATE COLLECTION

735 A IMPRESSIVE VENETIAN STYLE MIRROR

W 20th century
height 118in (299cm); width 83in (210cm)
\$2,000 - 3,000



735 A PAIR OF MASSIVE MARBLE FU LIONS ON PEDESTALS

A Carved after the mid-17th century fu lion sculptures in Tiananmen Square at the Gate of Heavenly Peace in the Forbidden City
height 38 1/4in (97cm)
\$15,000 - 20,000



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

736 A RÉGENCE STYLE MARBLE TOP GILTWOOD TABLE DE MILIEU

W Mid 19th century
height 26in (66cm); width 34in (86.5cm); depth 22in (56cm)
\$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS

737 A DIRECTOIRE BRONZE MOUNTED MAHOGANY DINING TABLE

W 19th century
height 28in (71cm); diameter 56in (142.5cm)
\$1,000 - 1,500



738 A PAIR OF GOTHIC STYLE PAINTED WOOD AND WIRE DOOR BIBLIOTHEQUES
W 19th century
height 93in (236cm); width 40in (101cm); depth 12 1/4in (31cm)
\$3,000 - 5,000



PROPERTY FROM AN OREGON ESTATE
739 A DUTCH STYLE FAÏENCE TULIPIERE
W height 54 1/2in (138.5cm)
\$800 - 1,200



PROPERTY OF ANOTHER OWNER
740 A BETJEMANN'S SILVER PLATE AND CUT GLASS TANTALUS
Impressed crown mark *BETJEMANN'S PATENT 13818 LONDON.*
height 13in (33cm); length 16 1/4in (41.4cm)
\$800 - 1,200



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR
741 A LOUIS XVI STYLE GILT BRONZE MOUNTED BLACK MARBLE URN FORM LAMP
W Frederick Cooper, Chicago
height excluding shade 25in (63.5cm); height including shade 38 1/4in (97cm)
\$800 - 1,200



PROPERTY FROM AN IMPORTANT OREGON PRIVATE COLLECTION

742 A NEOCLASSICAL STYLE PARCEL GILT AND PAINTED WALL JARDINIÈRE

Late 19th century
height 25 1/2in (65cm); width 21in (53.5cm)
\$500 - 700



PROPERTY OF ANOTHER OWNER

743 A FEDERAL STYLE INLAID CARVED MAHOGANY TILT TOP OCCASIONAL TABLE

20th century
With an oval panel inscribed with the initials J.C..
height 26 1/2in (67cm); width 26 1/2in (67cm); depth 20 1/4in (51cm)
\$800 - 1,200



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

744 A PAIR OF LOUIS XVI STYLE GILT BRONZE TWO LIGHT BRAS DE LUMIÈRES

20th century
height 21in (53cm)
\$600 - 800



746 A GOLDSCHIEDER ART NOUVEAU TERRACOTTA BUST: LA FIERTÉ

W B. Haniroff, circa 1900
Incised signature and with factory seal.
height 25in (64cm)
\$800 - 1,200



745 PROPERTY FROM AN OREGON ESTATE

W A PAIR OF FRENCH PATINATED BRONZE AND FROSTED GLASS FIGURAL TORCHÈRES OF WATER BEARERS
approximate height 50in (127cm)
\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

747 BRIAN BLOOD (AMERICAN, BORN 1962)

Distant Oaks
 signed with the artist's initials 'BB' (lower right), signed again, titled, dated '© 2000 BB'
 (on the stretcher bar)
 oil on canvas
 18 x 24in (45.7 x 61.0cm)
 Painted in 2000.
\$3,000 - 5,000



748 WILLIAM DARLING (1882-1963)

Clearing Skies
 signed 'W Darling' (lower left)
 oil on canvas affixed to masonite
 30 x 40in
 overall: 37 1/4 x 47in
\$2,000 - 3,000
 For **Provenance** please refer to the online catalogue.



PROPERTY OF A PRIVATE SAN FRANCISCO BAY AREA COLLECTOR

749 DENNIS DOHENY (AMERICAN, BORN 1956)

The Old Foreman
 signed and dated 'Doheny '75' (lower left)
 oil on canvasboard
 24 x 20in
 Painted in 1975.
\$800 - 1,200
 For **Provenance** please refer to the online catalogue.



PROPERTY OF VARIOUS OWNERS

750 ERNEST LEONARD BLUMENSCHNEIN (AMERICAN, 1874-1960)

The Well-Dressed Engineer...Remarks to the Despatcher from What a Train-Despatcher Does: Illustration
 signed with the artist's monogram 'E.B.' (lower right)
 gouache and graphite on paper (en grisaille)
 7 x 18 1/4in (17.8 x 46.4cm)
\$3,000 - 5,000
 For **Provenance** please refer to the online catalogue.



751 HENRY W. KEMPER (AMERICAN, 1833-1894)
W Anthony's Nose
signed 'H. W. Kemper' (on the boulder lower center)
oil on canvas
24 x 42in (61 x 106.7cm)
\$3,000 - 5,000



752 WILLIAM BRUCE (1861-1911)
Mountain Cabin
signed and dated 'W. Bruce. 1910' (lower left)
oil on canvas
18 x 30 1/4in
overall: 27 1/2 x 39 1/2in
Painted in 1910
\$2,000 - 3,000
For **Provenance** please refer to the online catalogue.



753 ATTRIBUTED TO HARRISON BIRD BROWN (AMERICAN, 1831-1915)
Landscape
unsigned
oil on canvas
13 x 24 1/8in (33.0 x 61.3cm)
\$3,000 - 5,000



754 AMEDEE JOULLIN (AMERICAN, 1862-1917)
A marsh landscape
signed 'A. Jou...' (lower right)
oil on canvas
20 1/4 x 26 1/4in (51.4 x 66.7cm)
\$3,000 - 5,000



PROPERTY FROM THE COLLECTION OF DR. GORDON MILLAR, PALM SPRINGS, CALIFORNIA

755 GUSTAVO MONTOYA (MEXICAN, 1905-2003)
 Bodegon Huevos
 signed 'gustavo montoya' (lower right), titled (on the stretcher bar)
 oil on canvas
 23 3/4 x 31 3/4in (60.3 x 80.6cm)
\$3,000 - 5,000



756 GUSTAVO MONTOYA (MEXICAN, 1905-2003)
 Vaguedad
 signed 'gustavo montoya' (lower right), titled (on the stretcher bar)
 oil on canvas
 31 3/4 x 23 3/4in (80.6 x 60.3cm)
\$3,000 - 5,000



757 GUSTAVO MONTOYA (MEXICAN, 1905-2003)
 Viaduct
 signed 'gustavo montoya' (lower right)
 oil on canvas
 24 x 20in (61.0 x 50.8cm)
\$3,000 - 5,000
 For **Provenance** please refer to the online catalogue.



PROPERTY OF ANOTHER OWNER
758 JULES PASCIN (FRENCH, 1885-1930)
 Au bar; Sans titre (a group of two)
 Au bar inscribed and dated 'Au bar 1922' (lower right), inscribed 'au bar - dessin par Pascin 1922' (on the reverse); Sans titre unsigned.
 both graphite on paper
 Au bar 8 1/4 x 11in (21.0 x 27.9cm); Sans titre 7 3/4 x 10 1/4in (19.7 x 26.0cm)
 Au bar Executed in 1922
\$4,000 - 6,000



PROPERTY OF A PRIVATE COLLECTION, BEVERLY HILLS, CALIFORNIA

759 JEAN JULES LOUIS CAVAILLÈS (FRENCH, 1901-1977)

À la fenêtre
signed and dated 'J. Cavailles 43' (lower right)
oil on canvas
22 x 15in (56 x 38cm)
Painted in 1943
\$4,000 - 6,000
For **Provenance** please refer to the online catalogue.



PROPERTY OF ANOTHER OWNER

760 MARK TOBEY (AMERICAN, 1890-1976)

Cezanne's Self-Portrait, circa 1940
pastel on paper
14 1/4 x 11 3/4 in.
36.2 x 29.8 cm
\$2,000 - 3,000
For **Provenance** please refer to the online catalogue.



PROPERTY FROM A PRIVATE COLLECTION, LAGUNA BEACH, CALIFORNIA

761 HUGUES CLAUDE PISSARRO (FRENCH, BORN 1935)

W La femme Charbonnel vendant ses canards au marché de L'Aigle
signed 'Claude Pissarro-' (lower left), titled and inscribed '144' (on the reverse)
pastel on paper
15 x 10in (38.1 x 25.4cm)
\$2,000 - 3,000
For **Provenance** please refer to the online catalogue.



762 HUGUES CLAUDE PISSARRO (FRENCH, BORN 1935)

W Baptiste Charbonnel et sa grand mère Céline a la Tailleirie sous la neige
signed 'Claude Pissarro' (lower right), signed again and inscribed 'CLAUDE PISSARRO/Gaillonnet' and titled (on the reverse)
pastel on paper
14 1/2 x 10in (36.8 x 25.4cm)
\$2,000 - 3,000
For **Provenance** please refer to the online catalogue.



PROPERTY OF VARIOUS OWNERS

763 A QASHQAI RUG

W Southwest Persia

dimensions approximately 6ft 5in x 4ft 3in (194 x 130cm)

\$1,000 - 1,500

764 AN AFSHAR RUG

W Southwest Persia

dimensions approximately 6ft 4in x 5ft 3in (193 x 160cm)

\$1,500 - 2,000



765 AN ARMENIAN KARABAKH LONG RUG

W 20th century

dimensions approximately 11ft 9in x 4ft 10in (358 x 147cm)

\$800 - 1,200

766 A SAVONNERIE CARPET

W Late 19th/early 20th century

greatest dimensions approximately 26ft 6in x 19ft 6in (808 x 597cm)

\$3,000 - 5,000



PROPERTY OF AN EAST COAST GENTLEMAN

767 A TABRIZ SILK RUG AND ANOTHER SILK RUG

W *the greatest dimensions approximately 5ft x 3ft 1in (153cm x 94cm)*

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

768 THREE PERSIAN SILK RUGS

W Second half 20th century

the greatest dimensions approximately 4ft 1/2in x 24ft 7in (123 x 78.75cm)

\$3,000 - 5,000



769 A KASHAN CARPET

W *Second half 20th century*
dimensions approximately 13ft 7in x 11ft 1in (414 x 338cm)
\$5,000 - 7,000



770 A KERMAN CARPET

W *Late 19th/early 20th century*
dimensions approximately 16ft 10in x 11ft 5in (513 x 348cm)
\$2,000 - 3,000



771 TABRIZ RUNNER NORTHEAST PERSIA

W *First quarter 20th century*
dimensions approximately 14ft X 2ft 10in (427 x 86.5cm)
\$3,000 - 5,000



772 SOUMAC CARPET EAST CAUCAUSES

W *Circa 1900*
dimensions approximately 6ft 5in x 4ft 5in (196 x 135cm)
\$2,000 - 4,000



PROPERTY FROM THE ESTATE OF GENERAL MORRIS TROPER (1892-1962)

773 A FINE MOTESHAM KASHAN CARPET

W Late 19th/early 20th century
dimensions approximately 17ft x 12ft 3in (518 x 373.5cm)
\$8,000 - 10,000



PROPERTY OF VARIOUS OWNERS

774 SULTANABAD CARPET CENTRAL PERSIA

W Last quarter 19th century
dimensions approximately 10ft 6in X 8ft 9in (320 x 267cm)
\$8,000 - 12,000



775 SHIRVAN RUG EAST CAUCASUS

W Third quarter 19th century
dimensions approximately 8ft 7in X 4ft 5in (262 x 135cm)
\$2,500 - 4,500



776 KARACHOPT KAZAK LONG RUG SOUTHEAST CAUCASUS

W Circa 1900
dimensions approximately 9ft 3in x 3ft 9in (282 x 114.5cm)
\$3,000 - 5,000



777 KURDISH RUNNER AZERBAIJAN

W Early 20th century
dimensions approximately 14ft 4in X 3ft 4in (437 x 102cm)
\$2,500 - 3,500



778 A CONTEMPORARY CARPET IN THE SAVONNERIE STYLE

W dimensions approximately 15ft 2 1/2in x 10ft 9in (463.5 x 328cm)
\$2,500 - 3,500



779 A CHINESE ART DECO NICHOLS CARPET

W Early 20th century
dimensions approximately 17ft 2in x 11ft 10in (524cm x 361cm)
\$2,000 - 3,000



780 HERIZ CARPET NORTHWEST PERSIA

W *Circa 1880*
dimensions approximately 15ft x 10ft 5in (457 x 318cm)
\$15,000 - 25,000



781 A BAKTIARI CARPET

W Late 19th century
dimensions approximately 14ft 10in x 11ft 3in (452 x 343cm)
\$10,000 - 15,000



782 PROPERTY FROM AN ARIZONA LADY

W A MESHAD CARPET
First half 20th century
dimensions approximately 12ft 4in x 9ft 8in (376 x 295cm)
\$3,000 - 5,000

783
No lot



PROPERTY OF VARIOUS OWNERS

784 A TURKISH CARPET

W *dimensions approximately 16ft 2in x 12ft (493 x 366cm)*

\$8,000 - 12,000



785 A SERAPI RUG

W *Late 19th/early 20th century*

dimensions approximately 16ft 9in x 13ft 6in (510.5 x 350.5cm)

\$10,000 - 15,000



786 AN INDIAN AMRITSAR CARPET

W *Late 19th century*
dimensions approximately 23ft 2in x 12ft 10in (706 x 391cm)
\$20,000 - 30,000

Bonhams

AUCTIONEERS SINCE 1793



19th Century European Paintings

New York | April 30, 2019

CONSIGNMENTS
NOW INVITED

INQUIRIES
+1 (212) 644 9108
madalina.lazen@bonhams.com
[bonhams.com/19thcenturypaintings](https://www.bonhams.com/19thcenturypaintings)

**SIR ALFRED JAMES MUNNINGS,
P.R.A., R.W.S. (BRITISH, 1878-1959)**

Passing the barrow
oil on panel
16 1/4 x 24in (41.6 x 61cm)

\$40,000 - 60,000

Bonhams

AUCTIONEERS SINCE 1793



Prints & Multiples

Los Angeles | May 7, 2019

CONSIGNMENTS
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INQUIRIES
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+1 (415) 503 3259
prints.us@bonhams.com
[bonhams.com/prints](https://www.bonhams.com/prints)

ANDY WARHOL (1928-1987)
Liz, 1964
Offset lithograph in colors
22 x 22in (55.9 x 55.9cm)
\$25,000 - 35,000

GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

A SÈVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

A SÈVRES PORCELAIN CUP AND SAUCER

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

A SÈVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

BRONZES

ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)

This heading indicates that in our qualified opinion the work is a copy of the artist's model and not connected in any way with the artist or his estate.

SILVER

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

PAINTINGS

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

SIGNED

The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

NOTICE TO ALL BUYERS

Comments in the catalog descriptions about condition are general in nature and are subject to the "as is" clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Furniture & Decorative Arts Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import a/together by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Bepphant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a Y next to the lot number contain one or more such regulated plant or animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding. Finally, due to a recent change in New York State regulated species law, New York State residents will require a pennit to purchase any item containing ivory or rhinoceros horn.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a referral prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public

and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing

and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases,

CONDITIONS OF SALE - CONTINUED

the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows:

(I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts

in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading

identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (323) 850 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

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Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (323) 850 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

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Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

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All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

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At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

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We assume no responsibility for failure to execute bids for any reason whatsoever.

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As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

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Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

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A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

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Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

See page 2

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

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Representatives:
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Jeff Muse
+44 2920 727 980

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 W. Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (323) 850 7500
 Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: The Elegant Home		Sale date: Monday March 25, 2019 Tuesday March 26, 2019	
Sale no. 25350		Sale venue: Los Angeles	
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____





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